

I DON'T WANT TO BE

Words and Music by
GAVIN DeGRAW

Moderately slow $\text{♩} = 76$

Guitar Capo 1 B^5



Piano C^5

Verse:

B



C

A



B^b

1. I don't need to be an - y - thing oth - er than a pris - on guard's son.
2. I'm sur - round - ed by li - ars, ev - 'ry - where I turn.

B



C

A



B^b

I don't need to be an - y - thing oth - er than a spe - cial - ist's son.
I'm sur - round - ed by im - pos - ters ev - 'ry - where I turn.

B
C **A**
B \flat

I don't have to be an - y - one oth - er than the birth of two souls in one. _
I'm sur - round - ed by i - den - ti - ty cri - sis ev - 'ry - where I turn. _

B
C **A**
B \flat

— Part of where I'm go - ing is know - ing where I'm com - ing from.)
— Am I the on - ly one who no - ticed? I can't be the on - ly one who's learned.)


§ Chorus:

G **D** **A** **Bm** **A**
A \flat **E \flat** **B \flat** **Cm** **B \flat**

I don't want to be an - y - thing oth - er than what I've been try'n' to be late - ly. _

G **D** **A** **Bm** **A**
A \flat **E \flat** **B \flat** **Cm** **B \flat**

— All I have to do is think of me, and I have peace of mind. _


G

 A♭


D

 E♭

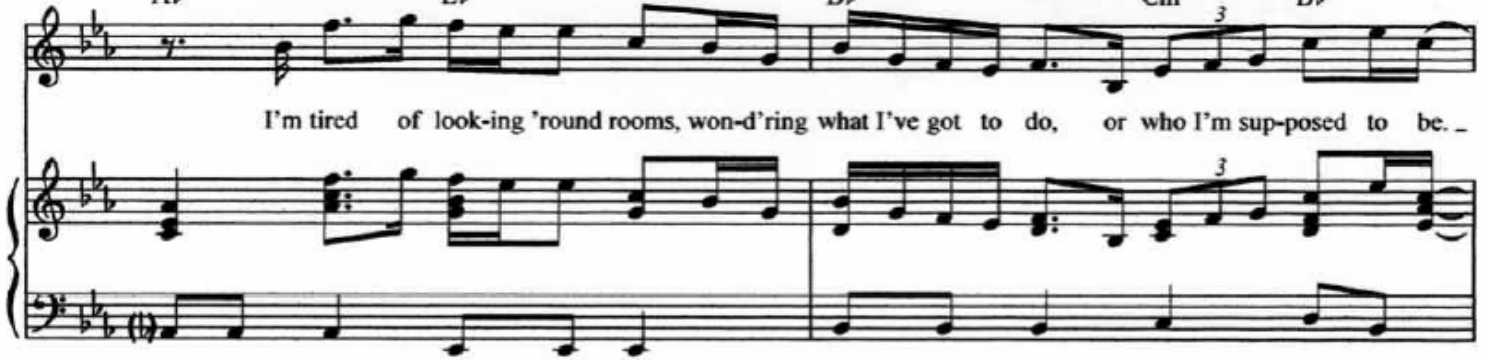
A

 B♭


Bm

 Cm


A

 B♭


I'm tired of look-ing 'round rooms, won-d'ring what I've got to do, or who I'm sup-posed to be. _



To Coda ⊕ 1.

G

 A♭

D

 E♭


A

 B♭

Bm

 Cm


I don't want to be an - y - thing oth - er than me. _____




B♭5

 C5

A

 B♭


A

 B♭

Bm

 Cm

oth-er than me. _



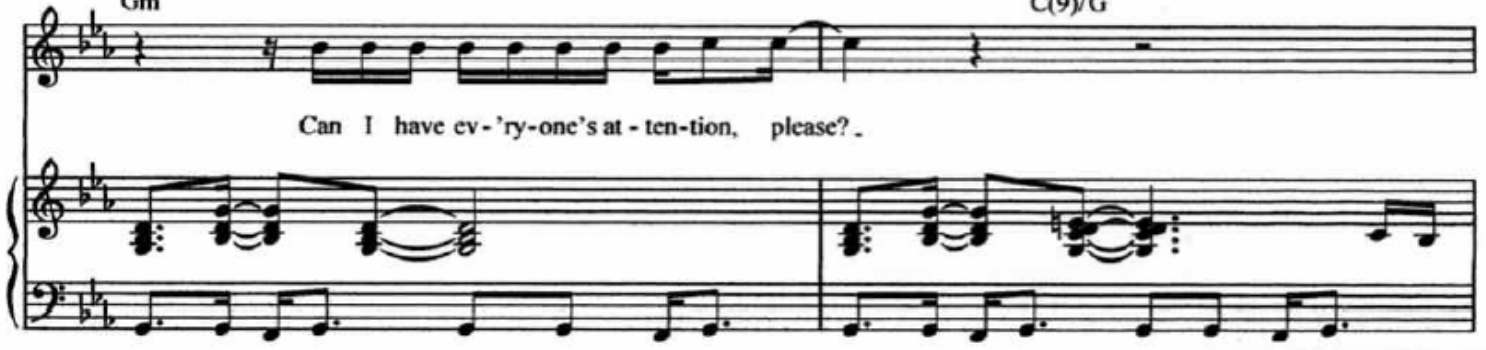
Bridge:


F♯m

 Gm

B(9)/F♯

 C(9)/G



Can I have ev - 'ry - one's at - ten - tion, please? _



F#m

 Gm

B(9)/F#

 C(9)/G



B *A*
 
 C Bb


(Spoken:) If you're not like this and that, you're gonna have to leave.





E7/G#

 F7/A

B *A*
 
 C Bb


E7/G#

 F7/A


B *A*
 
 C Bb


I came from the moun - tain, the crust of cre - a - tion.





D.S. al Coda

E7/G#

 F7/A

A

 Bb

D

 Eb


E

 F


D/F#

 E/G


My whole sit - u - a - tion made from clay to stone, and now I'm tell - ing ev - 'ry - bod - y.



Coda

A

 Bb

Bm

 Cm

A

 Bb


G









 Ab

D

 Eb

oth - er than me. I don't want to be,



       
 A Bm A G D A Bm A
 Bb Cm Bb Ab Eb Bb Cm Bb



I don't _____ want to be, _____



    
 G D A Bm A
 Ab Eb Bb Cm Bb



I _____ don't _____ want to be, _____ I don't want to be an - y -



    
 G D A Bm A
 Ab Eb Bb Cm Bb

Repeat ad lib. and fade



thing, _____ an - y - thing oth - er than me. _____

