

# DON'T BOTHER ME

Words & Music by George Harrison.

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Intro. **VOCAL** *D* *Em* *A B7*

Since she's been gone (1) I want no one—  
(2) that she would leave—

**GUITAR I**

**GUITAR II**

**BASS**

(H.H. Open)

**DRUMS**

(Claves Pattern)

The musical score is arranged in five systems. The first system is the vocal line, starting with an 'Intro.' and a 'VOCAL' label. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A double bar line follows, then a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A final double bar line is followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second system is for Guitar I, with a treble clef and a key signature of one sharp. It shows a sequence of chords: C, D, Em, and A. The third system is for Guitar II, with a treble clef and a key signature of one sharp. It shows a sequence of chords: C, D, Em, and A. The fourth system is for Bass, with a bass clef and a key signature of one sharp. It shows a sequence of chords: C, D, Em, and A. The fifth system is for Drums, with a bass clef and a key signature of one sharp. It shows a sequence of chords: C, D, Em, and A. The score includes various musical notations such as rests, notes, and chords, as well as performance instructions like 'H.H. Open' and 'Claves Pattern'.

A7 G7 E7 B7 A7 D G

to talk to me — It's not the same — but I'm to blame — It's plain to see  
me on my own — It's just not right — where every-night — I'm all a-lone

The first system of the musical score consists of five measures. The vocal line is in treble clef with a key signature of one sharp (F#). The guitar part is in standard tuning with a capo on the 5th fret, indicated by a '5' on the staff. The bass line is in bass clef. Chord changes are marked above the vocal line: A7, G7, E7, B7, A7, D, and G. The guitar part includes fingerings and strumming patterns. The bass line includes fingerings and a double bar line with a repeat sign.

\*(Straight)  
[B] Em A Em

So go a-way (1) — and leave me a-lone — Don't bo-ther me — I can't be-lieve  
I've got no time (2) — for you right now — Don't bo-ther me —

The second system of the musical score consists of five measures. The vocal line is in treble clef with a key signature of one sharp (F#). The guitar part is in standard tuning with a capo on the 5th fret, indicated by a '5' on the staff. The bass line is in bass clef. Chord changes are marked above the vocal line: [B] Em, A, and Em. The guitar part includes fingerings and strumming patterns. The bass line includes fingerings and a double bar line with a repeat sign. A first ending bracket is shown above the final measure of the vocal line.

2.

Em C D Em

I know I'll ne - ver be the same If I don't

Detailed description of the first system: The system contains five staves. The top staff is the vocal line in G major, with lyrics "I know I'll ne - ver be the same If I don't". The second staff is the guitar part, showing chords Em, C, and D, with fingerings for the strings. The third staff is the piano part, showing a rhythmic pattern of eighth notes. The fourth staff is the bass line, with notes and fingerings. The fifth staff is the double bass part, with notes and fingerings. The system ends with a double bar line and repeat signs.

D Em Bm

get her back a - gain be - cause I know she'll al - ways

Detailed description of the second system: The system contains five staves. The top staff is the vocal line in G major, with lyrics "get her back a - gain be - cause I know she'll al - ways". The second staff is the guitar part, showing chords D, Em, and Bm, with fingerings for the strings. The third staff is the piano part, showing a rhythmic pattern of eighth notes. The fourth staff is the bass line, with notes and fingerings. The fifth staff is the double bass part, with notes and fingerings. The system ends with a double bar line and repeat signs.

Am C Em

be The on - ly girl for me But till she's here

D.S.x

TAB

1 2 3

1 2 3

1 2 3

D.S.x

TAB

7 7 7 5 7 7 7 7 3 5 5 3 7 7 7 5

D.S.x

TAB

7 7 7 5 7 7 7 5

D.S.x

TAB

7 7 7 5 7 7 7 5

D.S.x

TAB

7 7 7 5 7 7 7 5

D.S.x

TAB

7 7 7 5 7 7 7 5

D

B7 A7 G7 E7 B7

— please don't come near — Just stay a - way I'll let you know — when she's come home.

S

TAB

7 9 7 7 9 5 7 7 7 5 5 3 5 7 5 3 2 7 2 7 0 0 2 0 3 7 9 7 9 9

2 3 4 1 2 3 1 2 3 1 2 3 2 3 4

D.S.x

TAB

7 7 7 9 9 9 7 7 7 7 5 7 5 5 5 5 4 7 7 7 7 9 9 9 9

D.S.x

TAB

7 7 7 9 9 9 7 7 7 7 5 7 5 5 5 5 4 7 7 7 7 9 9 9 9

D.S.x

TAB

7 7 7 9 9 9 7 7 7 7 5 7 5 5 5 5 4 7 7 7 7 9 9 9 9

A7
D
G
[E] Em
A

\_\_\_\_\_ Till that the day don't come a - round \_\_\_\_\_ Leave me a - lone \_\_\_\_\_ don't bo - ther me \_\_\_\_\_

Musical notation for the first system, including a treble clef staff with notes and rests, and a guitar TAB staff with fret numbers (5, 7, 4, 5, 4, 5) and chord diagrams for Em and A.

Musical notation for the second system, including a treble clef staff with rhythmic patterns and a guitar TAB staff with fret numbers (1, 2, 3) and chord diagrams.

Musical notation for the third system, including a bass clef staff with notes and rests, and a guitar TAB staff with fret numbers (7, 5, 7, 5, 7, 5) and chord diagrams.

Em
[F] B7
A7
G7
E7

Musical notation for the fourth system, including a treble clef staff with notes and rests, and a guitar TAB staff with fret numbers (7, 9, 7) and chord diagrams.

Musical notation for the fifth system, including a treble clef staff with rhythmic patterns and a guitar TAB staff with fret numbers (1, 2, 3) and chord diagrams.

Musical notation for the sixth system, including a bass clef staff with notes and rests, and a guitar TAB staff with fret numbers (7, 7, 7, 7) and chord diagrams.

B7                      A7                      D                      G

I've got no time\_

Chords: B7, A7, D, G

Vocal: I've got no time\_

Guitar Tablature: Includes fret numbers (4, 2, 4, 3, 3, 5, 5, 3, 4, 2, 4, 4, 4, 2, 5, 2) and techniques (S, H, P, KP).

Bass Line: Includes fret numbers (9, 9, 7, 9, 7, 7, 7, 5, 5, 5, 4, 5).

Drum Line: Includes 'x' marks for muted notes.

Ends with: D.S.

Coda A

Don't bo-ther me\_

Chord: A

Vocal: Don't bo-ther me\_

Guitar Tablature: Includes fret numbers (9, 10) and a circled '9/10'.

Bass Line: Includes fret numbers (5, 5, 5, 5).

Drum Line: Includes 'x' marks for muted notes.

Em                      A                      Em                      A                      Em                      A

Don't bo-ther me\_                      Don't bo-ther me\_                      Don't bo-ther me\_

Chords: Em, A, Em, A, Em, A

Vocal: Don't bo-ther me\_

Guitar Tablature: Includes fret numbers (5, 6, 7, 5) and a circled '5 6 7 5'.

Bass Line: Includes fret numbers (7, 7, 7, 7, 5, 5, 5, 7, 7, 7, 5, 5, 5, 7, 7, 5, 7, 5, 7, 7, 5, 7, 5).

Drum Line: Includes 'x' marks for muted notes.

Ends with: Fade Out