

LOVE TO LOVE YOU

Words & Music by Andrea Corr, Caroline Corr, Sharon Corr & Jim Corr

(E^b maj7 +9)

bes-c-d-f

♩ = 84

B^badd9
fr6^x

B^b
x^x

E^b maj7
fr5^x

F

I would love to love you like you do me.

Gm7
fr3

E^b
fr3^x

B^b
x^x

B^badd9
fr6^x

B^b
x^x

Cm7
fr3^x

F

I'd love to love you like you do me.

Gm7
fr3

B^b sus2

B^b
x^x

B^badd9
fr6^x

B^b
x^x

E^b maj9
fr5^x

F

There's a pil - lar in my way you see.

Gm7 fr3 E^b fr3 B^b B^badd9 fr6 B^b Cm7 fr3 F Gm7 fr3 E^bsus² B^b

I'd love to love you like you do me.

Gm7 fr3 E^bmaj7 B^b E^bmaj7

1. I met you on a sun - ny Au - tumn day. You
(Verse 2 see block lyric)

Gm7 fr3 E^bmaj7 B^b A^badd9 fr4

as - bes - c - es

in - stant - ly at - trac - ted me when ask - ing for the way.

Gm7 fr3 E^bmaj7 B^b E^bmaj7

God, if I had known the pain I'd make you feel. I



would have stopped this thought of us and turned up on my heel.



2° tacet



(Though you should leave me.) Time make it be al - right. (Though you must leave me.)



Time will help you see the light. (You don't need me.) Time make it be al - right.



(Though you must leave me.) Be - lieve me when I tell you I would

B^badd⁹ fr⁶ x x x x x x
 B^b x x x x x x
 E^b maj⁹ fr⁵ x x x x x x
 F x x x x x x
 Gm⁷ fr³ x x x x x x
 E^b fr³ x x x x x x
 B^b x x x x x x

love to love— you like— you do— me. I'd

B^badd⁹ fr⁶ x x x x x x
 B^b x x x x x x
 Cm⁷ fr³ x x x x x x
 F x x x x x x
 Gm⁷ fr³ x x x x x x
 E^b sus² x x x x x x
 B^b x x x x x x

love to love— you like— you do— me. There's a

B^badd⁹ fr⁶ x x x x x x
 B^b x x x x x x
 E^b maj⁹ fr⁵ x x x x x x
 F x x x x x x
 Gm⁷ fr³ x x x x x x
 E^b fr³ x x x x x x
 B^b x x x x x x

pil - lar in— my way— you see. I'd

B^badd⁹ fr⁶ x x x x x x
 B^b x x x x x x
 Cm⁷ fr³ x x x x x x
 F x x x x x x
 1. Gm⁷ fr³ x x x x x x
 E^b sus² x x x x x x
 B^b x x x x x x
 2. Cm⁷(add11) x x x x x x
 Gm⁷ fr³ x x x x x x
 F x x x x x x

love to love— you like— you do— me. — yeah. I would

B^badd⁹



B^b



E^bmaj⁹



F



Gm⁷



E^b



B^b



love to love— you like— you do— me. I'd

B^badd⁹



B^b



Cm⁷



F



Gm⁷



E^b sus²



B^b



love to love— you like— you do— me. But there's a

B^badd⁹



B^b



E^bmaj⁹



F



Gm⁷



E^b



B^b



pil - lar in— my way— you see. I'd

B^badd⁹



B^b



Cm⁷



F



Cm⁷



Cm⁷(add¹¹)



Cm⁷



F



love to love— you like— you do— me. Break— those pil - lars down.

g-l-e-s-c-es (f)

g-a-c-f

Violin

Chords: Gm7, F/G, Cm7, F, Gm7, F/G, E^b/F, F

Repeat ad lib. to fade

Break — those pil - lars down. —

Chords: Gm7, F/G, Cm7, F, Gm7, F/G, E^b/F, F

Verse 2:

You recognised my barrier to love
 I know there's nothing worse than unrequited love, (unrequited)
 So I prayed to God that I could give the love you gave to me
 But something's lying in my way, preventing it to be.

(Though you should leave me)
 Time make it be alright
 (Though you must leave me)
 Believe me when I tell you

I would love to love you like you do me *etc.*