

# CRY ME A RIVER

Words & Music by Arthur Hamilton.

Soulful swing ♩ = 58

Em<sup>7</sup>(11)



The first system of music features a vocal line and piano accompaniment. The piano part includes triplets and a melodic line in the right hand. The key signature is one sharp (F#) and the time signature is 4/4.

B<sup>7</sup>(#5)



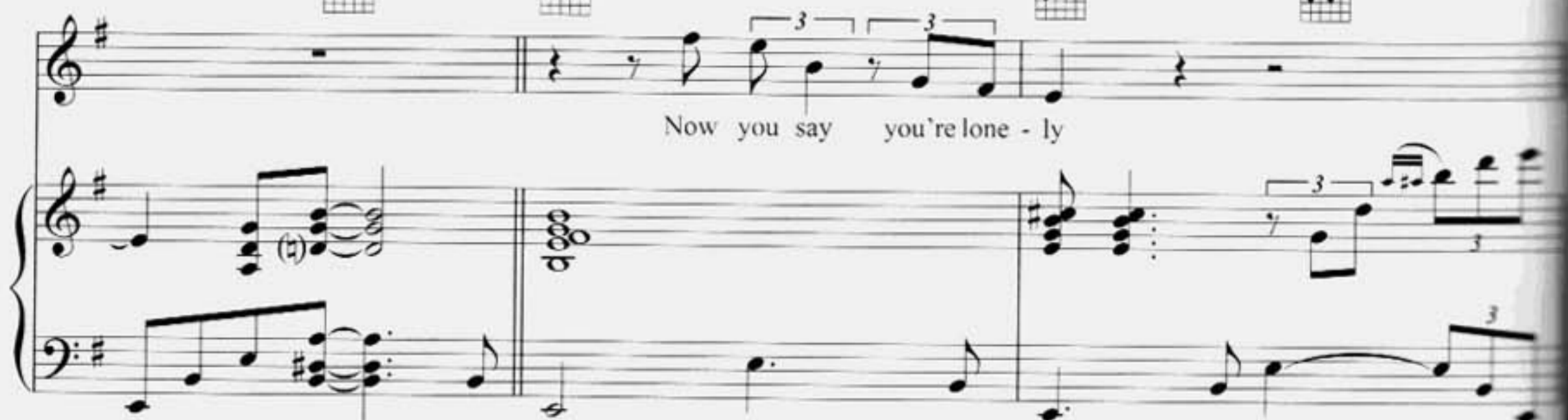
Em<sup>9</sup>



Em<sup>6</sup>



Em<sup>7</sup>



The second system of music features a vocal line and piano accompaniment. The vocal line includes the lyrics "Now you say you're lone - ly". The piano part includes triplets and a melodic line in the right hand. The key signature is one sharp (F#) and the time signature is 4/4.

Am<sup>11</sup>



D<sup>9</sup>



Gmaj<sup>7</sup>



F<sup>#</sup>7(b5)



B<sup>7</sup>



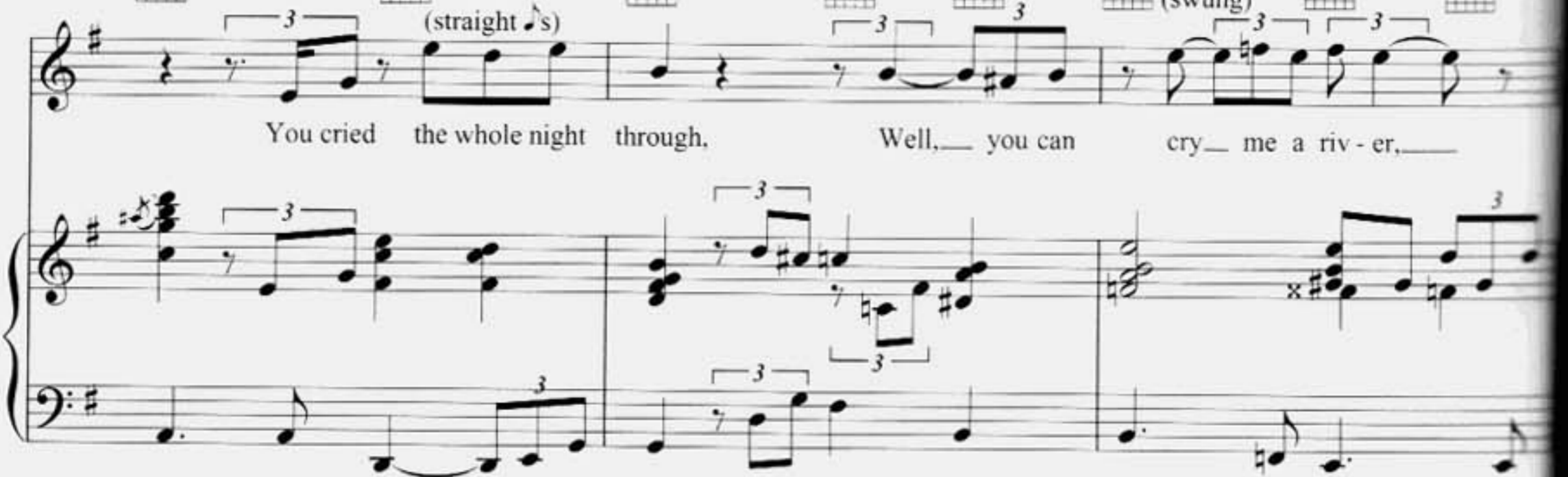
Bm<sup>7</sup>(b5/11)



E<sup>7</sup>(#9)



E<sup>7</sup>(b9)



The third system of music features a vocal line and piano accompaniment. The vocal line includes the lyrics "You cried the whole night through, Well, you can cry me a riv - er,". The piano part includes triplets and a melodic line in the right hand. The key signature is one sharp (F#) and the time signature is 4/4.

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A<sup>9</sup> 4fr (straight) 3  
 Am<sup>11</sup> 3fr (swung) 3  
 D<sup>9</sup> 4fr 3  
 G 3fr 3  
 F<sup>#</sup>m<sup>7</sup>(11) 7fr 3  
 B<sup>7</sup>(#5) 7fr 3  
 Em 7fr 3  
 Em aug<sup>5</sup> 7fr 3

Cry me a riv - er, I cried a riv - er o - ver you... Now you say you're

Em<sup>6</sup> 5fr 3  
 Em<sup>7</sup> 5fr 3  
 Am<sup>11</sup> 3fr 3  
 D<sup>7</sup> 3fr 3  
 G 3fr 3  
 F<sup>#</sup>m<sup>11</sup> 7fr 3  
 B<sup>7</sup>(#5) 7fr 3

sor - ry For be - ing so un - true Well, you can

Bm<sup>7</sup>(b5) 6fr 3  
 E<sup>7</sup>(#9) 6fr 3  
 Em<sup>9</sup> 5fr 3  
 A<sup>13</sup> 5fr 3  
 Am<sup>9</sup> 10fr 3  
 D<sup>7</sup> 10fr 3  
 Gadd<sup>9</sup> 7fr 3  
 C<sup>#</sup>dim 8fr 3  
 F<sup>#</sup> 6fr 3

cry me a riv - er, Cry me a riv - er, I cried a riv - er o - ver you...

Bmadd<sup>9</sup> 7fr 3  
 Bm<sup>6</sup> 6fr 3  
 C<sup>#</sup>m<sup>7</sup>(b5) 8fr 3  
 F<sup>#</sup>7 7fr 3  
 Bm<sup>9</sup> 7fr 3  
 G<sup>#</sup>7(#9) 10fr 3

You drove me, near - ly drove me, out of my head, While you nev - er shed a tear.

**C<sup>#</sup>m<sup>7</sup>(b5)** 8fr    **F<sup>#</sup>7** 7fr    **Bm<sup>9</sup>(maj<sup>7</sup>)** 5fr    **Bm<sup>6</sup>** 6fr    **C<sup>#</sup>m<sup>7</sup>(b5)** 4fr    **F<sup>#</sup>7**

Re - mem - ber, I re - mem - ber all that you said?

**Bmaj<sup>7</sup>**    **F<sup>#</sup>m<sup>7</sup>** 7fr    **B<sup>7</sup>** 7fr    **Em<sup>9</sup>**    **Em aug<sup>5</sup>** 5fr

Told me love was too pleb - ci - an Told me you were through with me and Now you say you

**Em<sup>6</sup>** 5fr    **Em<sup>7</sup>** 5fr    **Am<sup>7</sup>** 5fr    **Cmaj<sup>7</sup>/D** 4fr    **Gmaj<sup>7</sup>** 3fr    **F<sup>#</sup>m<sup>7</sup>(11)** 9fr    **B<sup>7</sup>** 7fr 3

love me. Well, just to prove you do, Come on and

**Bm<sup>7</sup>(b5)** 6fr    **E7(#9b13)** 5fr    **Em<sup>9</sup>** 5fr    **A<sup>13</sup> to Coda** 5fr    **Am<sup>9</sup>** 10fr    **D<sup>13</sup>** 10fr

cry me a riv - er, cry me a riv - er, I cried a riv - er o - ver you.

Gmaj7 10fr    F#m7(b5) 9fr    B7sus4    Em 7fr    Emaug5 7fr    Em6 5fr    Em7 5fr

Guitar solo:

Am11 3fr    D9 4fr    Gmaj7 3fr    F#7(b5)    B7    Bm7(b5/11)    E7 5fr

D.S. al Coda

A7sus4 5fr    A7 5fr    Am7 5fr    D7 3fr    Gmaj7 3fr    C#dim7 4fr    F#7 7fr

Coda

Am7 5fr    Cm6/D 5fr    G13 3fr    Db9 3fr    C9    Am7 5fr    D9sus4 5fr

I cried a riv-er o-ver you.

I cried a riv-er o-ver you,

G<sup>13</sup> 3fr D<sup>b9</sup> 3fr C<sup>9</sup> Am<sup>7</sup> D<sup>9</sup> 4fr G<sup>13</sup> 3fr D<sup>b9</sup> 3fr C<sup>9</sup>

slide

I cried a riv - er o - ver you,

Am<sup>7</sup> 5fr D<sup>9sus4</sup> 5fr G<sup>13</sup> 3fr D<sup>b9</sup> 3fr C<sup>9</sup> Am<sup>7</sup> D<sup>7(#9)</sup> 4fr

I cried a riv - er o - ver you.

G<sup>13</sup> 3fr D<sup>b9</sup> 3fr C<sup>7</sup> Am<sup>7</sup> 5fr D<sup>9</sup> 4fr G<sup>13</sup> 3fr D<sup>b9</sup> 3fr C<sup>9</sup>

(8) loco

Am<sup>7</sup> 5fr D<sup>9</sup> 4fr G<sup>13</sup> 3fr D<sup>b9</sup> 3fr C<sup>9</sup> C<sup>9</sup> B<sup>9</sup> C<sup>9</sup>

Ped.