

CHAN CHAN

Words and Music by
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Moderate Son

mf

Dm F Gm A7

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Dm F Gm A7

Dm F Gm A7

De Al -

- to Ce - dro voy pa - ra Mar - ca - né Lue - go a Cue - to voy

The musical score is written in a key signature of one flat (Bb) and a 3/4 time signature. It consists of four systems of music. Each system includes a piano accompaniment (left and right hands) and a vocal line. Above the piano accompaniment, guitar chord diagrams are provided for Dm, F, Gm (3fr), and A7. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line includes lyrics in Spanish. The first system starts with a mezzo-forte (*mf*) dynamic marking. The piece concludes with a double bar line.



pa - ra Ma - ya - rí.

1,2

3



De Al-



El



ca - ri - ño que te ten - go Yo no lo pue - do
 - pia el ca - mi - no de pa - ja Que yo me quie - ro

ne - gar Se me sa - le la ba - bi - ta
 sen - tar En a - quel tron - co que ve - o

Yo no lo pue - do e - vi - tar.
 Ya - sí no pue - do lle - gar.

To Coda ⊕

Cuan -
 De Al -

Dm F Gm A7

do Jua - ni - ca y Chan Chan En el mar cer - nían

This system contains the first two lines of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams are provided above the vocal line for Dm, F, Gm, and A7.

Dm F

a - re - na Co - mo sa - cu - di - a el 'ji - be'

This system contains the second two lines of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams are provided above the vocal line for Dm and F.



Gm A7 Dm F

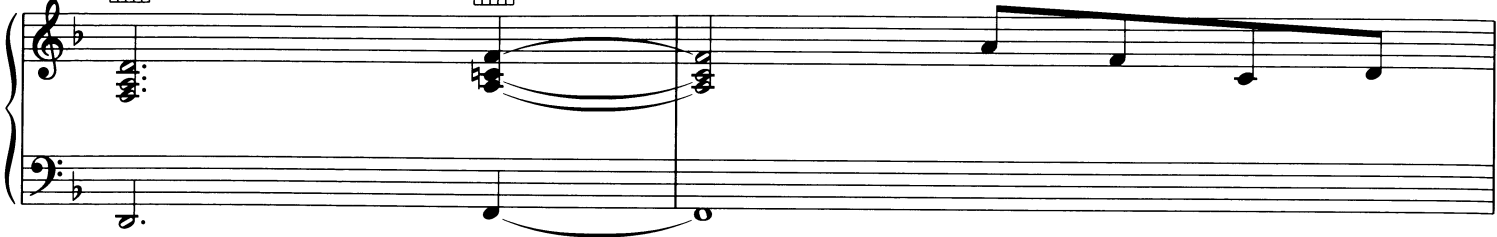
A Chan Chan le da - ba pe - na.



This system contains the third two lines of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams are provided above the vocal line for Gm, A7, Dm, and F.

Gm A7

This system contains the final two lines of music, which are instrumental. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. Chord diagrams are provided above the vocal line for Gm and A7.


Dm  F 






Gm  A7 

D.S. al Coda


Lim -







CODA 


Dm  F 

- to Ce - dro voy pa - ra Mar - ca - né



Gm  A7  Dm  F 

Lue - go a Cue - to voy pa - ra Ma - ya - rí.



Gm

A7

Play 3 times



Musical notation for the first system, including vocal line and piano accompaniment.

Vocal line: De Al -

Dm

F

Gm

A7



Instrumental solos - ad lib.

Musical notation for the second system, including instrumental solos and piano accompaniment.

1-8

9

Dm

F



De Al - - to Ce - dro voy

Musical notation for the third system, including vocal line and piano accompaniment.

Gm

A7



pa - ra Mar - ca - né Lue - go a Cue - to voy

Musical notation for the fourth system, including vocal line and piano accompaniment.

pa - ra Ma - ya - rí.

Dm F

De Al -

Gm A7

- to Ce - dro voy pa - ra Mar - ca - né

Dm F

Lue - go a Cue - to voy pa - ra Ma - ya - rí.

Gm A7 Dm6

rall.