

Belief

Words and Music by
John Mayer

Moderately

Musical notation for the first system of the piece. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderately'. The dynamics are marked 'mf'. Above the staff, two guitar chord diagrams are shown: Dm (x02232) and Gm7 (320333). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple accompaniment.

Musical notation for the second system, including a first and second ending. The first ending is marked '1.' and the second ending is marked '2.'. Above the staff, guitar chord diagrams are provided: Bb/C (x33333), Dm (x02232), Gm (320333), Dm (x02232), and Gm (320333). The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

Musical notation for the third system, featuring the vocal line. Above the grand staff, guitar chord diagrams for Dm (x02232) and Gm7 (320333) are shown. The vocal line is written in the treble clef and includes the lyrics: "Is there an - y - one who — ev - er re-mem - bers...". The piano accompaniment continues in the grand staff below.

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2

Bb/C



Dm



Gm



chang - ing their mind from _____ the paint on a sign.

Dm



Gm7



Is there an - y - one who _____ real - ly _____ re - calls _____ ev - er break -

Bb/C



Dm



Gm



- ing rank - at all _____ for some - thing some - one yelled - real loud _____ one - time. _____



Gm7




C7





Oh, ev - 'ry - one _____ be - lieves _____


F  Bbmaj7 

in how they think it ought to be. _



Gm7  C7 

Oh, ev - 'ry - one ___ be - lieves, _



F  Bbmaj7  Am 

and they're not go - ing eas - i - ly. ___



Dm  Gm7 



4

Bb/C

Dm

Gm

Dm

Gm7

Be - lief... is a beau-ti - ful ar - mor, but makes.. for the heav-i - est sword. ...

Bb/C

Dm

Gm

Like punch-ing un - der wa - ter, you nev-er can hit who you're try - ing for. ...

Dm

Gm7

Some need the ex - hi - bi - tion, some have to know.. they tried. ...

Bb/C



Dm



Gm



5

It's the chem-i - cal weap - on for the war ___ that's rag - ing on ___ in - side. ___

Gm7



C7



Instrumental... Oh, ev - 'ry - one ___ be - lieves, -

F



Bbmaj7



from emp - ti - ness... to ev - 'ry - thing.

Gm7



C7



Oh, ev - 'ry - one ___ be - lieves, -

F Bbmaj7

and no one's go - ing qui - et - ly.
Instrumental ends

Dm Gm7 Gm6 Gm/C

We're nev-er gon-na win the world.. We're nev-er gon-na stop the war..

Dm Gm7 Gm6 Gm/C To Coda ♪

We're nev-er gon-na beat this if__ be - lief__ is what we're fight - ing for..

Dm Gm7