

Câline de blues

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G

1

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The notation shows a series of chords in the bass clef. Measure 1 has a whole rest. Measures 2-6 contain chords with notes on the bass staff.

T	6	5	6	6	8 8
A	7	8 5	7	7	
B	10	8	10	10	19

7

Musical notation for measures 7-12. The notation continues with chords and some melodic lines in the treble clef.

T	6 8	7 0	7 0	8	6 8	13 16
A	9	10 8	10 8	7	9	8
B						

13

Musical notation for measures 13-18. The lyrics are: Câline de doux blues Câline de blues Faut que j'te joue _____ Câline de doux blues

T	6	6	5	6	6	8 8
A	7	7	8 5	7	7	
B	10	10	8	10	10	19

19

Musical notation for measures 19-24. The lyrics are: Câline de blues Faut que j'te joue _____ Ma blonde a sacré l'camp , J'ai rien toé Pour

T	6 8	7 0	7 0	8	6 8	8 8
A	9	10 8	10 8	7	9	8
B						

24

passer l'temps _____ L'autr' soir, l'autr'soir J'ai chanté du blues _____

T	1376	1376	6	5	1	1
A	8	8	7	5	9	9
B			10	8		

30

L'autr' soir l'autr'soir Ça l'a rendu jalousie _____ Anyway, les femmes Sont jalouses, Faut que

T	5	5	6	6	8	6 8
A	8	5	7	7	7	9 8
B			10	10		10

36

j'te jouse _____

T	1376	1376				
A	8	8				
B						

43

T						
A						
B						

50

T						
A						
B						

57

A musical score for voice and piano. The top staff is a treble clef with a key signature of one sharp (F#). It contains three measures, each with a single dash indicating a rest. The bottom section consists of three staves labeled T, A, and B, which are currently empty.