

Am fünfzehnten Sonntage nach Trinitatis
und für alle Zeit:

„Laudet Gott in allen Landen“.

Cantate

für eine Sopranstimme.

№ 51.

Dominica 15 post Trinitatis et in ogni Tempo.

„Jauchzet Gott in allen Lunden.“

ARIA.

Tromba.
Violino I.
Violino II.
Viola.
Soprano.
Continuo.

piano

piano

piano

- zel, jauch - - zet Gott in al - len Lan - den, jauch - - - - zet Gott in

(6 4) 6 6 5 4

al - len Lan - den, in al - - - - - len Lan - den,

forte

7 4 4 3 3 3 7 4 4 6 7

jauchzet, jauch - - - zet,

piano

5 7 4 5 4 4 6 5 6

jauch-zet, jauch-

6 5 7 6

Detailed description: This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The lyrics are 'jauch-zet, jauch-'. Fingerings are indicated by numbers 6, 5, 7, and 6 below the notes.

- - zet, jauch - - - - - zet Gott in al - len Lan - - den,

6 6 6 4 7 6

Detailed description: This system contains measures 4 through 6. The vocal line continues with the lyrics '- - zet, jauch - - - - - zet Gott in al - len Lan - - den,'. The piano accompaniment continues with similar rhythmic patterns. Fingerings are indicated by numbers 6, 6, 6, 4, 7, and 6.

in al - len Lan -

7 6 5 6 5 9 8 6 5

Detailed description: This system contains measures 7 through 10. The vocal line continues with the lyrics 'in al - len Lan -'. The piano accompaniment continues. Fingerings are indicated by numbers 7, 6, 5, 6, 5, 9, 8, 6, and 5.

den, jauch - - - - - zel Gott in al - - - - - len Landen, in al - - - - - len Lan - -

6 6 7 7

forte

den!

forte

6 6 6 5 6 4

7 6 6 6 7 6 6 6 7

7 3 2
6
6 6 6 7

tr
piano
Was der Him - mel und die

piano
piano

Welt an Ge - schö - pfen in sich hält, müs - se des - sen Ruhm er - hö -

6 6 7 6 7 6 5 4 6 6 5

6 6 6 7 6 4 6 6 6 5

6 4 7 6 6 5

hen, müs - se des - sen Ruhm er - hö -

B. W. XII. (2)

hen, er - hö - hen,

forte

5 4 3 2 1 7 6 5

und wir wol-len unserm Gott gleichfalls jetzt ein O - pfer

piano

5 5 7 7 4 7 6 5

brin-gen, dass er uns in Kreuz und Noth, in Kreuz und Noth, in Kreuz und

5 6 6 5 4 6 6 5 4 6 6 5

piano

Noth al - - le - zeit hat bei - ge - stan - den, al - le - zeit hat bei - ge -

6 5 7 7 7 7 6 6 5 6 5 6 6

stan - den, al

6 6 6 6 5 6 6 7 6 5 4 6 5 7

le - zeit hat bei - ge - stan - den. Jauch - zet Gott in al - len Lan - den, jauch -

6 6 6 6 5 6 6 6 6 6 6 6

6 6 6 6 6
4 5 6 6 6 6 5
3

zet! Jauch

Dal Segno.

RECITATIVO.

Violino I. *tr*

Violino II.

Viola.

Soprano.
Wir be - ten zu dem Tempel an, da Gottes Eh - re wohnt, da des - sen Treu', so täglich

Continuo.
6 7 5 6 7 6
4 4 2 3 4 2

taet. taet. taet.

Andante.
neu, mit lauter Se - gen lohnet. Wir preisen, was Er an uns hat ge - than. Muss

6 7 5 6 7 6
4 4 2 3 4 2

gleich der schwa - che Mund, der schwa - che Mund von sei - neu Wun - dern lal - - - - -

- len, so kann ein schlechtes Lob ihm - dennoch wohl - ge - fal - len.

Muss gleich mein schwa - - - cher Mund, mein schwa - - - cher Mund von

sei - neu Wundern lal - - - - - - len, so kann ein schlechtes

Lob ihm den - noch wohl - ge - - fal - len.

ARIA.

Soprano. *piano* Höch - - - - ster,

Continuo.

Höchster, ma - che dei - ne Gü - te fer - ner al - le Mor - gen neu, al - - - - le Mor -

gen neu, al - le Mor - gen neu, Höch -

9 8 7 7 9 (8) 9 8 6 6 7 7

ster, ma che dei - ne Gü - te fer - ner al - le Morgen neu, mache fer - ner dei - ne Gü - te

7 7 7 7 7 7 7 5 6 7 6 5 6 6

al - le Mor - gen, Höch - ster, ma - che dei - ne Gü - te fer - ner al - le Mor -

7 6 6 6 4 3 6 7 6 6 6 6 5 6 6 6

gen neu, fer - ner al - le Mor - gen neu. *forte*

7 6 7 6 6 6 7 7 7 7 7 7

piano So soll für die Va - ter - treu' auch ein dank - ba - res Ge - mü - the durch ein from - mes Le - ben

6 6 7 7 7 7 7 7

wei - sen, dass wir dei - ne Kin - der hei -

3 7 6 5 6 6 6 5 6 6 7

- ssen, dass wir dei - ne Kinder hei - ssen; *forte*

so soll für die Va - ter - - - treu' auch ein dank - ba - - - res Ge -
(piano)

mü - - the durch ein from - mes Le - - ben wei - - sen, dass wir dei - ne Kin - - der

hei - - - ssen, dass wir dei - ne Kin - der

hei - ssen, dei - - - ne Kin - der, dei - - - ne Kin - der, dass wir dei - ne Kin - der

hei - ssen. Höch - - - - ster,

CHORAL.

Violino I. *Solo.*

Violino II. *Solo.*

Soprano.

Continuo.

piano

Sei Lob und Preis mit Eh

forte

piano

ren Gott Va - - - ter, Sohn, hei - -

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics "li - gem Geist!". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. A *forte* dynamic marking is present in the first measure. Below the piano part, there are figured bass notations: 6, 6/5, 6, 7, 6, 7, 6, 6/5, 7.

Second system of the musical score. It continues the vocal and piano parts. The piano accompaniment maintains its intricate sixteenth-note texture. Below the piano part, there are figured bass notations: 6, 5, 6, 6, 6/5, 7, 6, 6/5.

Third system of the musical score. The vocal line continues with the lyrics "der woll' in". The piano accompaniment continues with its characteristic sixteenth-note patterns. Below the piano part, there are figured bass notations: 6, 6, 6, 6/5, 4, 3, 7, 7, 7.

Fourth system of the musical score. The vocal line continues with the lyrics "uns ver - - meh - - - ren, was". The piano accompaniment continues with its sixteenth-note texture. A *piano* dynamic marking is present in the final measure of the system. Below the piano part, there are figured bass notations: 6, 5, 7, 6, 6/5, 7, 6, 6/5, 5, 5.

er uns aus Gna - den ver - - heisst,

forte

piano

dass

wir ihm fest ver - trau - en,

gän - - - lich ver - - - fass'n auf ihn,

forte

7 6 3 7 6 6 4 2 6 5 7 6 6 6 5 6

6 6 7 7 6 7 6 7 6 6

von Her - - - zen auf ihn

piano

6 7 6 5 9 6 6 5 6 5 6 5

bau - - - en, dass uns'r Herz,

6 7 6 6 7 9 8 7 5 5

Muth — und Sinn

forte

ihm fe - - - stig - - - lich an - - han - -

gen;

drauf sin - - - gen wir zur Stund:

tr

A - - men! wir werd'ns er - - lan - - - - gen,

6 7 5 6 (9) 7 5 5 9 6 9 4 5

glaub'n wir aus Her - - - - - zens

6 6 6 6 6 7 6 6 7 7 6 6 7

Grund.

6 6 7 7 7 6 6 6 6 6 7

7 7 7 7 6 6 7 6 5 9 8 6 5

Tromba.

Violino I.

Violino II.

Viola.

Soprano.
 AL-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

Continuo.

Tutti.

Tutti.

al-le-lu-ja, al-le-lu-ja, al-le-lu-

ja, al-le-lu-ja!

System 1: A musical score system with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of eighth and sixteenth notes with various accidentals. Below the staves, there are guitar fingering numbers: 6 5 9 6 7, 4 2, 6 6 5, 6 #.

System 2: A musical score system with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Below the staves, there are guitar fingering numbers: # 6 7, # 6 7, 6 6, 6 6, 3, 3, 6 6, 4 5, 3, 6 6.

System 3: A musical score system with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with eighth and sixteenth notes. Below the staves, there are guitar fingering numbers: 5 4, 3, 7 6 4 6, 6 4 2, 6 5, 6 5, 6 6 5, 4 2, 6, 6, 6.

System 1 of the musical score. It features a grand staff with five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music is in a 6/4 time signature. The lyrics "Al-le-lu - ja, al - - - - le - lu - ja, al-le-lu - ja," are written in the bass staff. A *piano* dynamic marking is present. Fingerings are indicated by numbers 1-5 below the notes.

System 2 of the musical score. It continues the grand staff with five staves. The lyrics "al-le-lu - ja, al - le - - - lu - ja, al - - -" are written in the bass staff. The musical notation includes various rhythmic patterns and dynamics.

System 3 of the musical score. It continues the grand staff with five staves. The lyrics "le - - lu - - ja, al - - le - - lu - - ja," are written in the bass staff. The system concludes with a final cadence.

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

7 7 7 6 6 6 5 4 6 6 5 4

al - le - lu - ja, al - le - lu -

6 4 2 6 5 6 4 2 6 5

ja, al - le - lu - ja, al - le - lu -

7 7 7 6 6 6 5

First system of musical notation. It consists of five staves: two treble clefs, two bass clefs, and a vocal line. The vocal line contains the lyrics "ja, al-le-lu- ja, al-le-lu-". Above the first two measures of the vocal line, there are trill ornaments (*tr.*) over the notes. Below the staves, there are figured bass notations: 6 5, 6 7, # 6 (7), 5 6 7, and 5 5.

Second system of musical notation, continuing the piece. It features the same five-staff structure. The vocal line continues with the lyrics "ja, al-le-lu-". Below the staves, the figured bass notation includes: 6 5, 5 6 4, 6 5, 6 4, 6, and 7 6.

Third system of musical notation, concluding the piece. It maintains the five-staff format. The vocal line ends with the lyrics "ja, al-le-lu- ja!". Below the staves, the figured bass notation includes: 7 6 5, 6 5 4, 6 5, 6 4, 6 5 4 3, 7 6, 6, (6), 6 7, and 6.