

SWEET HOME ALABAMA

Words and Music by RONNIE VAN ZANT,
ED KING, and GARY ROSSINGTON

Moderately slow

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords and single notes.

Verse

D C G

1. Big wheels keep on turn-ing

This section shows the first line of the verse. It includes guitar chord diagrams for D, C, and G above the vocal line. The piano accompaniment continues with a similar rhythmic pattern.

D C G




Car-ry me home to see my kin.

This section shows the second line of the verse. The vocal line includes a triplet of eighth notes for the word 'Car-ry'. The piano accompaniment features a melodic flourish in the right hand.

D C G

Sing - ing songs a - bout the south - land

This section shows the third line of the verse. The piano accompaniment concludes with a melodic flourish in the right hand.

D  C  G 



I miss 'ole' 'bam - y once a - gain — *(And I think it's a sin.)*

D  C  G  Verse D  C 



2. Well, I heard Mis - ter Young sing a -

G  D  C 



bout her. Well, I heard ole Neil — put her

G  D  C 



down. Well, I hope Neil Young will re -

G D C

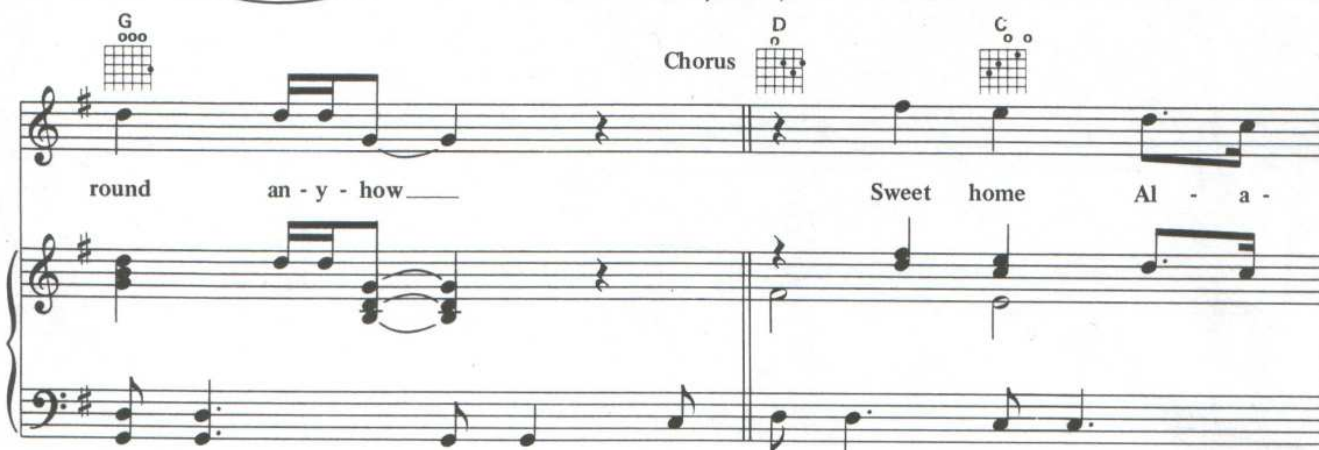
mem - ber A south - ern man don't need him a -



G D C

round an - y - how — Sweet home Al - a -

Chorus



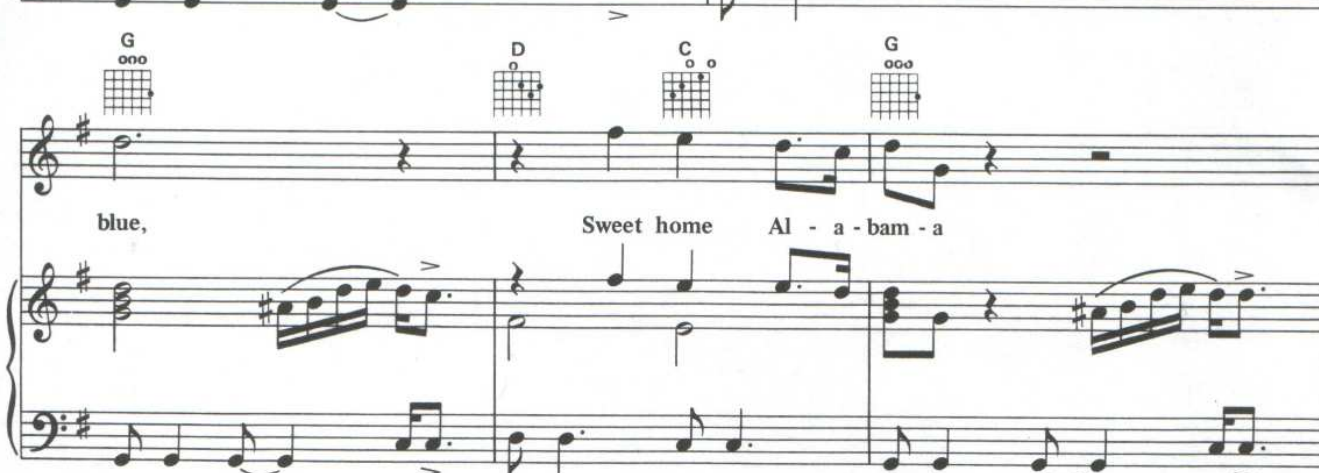
G D C

bam - a, Where the skies are so



G D C G

blue, Sweet home Al - a - bam - a



D C G

Lord, I'm com - ing home to you.

This system contains the first line of music. It features a vocal line with the lyrics "Lord, I'm coming home to you." and a piano accompaniment. Above the vocal line, three guitar chords are indicated: D, C, and G. The piano part consists of a treble and bass clef with various notes and rests.

Verse D C G F C

3. In Bir - ming - ham they love the Gov' - nor. Boo! boo!

This system contains the second line of music, starting with the word "Verse". It features a vocal line with the lyrics "3. In Birmingham they love the Governor. Boo! boo!" and a piano accompaniment. Above the vocal line, five guitar chords are indicated: D, C, G, F, and C. The piano part continues with a treble and bass clef.

D C G D C

boo! Now we all did what we could do. — Now Wa - ter - gate does not

This system contains the third line of music. It features a vocal line with the lyrics "boo! Now we all did what we could do. — Now Water-gate does not" and a piano accompaniment. Above the vocal line, five guitar chords are indicated: D, C, G, D, and C. The piano part continues with a treble and bass clef.

G D C

both - er me. Does your con - science both - er

This system contains the fourth line of music. It features a vocal line with the lyrics "both - er me. Does your conscience both - er" and a piano accompaniment. Above the vocal line, three guitar chords are indicated: G, D, and C. The piano part continues with a treble and bass clef.

Chorus

you? (*Tell the truth.*) Sweet home Al - a - bam - a,

Where the skies are so blue, Sweet home Al - a -

bam - a Lord I'm com-ing home to you.

D. S. $\text{\$}$

ADDITIONAL LYRICS

Verse 4. Now Muscle Shoals has got the Swampers
 And they've been known to pick a tune or two
 Lord they get me off so much
 They pick me up when I'm feeling blue
 Now how about you.

Repeat Chorus and Fade