

Hall Of The Mountain King

Uc. 1
Seite 1/5

The musical score is written in 3/4 time and consists of two staves: a bass staff and a treble staff. The key signature has one flat (B-flat). The score begins with a tempo marking of $\text{♩} = 56$. The bass staff starts with a fortissimo (*ff*) dynamic and features a series of eighth-note patterns with accents and slurs. The treble staff begins at measure 9 with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic. It features a triplet of eighth notes and a series of eighth-note patterns with accents and slurs. The score includes various performance instructions such as *ff*, *pp*, *rit.*, and *accel.* (accelerando). The tempo marking changes to $\text{♩} = 128$ at measure 19. The score concludes with a series of triplet eighth notes in both staves.

35 $\text{♩} = 162$

37

39

41 *accel.*

43 $\text{♩} = 180$

48

57

58

59

60

61

62

63

65

68

71

74 = 162

82

85

89 accel. = 180

92

98 accel.

99

100

101

102

103 *accel.*

104

105

106

107

108

109

110

111 *accel.*

112

113



114



115



116



117



118



119



120



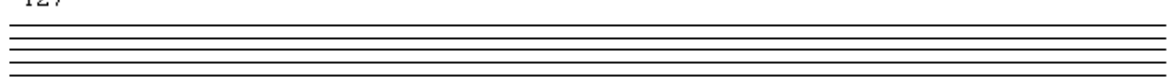
121



124



127



Hall Of The Mountain King

Vc. 2
Seite 1/3

$\text{♩} = 76$

ff

5

7

8 *pizz.*

14 *rit.*

19 *arco 128 accel.*

23 *ff*

28

32

36 *162 accel.*

41 *180*

45

49

53



56



59



62



65



68



71



78



82



86



90



94



101



90⁹⁰ accel. 150

94⁹⁴ accel.

101¹⁰¹ accel.

♩ = 162

v

v v

104



107



110



113 *accel.*



116



119



122



Hall Of The Mountain King

♩ = 76

6

12 ♩ = 56

20 ♩ = 128

24

28

32

36 *accel.* ♩ = 162

40

44 *accel.* ♩ = 180

48

52

55

58

61

64

67

70

74 $\text{♩} = 162$

79

84

88 *accel* 180

92



accel.

96



100



accel.

103



106



109



accel.

112



115



118



121



Hall Of The Mountain King

$\text{♩} = 76$

7 *ff*

16 *rit.* $\text{♩} = 56$

22 *accel.* *ff*

27

32 $\text{♩} = 162$

37 *accel.*

42 $\text{♩} = 180$ *accel.*

46

50

53

56

60

64

68

72 $\text{♩} = 162$

77

81

85

89 *accel.* 150

93

97 *accel.*

103 *accel.*

109

115 *accel.*

121

Detailed description: This page contains the musical score for Violin 4, page 2 of 2. It consists of 12 staves of music, numbered 64 to 121. The music is written in a bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 162. The score features a variety of rhythmic patterns, including continuous eighth-note runs and eighth notes with rests. There are several instances of acceleration, marked with 'accel.' and a metronome marking of 150. The piece concludes with a double bar line at measure 121.