

HERE WITHOUT YOU

Gtr. tuned down 1/2 step:

⊙ = F♯ ⊙ = G♭
 ⊙ = A♯ ⊙ = B♭
 ⊙ = F♯ ⊙ = G♭

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<http://pianomusicsheet.blogspot.com>

Moderately slow $\text{♩} = 72$

Guitar → Bm



G



A



Piano → Bbm



G♭



A♭



1. A hun-dred

mf

Verse:

Bm



Bbm



A



A♭



days have made me old - er since the last time that I saw your pret - ty face.
 miles just keep roll - in' as the peo - ple leave their way to say hel - lo.

Bm



Bbm



G



G♭



A



A♭



A thou - sand
 I've heard this



Bm



A

lies have made me cold - er, and I don't think I can look at this the same.
life is o - ver - rat - ed, but I hope that it gets bet - ter as we go.



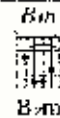
Bm
Bbm



1.
G
Gb



A
Ab

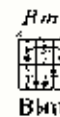


Bm
Bbm

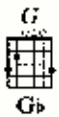


A
Ab

But all the miles that sep - ar - ate,



Bm
Bbm



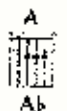
G
Gb



A
As

To Next Strain

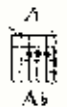
they dis - ap - pear now when I'm dream - in' of your face.



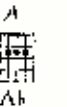
I'm here with-out... you, ba-by,



but you're still on... my lone-ly mind... I think a-bout... you, ba-by,



and I dream a-bout you all... the time... I'm here with-out... you, ba-by,



but you're still with... me in... my dreams... And to-night.

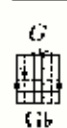
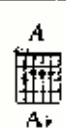

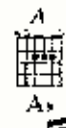
1.   
G A Bm

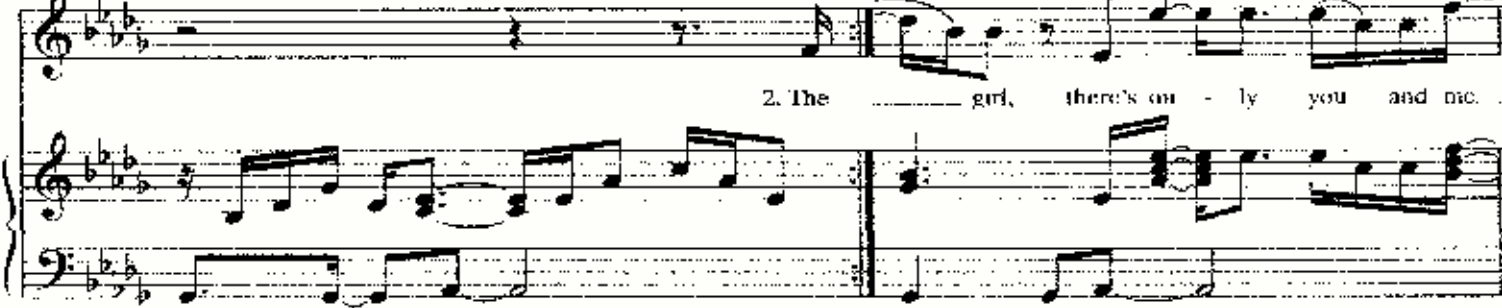


there's on - ly you and me, yeah.


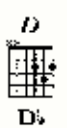
 
A Bm



  || 2.  
G A G A



2. The girl, there's on - ly you and me.

Bridge:  
Bm D



Ev - ry - thing I know and ev - ry - where I go.



Ab



Gmaj7

it gets hard, but it won't take a way my love.

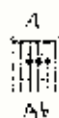


Bm

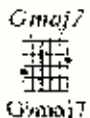


D

And when the last one fails, when it's all said and done.



A



Gmaj7

it gets hard, but it won't take a way my love.



D



A

Whoa, whoa.

Bm

Bbm

G

G₆

A

A₇

D.S. al Coda

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

G

G₆

A

A₇

D

D₉

Coda

The second system continues the musical piece. The vocal line includes the lyrics: "girl, there's on - ly you and me. yeah,". The piano accompaniment provides harmonic support with chords and a consistent bass line.

A

A₇

Bm

Bbm

The third system features the vocal line with the lyrics: "oh. yeah. Oh.". The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous systems.

G

G₆

A

A₇

Bm

Bbm

The fourth system concludes the piece with the vocal line containing the lyrics: "oh. oh.". The piano accompaniment ends with a final chord and a sustained bass note.