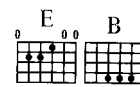
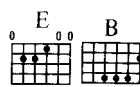


CONDEMNATION

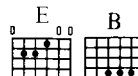
Musica e testo di
MARTIN GORE

Slowly




(1.) Con-dem - na - tion, —
- na - tion, —

tried, —
why, —



here on the stand with the book in my hand and truth on my side — Ac-cu - sa - tions, —
because my du - ty was al-ways to beau-ty that was my crime. — Feel e - la - tion, —



lies, — hand me my sen-tence, I'll show no re-pen-tance, I'll suf-fer with pride. —
high — to know I can trust this fix of in-jus-tice, time af-ter time. —

E G#m B+

If for ho - nest - y you want a - po - lo - gies I don't sym - pa - thise
 If you see pu - ri - ty, as im - ma - tu - ri - ty, well it's no sur - prise

E G#m B+

if for kind - ness you sub - sti - tute blind - ness, please o - pen your eyes.

Em6

1. B E B E B

2. F#7 B E B E B

Repeat to Fade

(2.) Con-dem- Ah Ah Ah Ah