

Opus 50 No. 1

Mauro Giuliani

Andantino

No. 1

Op. 50

The musical score is written in treble clef with a 3/4 time signature. It consists of four systems of music. The first system (measures 1-9) features a melody of quarter notes and eighth notes with a bass line of quarter notes. The second system (measures 10-18) continues the melody and bass line, with a key signature change to one sharp (F#) in measure 14. The third system (measures 19-25) shows a more active bass line with eighth notes and sixteenth notes. The fourth system (measures 26-33) concludes the piece with a final cadence.

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