



# Guy Bergeron

Arrangeur, Compositeur, Directeur, Interprète, Editeur, Professeur

Canada, Québec

## A propos de l'artiste

Guy Bergeron est né en 1964 à Québec. Il a commencé l'apprentissage de la guitare à 14 ans. Il a terminé un DEC en musique au cégep Ste-Foy en 1984 avec Claude Gagnon comme professeur de guitare classique. Il a ensuite terminé un DEC en musique populaire (jazz) au cégep de Drummondville en 1986 avec Aurèle Lacombe comme professeur de guitare-jazz. Il a terminé son 3e cycle au conservatoire de musique de Québec en composition en 1990 avec Pierric Houdy. Il a aussi étudié de 1992 à 1994 en interprétation jazz à l'université de Montréal avec Mike Pucci comme professeur de guitare électrique et il a étudié la musique assistée par ordinateur à l'école Musitechnic de Gilles Valiquette à Montréal.

Guy joue principalement de la guitare (classique, acoustique, électrique et synthétiseur), il joue également aussi du banjo, de la mandoline et de la basse électrique. Il gagne sa vie avec la musique depuis plus de 25 ans, comme musicien professionnel pigiste, compositeur, arrangeur, chef d'orchestre et technicien de son.

**Qualification:** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Site Internet:** <http://www.youtube.com/user/guytarebergeron>

## A propos de la pièce



**Titre:** Piano concerto no. 21, K. 467  
[2nd mvt, andante]  
**Compositeur:** Mozart, Wolfgang Amadeus  
**Arrangeur:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Editeur:** Bergeron, Guy  
**Instrumentation:** Flûte et Guitare  
**Style:** Classique  
**Commentaire:** flute : Jean Bernard

## Guy Bergeron sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_guy-bergeron.htm](http://www.free-scores.com/partitions_gratuites_guy-bergeron.htm)

- Faire un don / Compensation financière
- Télécharger ses autres partitions
- Écouter ses pièces
- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3 de cette partition



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Score

# Piano concerto no. 21, K. 467

(2nd mvt)

Wolfgang Amadeus Mozart  
(1756-1791)

arr.: Guy Bergeron

Andante  $\text{♩} = 66$

The score is written for Flute and Guitar. The Flute part is in the upper staff, and the Guitar part is in the lower staff. The music is in 3/4 time and features a Flute part and a Guitar part. The guitar part is heavily textured with triplets and includes fingering and dynamic markings.

**Flute Part:**

- Measures 1-4: Flute rests, then plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- Measures 5-8: Flute rests, then plays a melodic line starting with a half note E5, followed by quarter notes F5, G5, A5, and a half note B5.
- Measures 9-12: Flute rests, then plays a melodic line starting with a half note C6, followed by quarter notes D6, E6, F6, and a half note G6.
- Measures 13-16: Flute rests, then plays a melodic line starting with a half note A6, followed by quarter notes B6, C7, and a half note D7.
- Measures 17-20: Flute rests, then plays a melodic line starting with a half note E7, followed by quarter notes F7, G7, and a half note A7.

**Guitar Part:**

- Measures 1-4: Triplets of quarter notes, starting with C4, E4, G4. Dynamics: *p*.
- Measures 5-8: Triplets of quarter notes, starting with C4, E4, G4. Dynamics: *p*.
- Measures 9-12: Triplets of quarter notes, starting with C4, E4, G4. Dynamics: *f*.
- Measures 13-16: Triplets of quarter notes, starting with C4, E4, G4. Dynamics: *f*.
- Measures 17-20: Triplets of quarter notes, starting with C4, E4, G4. Dynamics: *f*.

**Dynamic Markings:** *p*, *f*, *mp*, *f*.

**Fingering:** Various numbers (1, 2, 3, 4) are placed below notes to indicate fingerings.

**Accents:** Some notes in the guitar part have accents above them.

**Rehearsal Marks:** Roman numerals (CI, CIII, CVIII, VIII, VI, I) are placed above the guitar part to indicate sections.

Piano concerto no. 21, K. 467

2

21

21

VIII V I

25

29

33

rit.

*a tempo*

37

I V III I

*f* *p*

41

41

CIII

45

45

CIII

49

49

I

CIII

CV

CIII

53

53

CIII

57

57

CIII

I

CIII

tr



81

81

CIII CV3 III CIII I CI III

85

85

CV3 VIII3 VI3 CVIII I

89

89

rit.

93

*a tempo*

93

*a tempo*

97

97

101

101

*pp* Fine

*pp* Fine

Flute

# Piano concerto no. 21, K. 467

(2nd mvt)

Wolfgang Amadeus Mozart  
(1756-1791)

arr.: Guy Bergeron

Andante  $\text{♩} = 66$

The musical score is written for a single flute part in G major, 3/4 time. It begins with a tempo marking of 'Andante' and a metronome marking of 66 quarter notes per minute. The score is arranged by Guy Bergeron. The piece consists of 47 measures, divided into ten staves. The first staff starts with a piano (*p*) dynamic. The second staff features a crescendo from *f* to *mp* and a decrescendo from *f* to *mp*. The third staff has a key signature change to one flat (F major). The fourth staff contains two triplet markings. The fifth staff continues with melodic lines. The sixth staff includes a trill marking (*tr*). The seventh staff has a *rit.* (ritardando) marking followed by an *a tempo* marking and includes a quintuplet marking. The eighth staff starts with a *f* dynamic and includes a *p* dynamic marking. The ninth and tenth staves feature multiple triplet markings. The score concludes with a final cadence.

guytarebergeron@videotron.ca

Piano concerto no. 21, K. 467

2

52 

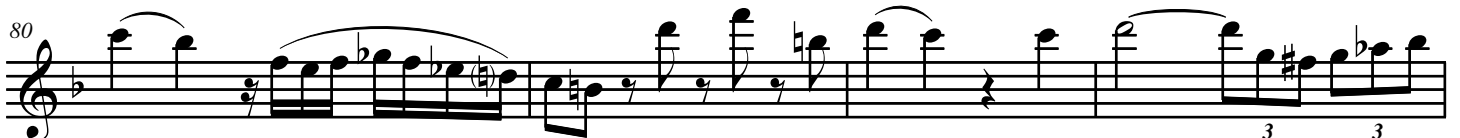
58 

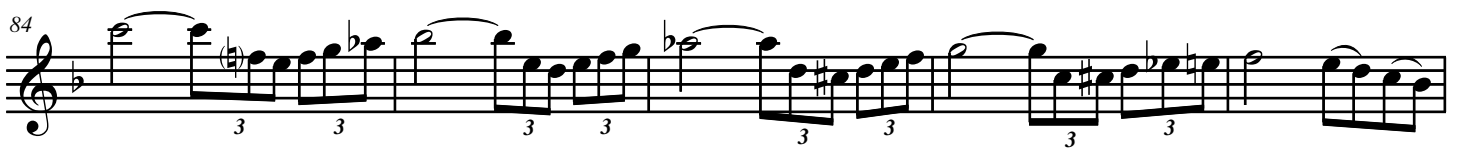
64 

69 

73 

77 

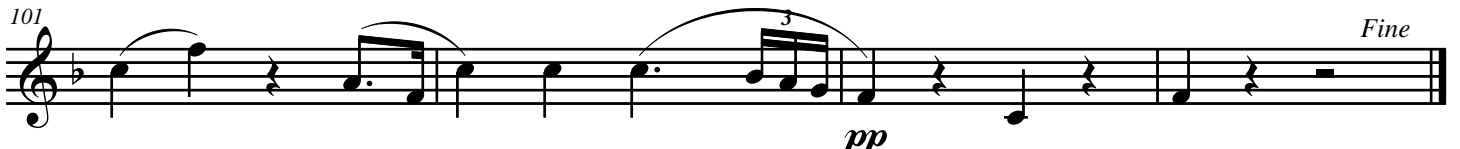
80 

84 

89 

*rit. a tempo*

95 

101 

*Fine*

*pp*



Guitar

# Piano concerto no. 21, K. 467

(2nd mvt)

Wolfgang Amadeus Mozart

(1756-1791)

arr.: Guy Bergeron

Andante ♩ = 66

The musical score is written for guitar and consists of seven staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The score is arranged by Guy Bergeron. It features a variety of musical techniques, including numerous triplets, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano). Fingering numbers (1-4) are indicated throughout. Specific guitar techniques are labeled with Roman numerals: CI, CIII, CVIII, VIII, V, and I. The piece concludes with a final chord.

Piano concerto no. 21, K. 467

2

33 *rit.*

37 *a tempo*

41

45

49

53

57

61

65

*f* *p* *f* *p*

The image displays a page of musical notation for the Piano concerto no. 21, K. 467. It consists of nine systems of music, each with a treble and bass staff. The notation is primarily composed of triplets, with various fingering numbers (1, 2, 3, 4) and articulation marks (accents, slurs) indicating performance technique. Dynamics such as *f* (forte) and *p* (piano) are used throughout. Performance instructions include *rit.* (ritardando) at the beginning and *a tempo* later on. Roman numerals (I, II, III, IV, V) are placed above the notes, likely indicating fingerings or specific voicings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '2' is in the top left corner.

