

Opus 50 No. 3

Mauro Giuliani

Allegretto

No. 3

Op. 50

The musical score is written in a single system with a treble clef and a 2/4 time signature. It consists of four staves of music. The first staff begins with a series of chords and eighth notes. The second staff, starting at measure 11, introduces eighth-note patterns and triplets. The third staff, starting at measure 19, features a prominent triplet pattern. The fourth staff, starting at measure 26, continues with eighth-note patterns and triplets, ending with a double bar line and repeat sign.

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