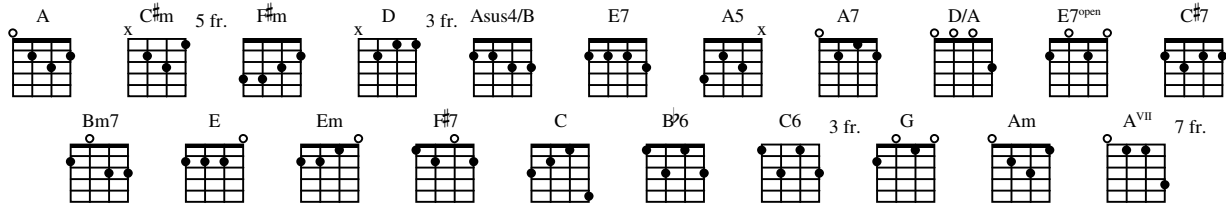


# TEARS IN HEAVEN - DRAFT (PAUL LUONGO - YOUTUBE VERSION)

Transcribed by Dominator  
Tune Ukulele ADF#B - Low A

Music by Eric Clapton  
Arranged by Paul Luongo



## A Intro

Slowly ♩ = 80

§

8va----- A C#m D Asus4/B E7

Gtr I

T 0 3 2 3 2 5 7 2 (2) 10/12 10 5 7 5 2 0 3 3 3 3

A 3 3 3 3 3 3 3 (3) 10/12 10 5 7 5 3 3 3 3 2

B 2 0 2 6 6 4 (4) 4 4 2 2 2 4 4 2 2 2

H P sl. sl. sl.

## B Verse 1 and 2

8va----- A C#m F#m A5 A7

T 2 3 2 2 0 2 3 2 5 7 2 (2) 0 2 0 0

A 3 3 3 3 0 3 3 3 3 3 3 (3) 3 3 3 3 1 3

B 0 0 2 2 2 0 2 6 6 4 (4) 4 4 2 2 2 0 0

H P H P sl. p

1. 2.

8va----- D/A A E E7open E E7open

T 3 3 3 2 0 0 2 (0) 0 2 3 2 0 0 (0) 0

A 0 0 0 3 3 2 (2) 2 3 2 3 2 2 (2) 2 3 2

B 0 0 0 2 3 2 (2) 2 2 0 0 2 2 (2) 2 2 0 2

H

**C** Chorus

**F#m** *8va* ----- **C#7** ----- **Em** ----- **F#7** *7*

T 3 3 0 2 (2) 2 2 3 2 1 1 1 3 (2)  
 A 3 3 3 2 (2) (2) 3 3 2 2 2 2 0  
 B 4 4 4 4 H 2 (2) 2 2 2 H 2 2 2 0 1

**F#7** *8va* ----- **Bm7** ----- *To Coda* ----- **E** ----- *D.S. al Coda*

T 0 4 0 0 3 3 3 3 2 0 0 3 0 3 0 2 2 3 0 2  
 A 2 2 0 0 0 0 0 0 0 0 3 (3) 3 0 2 2 3 2  
 B 1 1 1 2 2 2 2 2 2 (2) 2 P 2 2 H

**D** Variation on Intro

*8va* ----- **E** ----- **A** ----- **C#m** ----- **F#m** ----- *8va* -----

T (3) 0 3 0 2 3 5 2 3 2 5 7 2 (2) 10 12 10 5 7 5 2 0  
 A (2) 2 2 2 6 3 2 3 7 3 (3) 10 12 10 5 7 5 3  
 B (2) 2 P 2 2 sl. 5 0 0 H P sl. sl. sl.

*8va* ----- **D** ----- **E** ----- **A** -----

T 3 0 0 2 3 2 0 3 0 3 5 3 (3) 3 3 5 7 7 5 7 5 3 0  
 A 3 3 2 2 6 2 3 5 2 (2) 2 2 7 7 7 7 5 3 0  
 B 0 0 P H P P P H 0 0 H H sl.

**E** Bridge

8va----- C B<sup>b</sup>6 C6 D G D Em

22

T 5 5 3 3 1 0 (5) 1 3 0 (0) 0 0 0 0 3 3 x 0  
 A 1 1 1 1 1 1 3 3 0 3 1 (1) 1 1 1 1 0 0 x 1  
 B 3 3 3 1 1 1 P 3 3 2 0 0 2 (2) (2) (2) 2 2 0 0 x 2

8va----- Em D G C B<sup>b</sup>6 C6 Am D G

25

T 0 0 0 0 3 3 3 0 0 0 5 5 3 3 1 0 1 3 0  
 A 1 1 1 1 0 0 0 0 1 1 1 1 1 1 1 5 3 3 3 0 3 5 1  
 B 2 2 2 2 0 0 0 0 2 2 2 0 3 3 3 1 1 1 P 3 0 0 0 sl. 2

8va----- G D E A E7 A E7 F#m

28

T 0 3 3 5 5 (5) 5 5 5 5 5 5 5 3 5 2  
 A 1 0 2 2 (2) 2 2 7 5 5 7 7 2 3  
 B 2 2 2 0 0 sl. 2 (2) 2 2 0 0 0 0 7 6 6 0 0 2 2 4

8va----- F#m D A

31

T 2 2 0 0 7 12 10 9 7 5 5 5 3 2 5  
 A 3 3 3 3 3 1 1 0 8 10 10 7 7 7 5 3 5  
 B 4 P 0 0 2 0 P sl. sl.

8va----- F#m C#7

34

T 5 5 5 5 0 2 (2) 2 2 3 2  
 A 5 5 3 3 2 2 0 0 3 3 3 2 (2) 2 2 3 2  
 B 2 4 0 4 4 4 4 4 2 3 (3) 3 3 3  
 H 0 H 2 (2) 2 2 2 H 2 2 2 0

Em F#7 Bm7

8va-----

37

T 1 (2) ((2)) 0 2 3 3 3 2 0

A 1 1 3 0 (0) 0 4 0 0 3 3 3 0 0 3

B 2 4 0 2 2 2 2 (2) 2 2 1 2 1 0 2 2 2 2 2

sl.

Verse 3

E A C#m F#m A7

8va-----

40

T 3 0 2 2 3 5 3 2 3 2 5 7 2 (2) 0 3 3 3 3 2 0 0

A 3 2 2 3 2 3 7 3 (3) 3 3 3 3 1 3 0

B 2 2 2 2 5 0 0 6 6 4 (4) 4 2 2 2 0 3 0

sl. H P sl. P

D/A A E E7open A C#m

8va-----

43

T 3 3 3 2 0 0 2 0 0 0 2 3 2 5 7 7

A 0 0 3 3 0 2 2 2 3 2 3 2 3 7 7

B 0 0 0 2 2 2 2 2 0 2 2 2 6 6 7

H (2) 2 0 0 2 H P

F#m D/A A E E7open

8va-----

46

T 5 2 0 3 3 3 2 0 0 2 0 2 2 2 2 3 0

A 3 3 3 3 1 1 0 0 0 3 3 2 2 2 2 3 2

B 4 4 4 4 2 2 0 0 0 0 2 2 2 2 2 2 0

H H 0 0 2 2

D/A A E E7open D/A A

8va-----

49

T 3 3 2 0 0 0 0 0 0 3 3 2 0 0 2

A 0 0 3 3 2 2 2 3 2 3 0 0 3 3

B 0 0 0 2 3 2 2 2 2 0 2 0 0 2 0

H (0) 0 (2) 2 H

E E7<sup>open</sup> A *rit.* A<sup>VII</sup>

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<b>T</b>	0	0	0	0	0	(0)	0	2	0	0	2	0	0	2	0	2	10	
<b>A</b>	2	2	2	3	2	3	2	2	(2)	3	3	(3)	3	3	3	3	(3)	3
<b>B</b>	2	2	(0)	0	(2)	(2)	((2))	0	0	0	0	0	4	0	4	4	0	