

PYRAMID SONG

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♩ = 106 (♩ = ♪♩)

F# Gmaj7 A6 Gmaj7 G



F# Gmaj7 A6 Gmaj7



♩ F# Gmaj7 A6 Gmaj7 F#



Gmaj7

A6

Gmaj7

F#



ooh.

1, 3.(%) I



F#

Gmaj7

A6

Gmaj7

F#



jumped in the ri-ver and what did I see?
2, 4.(%) All my lov-ers were there with me,



F#m

Eadd9

Gmaj7



Black eyed an-gels swam with me.
All my past and fu-tures.

A
And we



F#

Gmaj7

A6

Gmaj7

F#



moon full of stars and as-tral cars,
went to hea-ven in a lit-tle row boat,

and
there was



4° To Coda ◊

F#m



Eadd9



Gmaj7



all the fi - gures I used to see.
nothing to fear, noth - ing to doubt.



F#



Gmaj7



A6



Gmaj7



F#



Ooh, ooh,



Gmaj7



A6



Gmaj7



F#



ooh.



*D.%. al Coda
(with repeats)*

♢ Coda

F#m



Eadd9



1, 2.

Gmaj7



F#



noth - ing to fear, noth - ing to doubt.



3.

Gmaj7



Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melodic line.

There was

Piano accompaniment for the first system, including treble and bass staves with chords and a melodic line.

F#



Gmaj7



A6



Gmaj7



String section musical staff with the label "Strings" and a melodic line.

mf

Piano accompaniment for the second system, including treble and bass staves with chords and a melodic line.

F#



Gmaj7



A6



Gmaj7



String section musical staff with a melodic line.

Piano accompaniment for the third system, including treble and bass staves with chords and a melodic line.

F#7(b9)



F#



G



A6



Gmaj7



F#



String section musical staff with a melodic line.

Piano accompaniment for the fourth system, including treble and bass staves with chords and a melodic line.