

THROUGH THE WOODS

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Grandioso, misterioso ♩ = 150

Piccolo

Flute 1
2

Oboe 1
2

Clarinet in B \flat 1
2

Bass Clarinet in B \flat

Bassoon 1
2

Contrabassoon

F Horn 1
2
3
4
5
6

Trumpet in B \flat 1
2
3
4

Trombone 1
2
3

Bass Trombone

Tuba

Timpani
hard mallet

Perc.
Snare Drum
Suspended Cymbal
Triangle
Cymbals
Bass Drum

Harp

Celesta

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

mf

mf

mf

f

f

f

pp

gliss.

n

mp

p

div.

f *energico*

div.

f *energico*

div.

f

unis. pizz.

bring out

bring out

bring out

2 3 4 5

This musical score is for the piece "AUDIO MACHINE - THROUGH THE WOODS" and covers measures 6 through 10. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, French Horns (1-4), Trumpets (1-4), Trombones (1-3), Tuba, Timpani, Snare Drum, Suspended Cymbal, Triangles, Bass Drum, Harp, Cello, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Key performance instructions include:

- Flutes:** *f* (forte) starting in measure 8.
- Oboes:** *mp* (mezzo-piano) in measures 6-7, *f* in measure 8.
- Clarinets:** *mp* in measures 6-7, *f* in measure 8.
- Bass Clarinet, Bassoon, and Contrabassoon:** *bring out* markings in measures 7 and 8, *f* in measure 8.
- French Horns:** *mf* (mezzo-forte) in measures 6-7, *fp* (fortissimo piano) in measure 8, *sffz* (sforzando) in measure 10.
- Trombones:** *f* in measure 7, *ffp* (fortissimo piano) in measure 8, *sffz* in measure 10.
- Tuba:** *ffp* in measure 8, *sffz* in measure 10.
- Timpani:** *ff* (fortissimo) in measure 8, *mf* (mezzo-forte) in measure 9, *sfp* (sforzando piano) in measure 10.
- Suspended Cymbal:** *p* (piano) in measure 7, *f* (forte) in measure 8, *p* in measure 10.
- Bass Drum:** *hard mallet* instruction in measure 10, *sffz* and *pp* (pianissimo) markings.
- Harp:** *p* in measure 6, *f* in measure 8.
- Cello:** *f* in measure 8.
- Violins:** *f* in measure 8, *ff* (fortissimo) in measure 9.
- Viola:** *ff* in measure 9.
- Violoncello:** *bring out* in measure 7, *arco* (arco) in measure 9, *sffz* in measure 10.
- Double Bass:** *sffz* in measure 10.

Measure numbers 6, 7, 8, 9, and 10 are clearly marked at the bottom of the score.

This page of the musical score contains the following staves and parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- Cl. 1, 2** Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1, 2** Bassoons
- Cbsn.** Contrabassoon
- F. Hn. 3, 4, 5, 6** French Horns
- Tpt. 1, 2, 3, 4** Trumpets
- Tbn. 1, 2, 3** Trombones
- B. Tbn.** Baritone Trombone
- Tba.** Tuba
- Timp.** Timpani
- S. D.** Snare Drum
- S. Cym.** Snare Cymbal
- Trgl. Cym.** Triangle Cymbal
- B. D.** Bass Drum
- Hp.** Harp
- Cel.** Cello
- Vln. I, II** Violins
- Vla.** Viola
- Vc.** Double Bass
- Cb.** Double Bass

Key performance markings and dynamics include:

- f* (forte) and *mf* (mezzo-forte)
- bring out* markings with dashed lines and vertical bars
- gliss.* (glissando) on the Harp
- unis. (arco)* (unison arco) on the Double Bass
- Rehearsal marks **11**, **12**, **13**, and **14** are placed above the Violin I staff.

This musical score page contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- Cl. 1, 2** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1, 2** (Bassoons)
- Cbsn.** (Contrabassoon)
- F Hn. 3, 4** (French Horns)
- 5, 6** (French Horns)
- Tpt. 1, 2, 3, 4** (Trumpets)
- Tbn. 1, 2, 3** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- S. D.** (Snare Drum)
- S. Cym.** (Snare Cymbal)
- Trgl. Cym.** (Triangle Cymbal)
- B. D.** (Bass Drum)
- Hp.** (Harp)
- Cel.** (Cello)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Double Bass)

Key performance markings include *mf*, *f*, *ffp*, *p*, *f*, *bring out*, *div.*, *unis.*, and *ff*. Measure numbers 15, 16, 17, and 18 are indicated at the bottom of the page.

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

F Hn. 1, 2, 3, 4 *sfz*

Tpt. 1, 2, 3, 4 *sfz* *ff brassy* *a2*

Tbn. 1, 2, 3 *sfz* *ff brassy*

B. Tbn. *sfz* *ff*

Tba. *sfz* *ff*

Timp. *sfz* *f*

S. D.

S. Cym.

Tri. *mf* *lv.*

B. D. *sfz*

Hp. *gliss.* *gliss.*

Cel. *f*

Vln. I *ff* *f* *div. a3* **19** **20** **21** **22**

Vln. II *div.* *f*

Vla. *div.* *f*

Vc. *(div.)* *f*

Cb. *f*

Picc. 1
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
F Hn. 1, 2, 3, 4, 5, 6
Tpt. 1, 2, 3, 4
Tbn. 1, 2, 3
B. Tbn.
Tba.
Timp.
S. D.
S. Cym.
Tri.
B. D.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

bell's up
f brassy
bell's up
f brassy
bell's up
f brassy
ppp ————— *ff*
p
gliss.
gliss.
div. a2
ff
ff

23 24 25 26

This page of the musical score includes the following parts and markings:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon.
- Brass:** Horns 1-6, Trumpets 1-4, Trombones 1-3, Baritone, Tuba.
- Percussion:** Timpani (marked *sffz* and *f molto energico*), Snare Drum, Cymbals (marked *f*), Triangle, Bass Drum (marked *sffz*), and Celesta.
- Keyboard:** Piano (marked *gliss.*).
- Strings:** Violin I & II (Violin I marked *ff* and *f*), Viola, Violoncello, and Contrabass.

Measure numbers 27, 28, 29, and 30 are indicated at the bottom of the page.

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

1 2 bells up

3 4 *f* (brassy) bells up

5 6 *f* (brassy) bells up

1 2 Tpt.

3 4 Tpt.

1 2 3 Tbn.

B. Tbn.

Tba.

Timp.

S. D.

S. Cym.

Tri.

B. D.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

32

33

34

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 9, is for the piece "AUDIO MACHINE - THROUGH THE WOODS". It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with *f* dynamics.
- Fl. 1, 2**: Flutes, playing a melodic line with *f* dynamics.
- Ob. 1, 2**: Oboes, playing a melodic line with *f* dynamics.
- Cl. 1, 2**: Clarinets, playing a melodic line with *f* dynamics.
- B. Cl.**: Bass Clarinet, playing a bass line with *ff* dynamics.
- Bsn. 1, 2**: Bassoons, playing a bass line with *ff* dynamics.
- Cbsn.**: Contrabassoon, playing a bass line with *ff* dynamics.
- F Hn. 3, 4, 5, 6**: French Horns, playing a melodic line with *ff noble* dynamics.
- Tpt. 1, 2, 3, 4**: Trumpets, playing a melodic line with *ff noble* dynamics.
- Tbn. 1, 2, 3**: Trombones, playing a melodic line with *ff energico* dynamics.
- B. Tbn.**: Baritone Trombone, playing a melodic line with *ff energico* dynamics.
- Tba.**: Tuba, playing a melodic line with *ff energico* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *ff energico* dynamics.
- S. D.**: Snare Drum, playing a rhythmic pattern with *f* dynamics.
- S. Cym.**: Small Cymbal, playing a rhythmic pattern with *f* dynamics.
- Cym.**: Cymbal, playing a rhythmic pattern with *f l.v.* dynamics.
- B. D.**: Bass Drum, playing a rhythmic pattern with *sfz* dynamics.
- Hp.**: Harp, playing a glissando effect.
- Cel.**: Celesta, playing a rhythmic pattern.
- Vln. I, II**: Violins, playing a melodic line with *f* dynamics.
- Vla.**: Viola, playing a melodic line with *f* dynamics.
- Vc.**: Violoncello, playing a melodic line with *f* dynamics.
- Cb.**: Contrabass, playing a melodic line with *f* dynamics.

The score includes various musical notations such as dynamics (*f*, *ff*, *sfz*, *ff noble*, *ff energico*, *f brassy*), articulation (*tr*, *div.*, *gliss.*), and performance instructions like "(bells up)". Measure numbers 36, 37, 38, and 39 are indicated at the bottom of the page.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Cbsn.

1
2

F Hn. 3
4

5
6

1
2

Tpt. a2

3
4

1
2
3

Tbn. a3

B. Tbn.

Tba.

Timp.

S. D.

S. Cym.

Cym.

B. D.

Hp.

Cel.

40

41

42

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is arranged in systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The second system includes Horns 1-6, Trumpets 1-4, Trombones 1-3, Tuba, Timpani, Snare Drum, Cymbals, and Bass Drum. The third system includes Harp, Cello, Violins I & II, Viola, Violoncello, and Double Bass. Performance markings include dynamics such as *f*, *ff*, *ff* brassy, *ff*z, *ff*, *sffz*, *sffp*, and *p*. Technical markings include *gliss.*, *div. a3*, *div. a2*, and *12*. Measure numbers 44, 45, 46, and 47 are indicated in boxes above the Violin I staff.

Pic. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Cl. 1 2 *ff*

B. Cl. *ff*

Bsn. 1 2 *ff*

Cbsn. *ff*

F. Hn. 1 2 3 4 *ff noble* *ff brassy*

5 6 *ff noble* *ff brassy*

Tpt. 1 2 *ff noble* *sfz* *ff brassy*

a2 *ff noble* *sfz* *ff brassy*

3 4 *ff noble* *sfz* *ff brassy*

a3 *ff* *sfz* *ff brassy*

Tbn. 1 2 3 *ff* *sfz* *ff*

B. Tbn. *ff* *sfz* *ff*

Tba. *ff* *sfz* *ff*

Timp. *sfz* *sfz* *ff molto energico*

S. D. *f*

S. Cym. *f*

Cym. *f l.v.*

B. D. *sfz*

Hp. *gliss.* *8^{va}* *gliss.*

Cel. *ff*

Vln. I *ff f unis.* *div. a3* *ff* *50*

Vln. II *ff* *div.* *div. a3* *ff* *51*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page of the musical score includes the following sections and markings:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon.
- Brass:** Horns 1-4, Trumpets 1-4, Trombones 1-3, Baritone, and Tuba.
- Drum Kit:** Snare Drum, Cymbals, and Bass Drum.
- Percussion:** Celesta.
- Strings:** Violins I & II, Viola, Violoncello, and Contrabass.

Key performance markings include *ff noble*, *ff warmly*, *ff*, *f*, *p*, *sfz*, *div. a2*, and *unis.* (unison). Measure numbers 52, 53, 54, and 55 are indicated at the bottom of the page.

This page of the musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- Cl. 1, 2** Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1, 2** Bassoons
- Cbsn.** Contrabassoon
- F. Hn. 1-6** Horns
- Tpt. 1-4** Trumpets
- Tbn. 1-3** Trombones
- B. Tbn.** Bass Trombone
- Tba.** Tuba
- Timp.** Timpani
- S. D.** Snare Drum (dampen)
- S. Cym.** Small Cymbal
- Cym.** Cymbal
- B. D.** Bass Drum
- Hp.** Harp
- Cel.** Cello
- Vln. I, II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Double Bass

Key performance markings include *f*, *ff*, *ff* brassy, *ff* noble, *gliss.*, *8va*, *div.*, and *mp*. Measure numbers 56, 57, 58, and 59 are indicated at the bottom of the page.

This page of the musical score contains the following instruments and parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1, 2**: Flutes, playing a rhythmic pattern of eighth notes.
- Ob. 1, 2**: Oboes, playing a rhythmic pattern of eighth notes.
- Cl. 1, 2**: Clarinets, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Bsn. 1, 2**: Bassoons, playing a rhythmic pattern of eighth notes.
- Cbsn.**: Contrabassoon, playing a rhythmic pattern of eighth notes.
- F Hn. 1, 2, 3, 4, 5, 6**: French Horns, playing a sustained note with a *cresc. poco a poco* marking.
- Tpt. 1, 2, 3, 4**: Trumpets, playing a rhythmic pattern of eighth notes.
- Tbn. 1, 2, 3**: Tenor Trombones, playing a rhythmic pattern of eighth notes.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern of eighth notes.
- Tba.**: Tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- S. D.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- S. Cym.**: Snare Cymbal, playing a rhythmic pattern of eighth notes.
- Cym.**: Cymbal, playing a rhythmic pattern of eighth notes.
- B. D.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Hp.**: Piano, playing a sustained note with a *f* marking and a glissando effect.
- Cel.**: Celesta, playing a sustained note with a *cue* marking.
- Vln. I, II**: Violins, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

The score is divided into measures 60 through 64. Measure 60 is marked with *ff* and *cresc. poco a poco*. Measure 61 is marked with *ff*. Measure 62 is marked with *ff*. Measure 63 is marked with *ff*. Measure 64 is marked with *fffz*. The score includes various dynamic markings such as *ff*, *fffz*, *f*, *sfz secco*, and *sim.*. It also features articulation marks like accents and slurs, as well as performance instructions like *gliss.* and *cue*.