

# HOLD ON

Words and Music by NICHOLAS JONAS,  
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Fast rock

\* Bb5 N.C. F5 N.C. Eb5

We don't have time left to re-gret. — (Hold \_\_\_\_\_)  
One sin-gle smile, a help-ing hand; — (Hold \_\_\_\_\_)

Bb5 N.C. F5 N.C. Eb5

on.) It will take more than com-mon sense. — (Hold \_\_\_\_\_)  
on.) it's not that hard to be a friend. — (Hold \_\_\_\_\_)

Bb5 N.C. F5 N.C. Eb5

on.) So stop your won-d'ring, take a stand, — (Hold \_\_\_\_\_)  
on.) So don't give up, stand till the end, — (Hold \_\_\_\_\_)

Bb5 N.C. F5 N.C. Eb5

on.) 'cause there's more to life — than just to live. — } 'Cause an  
on.) 'cause there's more to life — than just to live. — } (Hold \_\_\_\_\_)

\*Recorded a half step higher.

B $\flat$ 5 F5 D/F#

emp-ty room \_ can be so loud; \_ there's too man-y tears \_ to drown them out, \_ so  
on.)

This system contains the first three measures of the song. The vocal line starts with a quarter rest, followed by a half note 'emp-ty room', a quarter note 'can', a quarter note 'be so', a quarter note 'loud;', a quarter rest, a quarter note 'there's too', a quarter note 'man-y', a quarter note 'tears', a quarter rest, a quarter note 'to', a quarter note 'drown them', a quarter note 'out,', and a quarter note 'so'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Gm E $\flat$ 5

hold on, \_\_\_\_\_ (Hold on,) \_ hold on. \_\_\_\_\_ (hold on.) \_\_\_\_\_

This system contains the next four measures. The vocal line has a half note 'hold on,' followed by a quarter rest, a half note '(Hold on,)', a quarter rest, a half note 'hold on.', a quarter rest, and a half note '(hold on.)'. The piano accompaniment continues with the same bass line and chordal accompaniment.

1. 2.

B $\flat$ 5 F5

(hold on.) \_\_\_\_\_ When you love some-one \_ and they break your heart, \_ don't give up on love; \_ have

This system contains the next four measures. The vocal line starts with a half note '(hold on.)', a quarter rest, a half note 'When you', a quarter note 'love some-one', a quarter rest, a half note 'and they break your heart,', a quarter rest, a half note 'don't give up on love;', and a quarter note 'have'. The piano accompaniment continues with the same bass line and chordal accompaniment.

D/F# Gm E $\flat$ 5

faith, re - start.. Just hold on, \_\_\_\_\_ (Hold on,) \_ hold on. \_\_\_\_\_

This system contains the final four measures. The vocal line has a half note 'faith, re - start..', a quarter note 'Just', a half note 'hold on,', a quarter rest, a half note '(Hold on,)', a quarter rest, and a half note 'hold on.'. The piano accompaniment continues with the same bass line and chordal accompaniment.

Bb5 N.C.

F5 N.C.

Eb5

(hold on.) — When it

Bb

F

D/F#

falls a - part, — and you're feel - ing lost, — all your — hope is gone, — don't for - get — to

G5 N.C.

G5 N.C.

Eb5 N.C.

Eb5

hold on; — hold on. — 'Cause an

Bb5

F5

D/F#

emp - ty room — can be so loud; — there's too man - y tears — to drown them out, — so

Gm Eb5

hold on, \_\_\_\_\_ (Hold on,) \_ hold on. \_\_\_\_\_ (hold on.) \_\_\_\_\_ When you

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Gm and Eb5.

Bb5 F5 D/F#

love some - one \_ and they break your heart, \_ don't give up on love; \_ have faith, re - start. \_ Just

Detailed description: This system contains measures 5-8. The vocal line continues with quarter notes: B4, A4, G4, F4, E4, D4, C4, B3. The piano accompaniment continues with the same bass line and chords: Bb5, F5, and D/F#.

1. Gm Eb5

hold on, \_\_\_\_\_ (Hold on,) \_ hold on. \_\_\_\_\_ (hold on.) \_\_\_\_\_ 'Cause an

Detailed description: This system contains the first ending, measures 9-12. The vocal line repeats the first four measures. The piano accompaniment also repeats. Chords are Gm and Eb5.

2. G5 N.C. G5 N.C. Eb5 N.C.

hold on, \_\_\_\_\_ (Hold on,) \_ hold on. \_\_\_\_\_ (hold on.) \_\_\_\_\_

Detailed description: This system contains the second ending, measures 13-16. The vocal line repeats the first four measures. The piano accompaniment has a different bass line. Chords are G5, N.C., G5, N.C., Eb5, and N.C.