

I WANT TO BREAK FREE

Words and Music by
JOHN DEACON

Medium beat



mf



I Want To Break Free. _____

1. I Want To Break

VERSES



Free.
(2.) love.
(3.) on.

I Want To Break Free from your lies. You're so
I've fal - len in love for the first time; and
I can't get used to liv-ing with - out, liv-ing with-out,



Musical notation for the first system, including treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a vocal line with triplets and a piano accompaniment.

self - sa - tis - fied. I don't need _____ you. I've got to break
this time I know it's for real. _____ I've fal - len in
liv - ing with - out you by my side. _____ I don't want to live a -



Musical notation for the second system, continuing the vocal and piano parts.

free. — God knows. —
love, — yeah. God knows. —
- lone. — hey. God knows. —



To Coda



Musical notation for the third system, including a first ending bracket.

God knows, I Want To Break Free. 2. I've fal - len in
God knows, I've fal - len in love.
Got to make it on my —



Musical notation for the fourth system, including a second ending bracket.

It's strange, but it's true, — hey,

Musical notation for the fifth system, concluding the piece with a final piano accompaniment.



Musical staff with treble clef and key signature of two sharps (F# and C#).

I can't get ov - er the way you love me like you do. — But I

Piano accompaniment staff with grand staff notation.



Musical staff with treble clef and key signature of two sharps (F# and C#).

have to be sure when I walk out that door. — Oh, how I want to be

Piano accompaniment staff with grand staff notation.



Musical staff with treble clef and key signature of two sharps (F# and C#).

free, ba - by. Oh, how I want to be free. — Oh, —

Piano accompaniment staff with grand staff notation.



Musical staff with treble clef and key signature of two sharps (F# and C#).

— how I Want to Break — Free. — — —

3. But life still goes

D.S. al Coda

Piano accompaniment staff with grand staff notation.

CODA



own. So ba - by can't you



see _____ I've got to break _____



free. I've got to break free.

*Repeat for fade
(vocal ad lib)*

I Want To Break _____ Free. Yeah. _____