

Nothing Else Matters

Words & Music by Metallica

C (no5) Dadd9 (no5)

-1-34- -1-34-

$\text{♩} = 69$

1

let ring let ring let ring let ring

TAB

6

let ring let ring let ring let ring let ring let ring

C (no5)

Dadd9 (no5)

10

let ring let ring let ring let ring let ring

G B E

14

let ring let ring let ring let ring let ring let ring

19

let ring *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

7 7 5 7 7 5 3 4
9 7 5 9 7 5 4 2
0 7 9 5 7 3 5 0 7 9 5 7 3 5 5 5 4 2

24

let ring *let ring* *let ring*

0 0 0 0 0 0 3 0 0 0 2 3 0 3 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 3 3 2

28

let ring *let ring*

3 0 2 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

let ring *let ring* *let ring* *let ring*

3 2 2 0 0 0 0 0 3 0 0
0 3 0 0 0 0 0 0 0 0 0
3 2 2 0 0 0 0 0 3 2 0

36

let ring *let ring*

2 3 0 3 3 0 2 3 3 3 3 3 3 3 3 3 3 0 0 0
0
3 3 2 0 0 0 3 2 0 3 2 0 3 2 0

40

let ring let ring let ring

44

let ring let ring

48

let ring let ring let ring

53

let ring let ring let ring

58

let ring let ring let ring

62

let ring

let ring

66

let ring

let ring

71

let ring

let ring

77

let ring

82

let ring

88

let ring let ring

93

let ring let ring

97

let ring let ring let ring

101

let ring let ring

105

let ring let ring let ring

110

Musical notation for measures 110-115. The top staff shows a series of chords with a key signature of one sharp (F#) and a common time signature. The bottom staff contains guitar fret numbers for each measure.

2 2 2 2 3 2 0 2 | 0 0 | 2 2 2 2 3 2 0 2 | 0 0 | 2 2 2 2 3 2 0 2 | 0 0

3 3 3 3 3 3 3 3 | 1 2 | 3 3 3 3 3 3 3 3 | 1 2 | 3 3 3 3 3 3 3 3 | 1 2

2 2 2 2 2 2 2 2 | 0 2 | 2 2 2 2 2 2 2 2 | 0 2 | 2 2 2 2 2 2 2 2 | 0 2

0 0 0 0 0 0 0 0 | 2 2 | 0 0 0 0 0 0 0 0 | 2 2 | 0 0 0 0 0 0 0 0 | 2 2

3 0 | 3 0 | 3 0 | 3 0

116

Musical notation for measures 116-122. Measures 116-121 feature chords, and measure 122 begins with a melodic line. The label "let ring" appears below the staff in measure 122.

2 2 2 2 3 2 0 2 | 0 0 | 2 2 2 2 0 0 | 0 0 | 2 2 2 2 | 0 0 | 0 0 | 0 0

3 3 3 3 3 3 3 3 | 1 2 | 3 3 3 3 | 0 0 | 0 0 | 0 0 | 0 0

2 2 2 2 2 2 2 2 | 0 2 | 0 0 0 0 | 0 0 | 0 0 | 0 0 | 0 0

0 0 0 0 0 0 0 0 | 2 2 | 0 0 0 0 | 0 0 | 0 0 | 0 0 | 0 0

3 0 | 3 0 | 3 0 | 3 0 | 3 0 | 3 0 | 3 0

let ring

123

Musical notation for measures 123-129. Measures 123-128 are whole rests, and measure 129 begins with a melodic line. The label "let ring" appears below the staff in measures 128 and 129.

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

let ring let ring

130

Musical notation for measures 130-135. The top staff shows a melodic line. The label "let ring" appears below the staff in measures 130, 132, and 134.

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

let ring let ring let ring

134

Musical notation for measures 134-139. The top staff shows a melodic line. The label "let ring" appears below the staff in measures 134 and 137.

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

let ring let ring

138

let ring let ring let ring let ring

3 2 0 0 0 0 0 0 0 0 7 7 0 7 0

0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 0 0 0

3 2 2 0 0 0

142

let ring let ring let ring let ring let ring

7 8 7 8 7 5 7 5 3 0 0 0 0 0 0 0 0 7 7 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0