

# All The Things You Are

Music by Jerome Kern

Lyric by

Oscar Hammerstein II

Med. Swing (Intro)

♩ = 128

**A**

*F*<sub>M1</sub><sup>7</sup> *B*<sub>b</sub>*M1*<sup>7</sup> (*E*<sub>M1</sub><sup>7</sup> *E*<sub>b</sub><sup>7</sup>) *A*<sup>7</sup> (*A*<sup>7</sup>) (*fine - on repeat*) *A*<sub>b</sub>*M*<sup>7</sup>

You are the prom - ised kiss of spring - time that

*D*<sub>b</sub>*M*<sup>7</sup> *D*<sub>M1</sub><sup>7</sup> *G*<sup>7</sup> *C*<sub>M</sub><sup>7</sup>

makes the lone - ly win - ter seem long.

*C*<sub>M1</sub><sup>7</sup> *F*<sub>M1</sub><sup>7</sup> (*B*<sub>M1</sub><sup>7</sup> *B*<sub>b</sub><sup>7</sup>) *E*<sup>7</sup> (*E*<sup>7</sup>) *E*<sub>b</sub>*M*<sup>7</sup>

You are the breath - less hush of eve - ning that

*A*<sub>b</sub>*M*<sup>7</sup> *A*<sub>M1</sub><sup>7</sup>(*b*<sub>5</sub>) *D*<sup>7</sup> *G*<sub>M</sub><sup>7</sup>

trem - bles on the brink of a love - ly song. You are the

**B**

*A*<sub>M1</sub><sup>7</sup> *D*<sup>7</sup> *G*<sub>M</sub><sup>7</sup>

an - gel glow that lights a star, The dear - est

*F*<sub>#</sub>*M1<sup>7</sup>(*b*<sub>5</sub>) *B*<sup>7</sup> *E*<sub>M</sub><sup>7</sup> *C*<sub>7</sub>(*#*<sub>5</sub>)*

things I know are what you are.

**C**

*F*<sub>M1</sub><sup>7</sup> *B*<sub>b</sub>*M1<sup>7</sup> (*E*<sub>M1</sub><sup>7</sup> *E*<sub>b</sub><sup>7</sup>) *A*<sup>7</sup> (*A*<sup>7</sup>) *A*<sub>b</sub>*M*<sup>7</sup>*

Some day my hap - py arms will hold you, And

*D*<sub>b</sub>*M*<sup>7</sup> *G*<sub>b</sub><sup>13</sup> *C*<sub>M1</sub><sup>7</sup> *B*<sup>07</sup>

some day I'll know that mo - ment di - vine, When

*B*<sub>b</sub>*M1<sup>7</sup> *E*<sub>b</sub><sup>7</sup> *A*<sub>b</sub><sup>6</sup> (*G*<sub>M1</sub><sup>7</sup>(*b*<sub>5</sub>) *C*<sub>7</sub>)*

all the things you are are mine.

Musical notation is freely interpreted (especially by instruments).

Use Intro to end (fermata on repeat).