

# NIGHT PRAYER

By JIM BRICKMAN

Slowly, with freedom

F C/E Dm Am/C Bb(9) F/A

Musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The music is marked *p* and includes the instruction *(with pedal)*. The notes are: Treble (F4, G4, A4, Bb4, C5), Bass (F3, C4, F3, C4).

Gsus G Csus C F C/E Dm Am/C

Musical notation for the second system. The music is marked *rit.* and *a tempo mp*. The notes are: Treble (G4, A4, Bb4, C5, Bb4, A4, G4), Bass (G3, C4, G3, C4).

Bb(9) F/A G7sus G7 Csus C Bb(9) F/A

Musical notation for the third system. The music is marked *rit. e dim.*, *p*, and *a tempo mf*. The notes are: Treble (Bb4, A4, G4, F4, E4, D4), Bass (Bb3, F3, Bb3, F3).

Gm7 C7sus F(9) Bb(9) F/A /D G7 Bb/C C Bb/CC

Musical notation for the fourth system. The music is marked *dim.*, *mp cresc.*, *mf*, and *mp rit.*. The notes are: Treble (F4, G4, A4, Bb4, C5, Bb4, A4, G4), Bass (F3, C4, F3, C4).

F C/E Dm Am/C Bb(9) F/A /D

*accel.*  
*mf*

Gsus G C7sus F C/E Dm7 Am/C

*poco rit.* *a tempo* *dim.* *mp*

Bb(9) F/A Gsus G C7sus Bb(9) F/A

*rit.* *accel.*  
*mf*

Gm7 C7sus F(9) Bb(9) F/A /D G7 Bb/C C Bb/C C

*dim.* *mp* *mf* *rit.*

F C/E Dm Am/C Bb(9) F/A

*a tempo* *rit. e dim.* *mp* *dim.* *p*

Gm7 Bb/C C Bb/C C Bb(9) F/A Gm7 C7sus F(9)

*rit.* *a tempo* *accel. e cresc.*

Bb(9) F/A G7 C7sus C7 F C/E

*mf* *rall. e cresc.* *f* *accel.*

Dm Am/C Bb(9) Gm7/C C7 F Fsus F

*rit. e dim.* *mp* *rit. e dim.* *p*

Bb(9) C7sus F

Bb(9) Bb/C C7 Bb/C C7 Fsus F

*rit.* *p*

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