

# BOSTON

Words and Music by DANIEL LAYUS,  
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Moderately (♩ = ♪)

Chord diagrams: C (x000), Em/B (x000), Am9 (x000 5fr)

Dynamic: *mp*

4/4 time signature. Treble clef. Bass clef. The first system consists of two measures. The treble clef contains a melodic line with eighth notes and a triplet of eighth notes. The bass clef contains a simple harmonic accompaniment.

Chord diagrams: Fmaj9 (x000), C (x000), Fmaj9 (x000), G5 (xxx 5fr)

4/4 time signature. Treble clef. Bass clef. The second system consists of two measures. The treble clef continues the melodic line. The bass clef continues the harmonic accompaniment.

Chord diagrams: C (x000), Em/B (x000), Am9 (x000 5fr)

Lyrics: In the light of the sun

4/4 time signature. Treble clef. Bass clef. The third system consists of two measures. The first measure includes the lyrics "In the light of the sun" under the treble clef staff. The treble clef continues the melodic line. The bass clef continues the harmonic accompaniment.

Fmaj9 C Fmaj9 G5

is there an - y - one? — Oh. it has — be - gun. —

C Em/B Am9

Oh. dear — you look — so lost. — Your

Fmaj9 C Fmaj9 G5

eyes are red — and tears — are shed. — This world you must — have crossed. — You said. —

C Em/B

"You don't — know me and you — don't — ev - en care, —

Fmaj9 Gsus

oh yeah." Well you said,

This system contains the first two lines of music. The top line is a vocal melody with lyrics "oh yeah." and "Well you said,". The bottom two lines are piano accompaniment. Chord diagrams for Fmaj9 and Gsus are shown above the staff.

C Em/B

"You don't know me and you don't wear my

This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics "You don't know me and you don't wear my". The bottom two lines are piano accompaniment. Chord diagrams for C and Em/B are shown above the staff.

Fmaj9 Gsus C Em/B

chains, oh yeah."

This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics "chains, oh yeah." and a final measure with a whole rest. The bottom two lines are piano accompaniment. Chord diagrams for Fmaj9, Gsus, C, and Em/B are shown above the staff.

Am9 Fmaj9 C Fmaj9 G

This system contains the seventh and eighth lines of music. The top line is a piano accompaniment. The bottom two lines are piano accompaniment. Chord diagrams for Am9, Fmaj9, C, Fmaj9, and G are shown above the staff.

C Em/B Am9

Es - sen - tial yet ap - pealed. you

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Chord diagrams are provided above the vocal line: C (x02321), Em/B (x02210), and Am9 (x02021).

Fmaj9 C Fmaj9 G5

car - ry all your thoughts a - cross an o - pen field

Detailed description: This system contains the second two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Chord diagrams are provided above the vocal line: Fmaj9 (x02331), C (x02321), Fmaj9 (x02331), and G5 (x02331).

C Em/B Am9



When the flowers gaze at you they're

Detailed description: This system contains the third two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Chord diagrams are provided above the vocal line: C (x02321), Em/B (x02210), and Am9 (x02021).

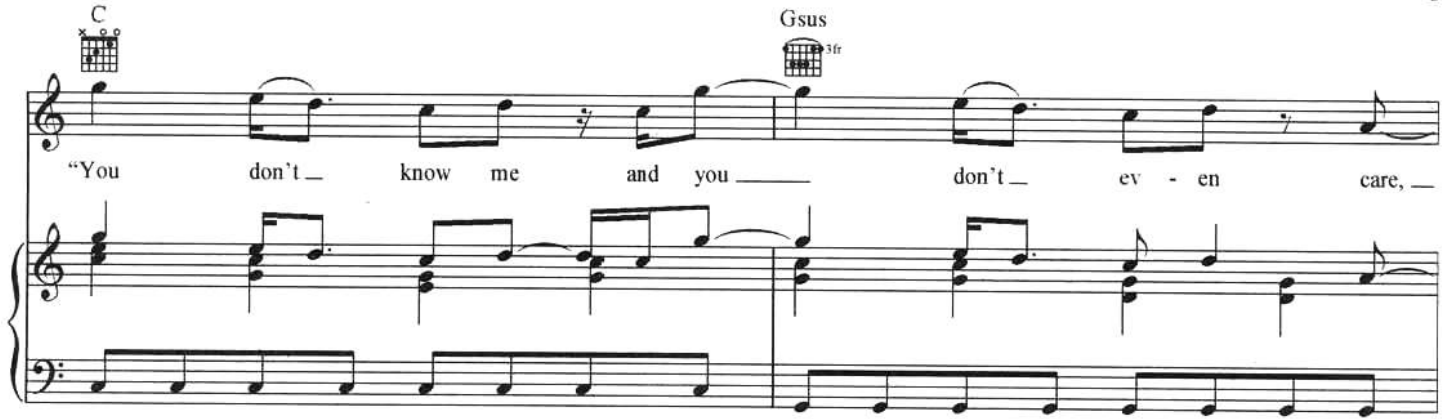
Fmaj9 C Fmaj9 G5



not the on - ly ones cry - in' when they see you. You said,

Detailed description: This system contains the fourth two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Chord diagrams are provided above the vocal line: Fmaj9 (x02331), C (x02321), Fmaj9 (x02331), and G5 (x02331).

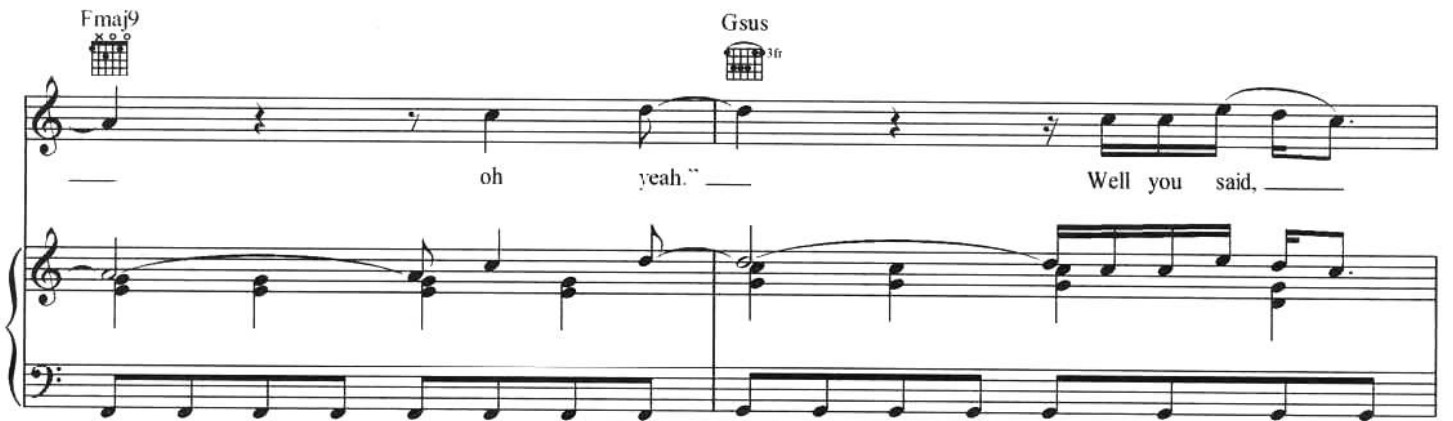
C  Gsus 



"You don't know me and you don't even care,



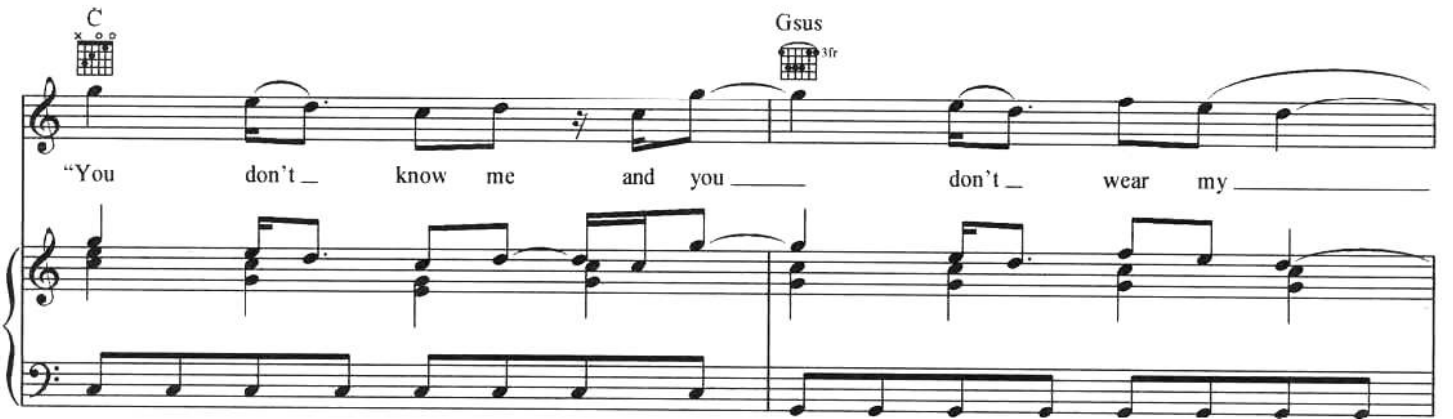
Fmaj9  Gsus 

oh yeah." Well you said,



C  Gsus 



"You don't know me and you don't wear my




Fmaj9  Gsus 

chains, oh yeah." She said, "I think I'll go to Bos -



C  Gsus 



- ton. I think I'll start a new life. I think I'll start it o -




Fmaj9  Gsus  G 

- ver where no-one knows my name. I'll get out of Cal - i - for -



C  Gsus 

- nia. I'm tired of the weath - er. I think I'll get a lov -



Fmaj9  Gsus  G 




- er and fly him out to Spain. Oh yeah, I think I'll go to Bos -




C  Gsus 



ton. I think that I'm just tired. I think I need a new



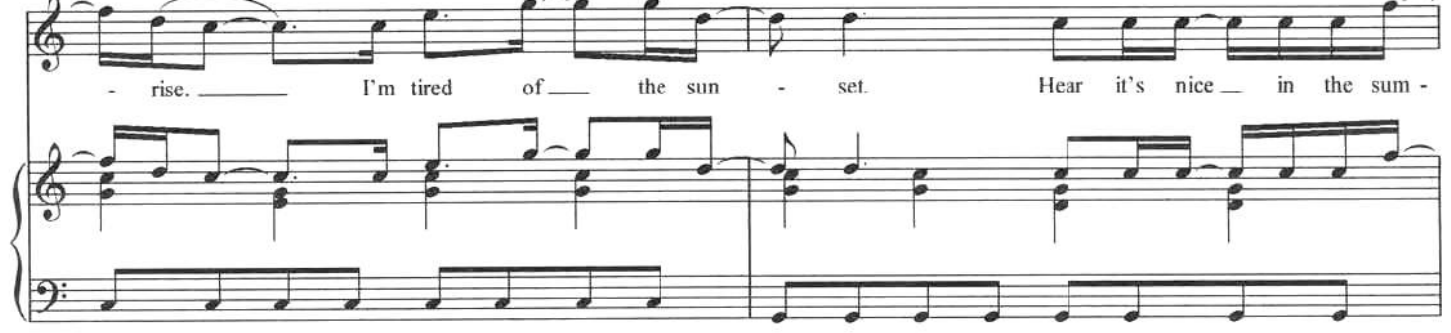
Fmaj9  Gsus  G 

town. to leave this all be - hind. I think I need a sin -



C  Gsus 

- rise. I'm tired of the sun - set. Hear it's nice in the sun -



Fmaj9  Gsus  G 

- mer, some snow would be nice, oh yeah."



C Em/B

You don't know me and you don't even care,

Fmaj9 Gsus C

oh yeah. Bos -

G Fmaj7

- ton, no - one knows my name.

Gsus C

No - one knows my name.



G Fmaj7

No - one knows my name,

Gsus C Em/B

yeah.

Am9 Fmaj9 C

Bos - ton,

Fmaj9 G5 C5

no - one knows my name.