

A Konrad Ragossnig

Aria antigua

Para Flauta y Guitarra

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19:1

Adagio ♩ = 76

Flauta

mf *express*

Guitarra

6^a en Re
mf *express*

p

p

cresc.

p

C III
p

(190156)

17 (8va) loco

dim. p

21

pp cresc.

25

f

29

p

33 *mf* *p* *8va* *loco*

35 *cresc.* *mf* *8va* *loco*

C III

37 *p.* *C I* *C II*

39 *cresc.* *mf* *8va*

48 (8va) *loco*

Musical notation for measures 48-49. The upper staff is a treble clef with an 8va marking and 'loco' instruction. The lower staff is a bass clef with fingering numbers 1, 3, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 2, 0, 1, 0. There are slurs and accents over the notes.

50 *loco*

Musical notation for measures 50-51. The upper staff is a treble clef with an 8va marking and 'loco' instruction. The lower staff is a bass clef with fingering numbers 0, 6, 3, 0, 3, 0, 0. There are slurs and accents over the notes.

52

Musical notation for measures 52-53. The upper staff is a treble clef with an 8va marking. The lower staff is a bass clef with fingering numbers 0, 5, 0, 5, 0, 5. There are slurs and accents over the notes.

55 *p rit.* *PPP*

Musical notation for measures 55-56. The upper staff is a treble clef with an 8va marking. The lower staff is a bass clef with fingering numbers 0, 3, 0, 6. There are slurs and accents over the notes.