

Don't Cry For Me Argentina

Music by
ANDREW LLOYD WEBBER

Lyrics by
TIM RICE

Slowly
INTRODUCTION

The piano introduction consists of five systems of music. The first system is marked *mf dolce* and features a melody in the right hand and a bass line in the left hand. The second system is marked *sim.* and includes triplets in both hands. The third system continues the melodic and bass lines. The fourth system is marked *poco ritard.* and includes dynamic markings *mp*, *p*, and *pp*. The fifth system concludes the introduction with a *pp* dynamic. Chord symbols are provided below the bass line, including *Red. Db*, ** Red. Gb/Db*, ** Red. Ab7/Db*, ** Red. Db*, *Fm*, ** Red. Bbm*, *Red. Eb7/Db*, ** Red. Ab/C*, ** Red. Eb7*, *Eb7*, and ** Red. Ab*.

Tempo I^o
VERSE EVA

The first system shows the vocal line for the first verse, starting with the lyrics: "1. It won't be ea-sy, you'll think it strange When I". Below the vocal line is the piano accompaniment, marked *(quasi harp)*. The piano part consists of a simple bass line. Chord symbols *Db* and *Gb/Db* are indicated below the piano accompaniment.

try to ex-plain how I feel, That I still need your love af-ter all that I've done;
 még tisztán el úgy mint még minden dal sm. udon lép melly a mult-ól ke-ze-el

Ab7/Db Db

You won't be - lieve me All you will see is a girl, you once knew Al-
 ke-tölt egy ér - zés nincs magadon borsom val-talnom kell el-

Bbm/Db Eb

though she's dressed up to the nines at six - es and se - vens with you.
 tur-ni gúnyt es szenvedést s mer-ni ha i-dóm be telte

Eb/Db Ab/C Eb7 Ab

VERSE

2. I had to let it hap-pen, I had to change; Could - n't stay all my life down at heel; Look - ing
 úgy vár-tam már hogy a válto-zás brenyes es varsoitt lett a hátt ar a

Horns

Db Gb/Db Ab7/Db

out of the win-dow, stay-ing out of the sun. So I chose free-dom
 kiveg a-hol eltern hol a fény so-sém rárnt es né-que szép (vlt)

Chords: Db, Bbm/Db

Run-ning a-round try-ing ev-ry-thing new, but no-thing im-pressed me at all, I
 a fi-a-talság es a szabadság vagy le győzött ételet es kőzölet mig

Chords: Eb7, Eb/Db, Ab/C

nev-er ex-pect-ed it to. Don't cry for me Ar-gen-ti-na the
 szíven a néhez ta-lalt Mert kell hogy sírj Argen-ti-na a

Slow Tango feel
REFRAIN

Chords: Eb7, Ab, Db, Gb/DbDb

truth is I nev-er left you: All through my wild days, my mad ex-ist-ence, I kept my
 szíven hogy ér-ted el-jed el-dobnié mindent, csupán hogy érekd al-dott a

Chords: Gb/Db, Db, Ab, Bbm

VERSE

prom-ise, Don't keep your dis-tance.— 3. And as for
 ígértet ne vedni érte-d a persze sa

Dbma7 Gbma7 Gbma7 Gb6 Gb Db

for-tune and as for fame- I nev-er in-vi-ted them in: Though it
 szerencse és hírnév mára a jeltett be ab-ránd vi-tály csak egy

Gb/Db Ab/Db

seemed to the world they were all I de-sired. They are il-lu-sions, — they're
 úgynevezett álma volt smint a fiút megcsodáltak a szép úszókai töl az

Ab7 Db Bbm/Db

not the so-lu-tions they prom-ised to be, the an-swer was here all the time
 il-li-xi-ó-tól ne vagy megoldást a válasz ittél szívenben b'na

Eb7 Eb/Db Ab/C

poco rall. . . . Slower
REFRAIN

love you and hope you love me. *bzoretse en nem haqylu el* Don't cry for me Ar-gen-ti-na *ten. Hent bell hogyluj fir-gen-ti-na* (bouche fermé) Mm m m

colla voce
p

Eb7 Ab Db

m m

dim.

Gb Db Ab Bbm Dbma7

Tempo I^o
REFRAIN

Don't cry for me Ar-gen-ti-na the truth is I nev-er
Hent bell hogyluj fir-gen-ti-na a horson hogyluj er-ted

pp *ppp* *f*

Db Gb/D#Db Gb/Db

left you: All through my wild days, my mad ex-ist-ence, I kept my prom-ise, Don't keep your
el-ice el dol-nek mindat csupa hogyluj erced al-dott a veg-zet bezvedni

Db Ab Bbm Dbmaj

mindent elmondtam sa szíve meg újra kezdi a dicsőítést

dys-tance —
er-ted

Have I said too much? There's no-thing more I can think of to say to you

colla voce

Chords: Gbma7, Gbm, Fm7

Dynamic: *pp*

csak rám néz tudja már, hisz

But all you have to do is

Chord: Gbma7

Dynamic: *ppp*

érez nék hely *ritard.* *l-gaz volt mindcsmaz*

Refrain grandioso

look at me to know that ev-'ry word is true.

Orchestral tutti

Chords: Db, Gb Db

Dynamic: *quasi Timp.*, *ff*, *p*, *molto*

Chords: Gb/Db, Db, Ab, Bbm

Dynamic: *ten. ten. ten.*

Chords: Dbma7, Gbma7, Db

Dynamic: *poco rit.*, *p Trem.*, *f*, *Hold, no trem.*

(Inside the balcony)

Just listen to that!
The voice of Argentina!
We are adored! We are loved!

OFFICER

Statesmanship is more than entertaining peasants

EVA

We shall see, little man

CROWD

Evita Peron! La Santa Peronista!

(EVA goes back onto the balcony)

EVA

I am only a simple woman who lives to serve Peron in his noble crusade to rescue his people!

I was once as you are now!

I have taken these riches from the oligarchs only for you— for all of you!

One day you will inherit these treasures!

Descamisados! When they fire those cannons, when the crowds sing of glory, it is not just for Peron, but for all of us! All of us!

(EVA goes back inside)

ARISTOCRATS

Things have reached a pretty pass
When someone pretty lower class
Can be respected and admired—

EVA

But your despicable class is dead!
Look who they are calling for now!

END OF PART ONE

