

William Leavitt's 5 Major Scale Positions

Key of C using Type 1 (uses one 1st finger stretch):

1s 1s 1s 1s

II

T 4
A 4
B 4

1 3 5 2 3 5 2 3 5 2 4 5 3 5 1 3 5 3 1 5 3 5 4 2 5 3 2 5 3 2 5 3 1

Key of F using Type 1a (uses two 1st finger stretches):

1s 1s 1s 1s 1s 1s

II

4

1 3 5 1 3 5 2 3 5 2 3 5 3 5 1 3 5 3 1 5 3 5 3 2 5 3 2 5 3 2 5 3 1 5 3 1

Key of G using Type 2:

II

7

2 3 5 2 3 5 2 4 5 2 4 5 3 5 2 3 5 3 2 5 3 5 4 2 5 4 2 5 3 2 5 3 2

Key of D using Type 3:

10

II

10

Fingerings for the melody in the bottom staff: 2 3 5, 2 4 5, 2 4 5, 2 4 5, 2 3 5, 2 3, 5 3 2, 5 3 2, 4 2, 5 4 2, 5 4 2, 5 3, 2.

Key of Bb using Type 4 (uses one 4th finger stretch):

13

4s

4s

III

13

Fingerings for the melody in the bottom staff: 3 5 6, 3 5 6, 3 5 7, 3 5, 3 4 6, 3 5, 6 5 3, 6 4 3, 5 3, 7 5 3, 6 5 3, 6 5, 3.