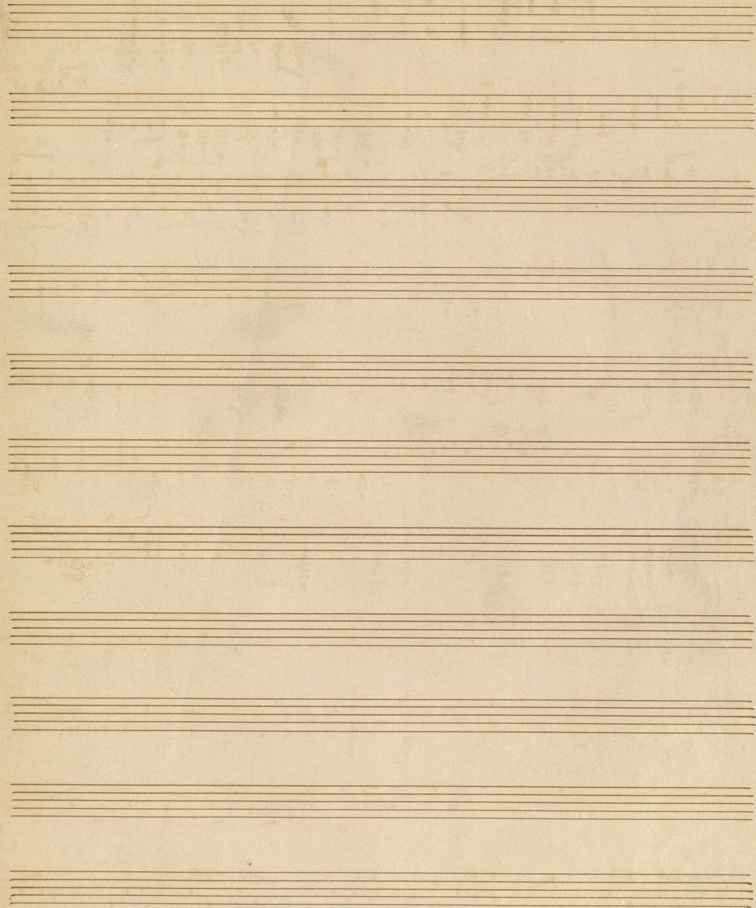


Lischel's of Berthel Smith's sampling No. 42

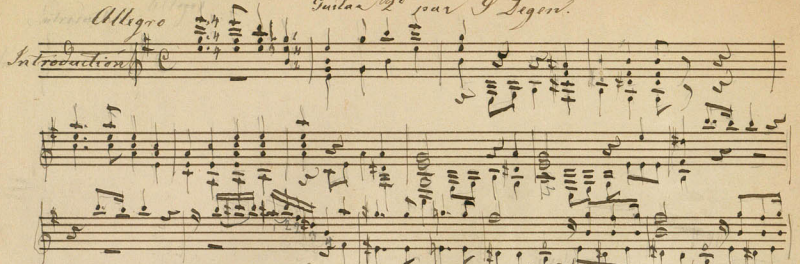
La source du Lyson.



mus 7910.0583

La Source du Layon, par. J. Rosta op 47
Guitare pour J. Layon.

Allegro
Introduction



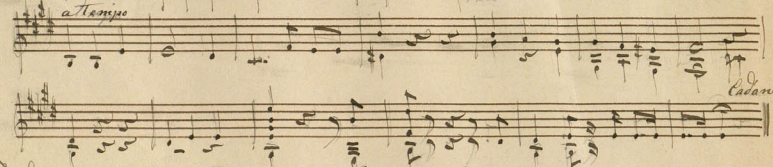
Andante sostenuto
l'accent plus fort



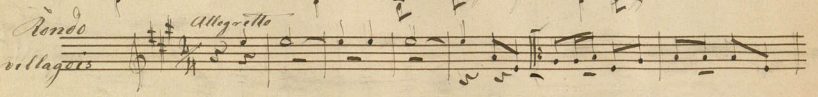
adagio
rall
adagio *ad lib*



adagio
adagio



Rondo
villagers
Allegretto



1.
2.



Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- a tempo* (twice)
- rall.* (twice)
- silenzio*
- harmoni solo Quarta* (twice)
- ad libellum*

The score features several measures with first and second endings, indicated by numbers 1 and 2. The handwriting is in dark ink on aged, slightly yellowed paper.

C. S.

meno tempo

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a *meno tempo* marking. The fourth staff has *ritar* and *a Tempo* markings. The sixth staff has *con poco più forza*. The eighth staff has *assoluto* and *con forza* markings. The score concludes with a double bar line and repeat signs on the tenth staff.

con poco più forza

con forza
adesso

assoluto

7891

