

"The Sound Of Music"

Edelweiss

(Pronounce: A-dl-vise)

Words by
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Music by
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Moderato

Piano

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, G3, A3, B3. The piece is marked *p* (piano) and *rit.* (ritardando) towards the end.

Refrain (slowly, with expression)

B \flat F7 B \flat E \flat

E - del - weiss, E - del - weiss,

The first two lines of the refrain are in 3/4 time. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment features a treble clef and a key signature of two flats. The melody is marked *p* (piano). The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, G3, A3, B3.

B \flat Gm7 Cm7 F7

Ev - 'ry morn - ing you greet me.

The last two lines of the refrain are in 3/4 time. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment features a treble clef and a key signature of two flats. The melody is marked *p* (piano). The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, G3, A3, B3.

1080-3

B \flat F7 B \flat E \flat

Small and white, Clean and bright,

B \flat F7 B \flat

You look hap - py to meet me.

F7 B \flat

Blos - som of snow, may you bloom and grow,

mp

E \flat C F F7

Bloom and grow for - ev - er.

B \flat Fm $\acute{6}$ E \flat E \flat m

E - del - weiss, E - del - weiss,

B \flat F7 B \flat

Bless my home - land for - ev - er.

1.

B \flat B \flat Gm7

ev - er. ev - er.

2. Optional Final Ending

mf

Red. *

Cm7 F9 B \flat

p rall. *pp*

Red. *