

"Two On The Aisle"

If You Hadn't But You Did

29

Words by
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Music by
JULE STYNE

REFERENCE

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Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in C minor. The tempo is marked 'Moderato'. The music begins with a piano (*f*) dynamic and features a series of chords and melodic lines.

Cm



Ad lib.

Cm6



A7+



D9+



G7+



First system of the song, including vocal line and piano accompaniment. The vocal line starts with the lyrics "There he goes as us - u - al, my man, Break - ing my". The piano accompaniment is marked *mf* and includes a triplet of eighth notes in the right hand.

Cm



A7



D7+



Second system of the song, including vocal line and piano accompaniment. The vocal line continues with "fool - ish heart. I real - ly don't know what to do a". The piano accompaniment continues with the same accompaniment style.

Gm



F7



Ebm



F7



Third system of the song, including vocal line and piano accompaniment. The vocal line concludes with "bout him. I've told my - self I've got to do with -". The piano accompaniment continues with the same accompaniment style.

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Bbm
[Chord Diagram]

G9
[Chord Diagram]

Cm
[Chord Diagram]

Cm6
[Chord Diagram]

A7+
[Chord Diagram]

D9+
[Chord Diagram]

out him. There he goes as us-u-al, my man,

G7+
[Chord Diagram]

Cm
[Chord Diagram]

Bb7
[Chord Diagram]

Ab
[Chord Diagram]

Bb7
[Chord Diagram]

Tear-ing my heart a-part. He's made my life a mess. I've got to

Ebmaj.7
[Chord Diagram]

Cm6
[Chord Diagram]

Fm6
[Chord Diagram]

G7
[Chord Diagram]

Cm
[Chord Diagram]

do this I guess. Good-bye Joe, from here I kiss you.

Fm
[Chord Diagram]

Fm6
[Chord Diagram]

G7
[Chord Diagram]

Spoken: ()

Good-bye Joe, I hope I don't miss you. BANG! ("Good-bye Joe")

Refrain (*Very bright*)

1. If you had been on the square, and had treat-ed me fair—We'd have
 2. If I had not seen you take—Ger-al-cine on the lake— In your
 3. If, when I asked where you'd been,— you had not clipped my chin—With a

not had a tiff.— If you had not said I should— go and
 flat bot-tomed skiff,— If you were not found with Sue— with your
 beau-ti-ful biff,— If I had not al-ways found— pur-ple

jump right off the near-est cliff,— If you had stayed off the make— and you
 arms a-round her bare mid-riff,— If I had not seen you pen-sex-y
 lip-stick on your hand-ker-chief,— If, you had not told me lies— and then

nev-er had tak-en to com-ing home stiff,— If I had
 let-ters to Gwen— in your own hier-o-glyph,— If you had
 looked in my eyes— with a smile— beau-tiff,— If, when I

not smelled per - fume - with a nas - ty un - fam - il - iar whiff. I'm gon - na
 not left me home - when you had two seats for South Pa - cif'! - I'm gon - na
 caught you with Kate - you had not said: "It's of no sig - niff. I'm gon - na

Ab+ Fm G7+ C C6

miss you, ba - by, Things could have been ter -
 miss you, ba - by, You were too darn pro -
 miss you, ba - by, And I could get spe -

D9

iff. Ah! what's the diff! - If you had not had the cheek to stay
 liff! Ah! what's the diff! - If you were not such a hound who when
 cif, Ah! what's the diff! - If the best years of my life - were - nt

G7 Cm Eb+

out for a week - Say - ing "Back in a jiff!" }
 game was a - round - Al - ways picked up the sniff, } If you were
 spent as your wife - With no mar - riage cer tif, -

Cm7 Cm6 Cm

E^b+ Gm7 C7 F6

not such a two - tim - ing guy. _____ If you were - n't, if you

Cdim C6 Dm7 Cdim C6

had - n't, If you did - n't, if you were - n't, If you had - n't, if you did - n't, But you

Dm7 Cdim C Am Dm7 G7(b9) 1. Cm

were and you have and you went and you did, And so good bye. -

Cm6 2. Cm

bye. _____