

# NOTHING ELSE MATTERS

Words and Music by  
James Hetfield and Lars Ulrich

Slowly, in 2

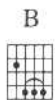
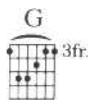
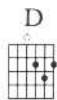


*mp* *legato*

*with pedal*



Play 3 times



Em



D



C

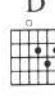
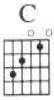
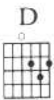


Em



So close, no mat-ter how far.——

Could- n't be much more



from the heart.——

For- ev- er trust - ing who we are.——



And noth - ing else—— mat- ters.——



Nev- er o- pened my - self this way.——

Life is ours, we live it

*mf*

D C Em D C

our way. All these words I don't just say.

G 3fr. B7sus4 2fr. Em

And noth - ing else mat - ters.

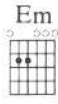
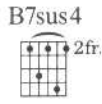
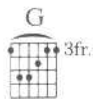
\*Substitute small notes 2nd time.

Em D C Em

Trust I seek and I find in you. Ev - 'ry day for us

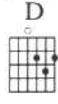
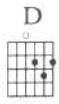
D C Em D C

some-thing new. O - pen mind for a dif - f'rent view.



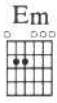
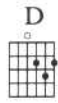
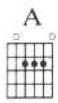
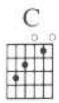
And noth - ing else — mat - ters. —

\*Substitute small notes 2nd time.



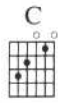
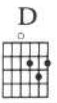
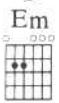
Nev - er cared for what — they do. —

Nev - er cared for what — they



know. — But I know. —

*dim.*



So close, no mat - ter how far. —

Could - n't be much more

*mf*

D C Em D C

from the heart. — For - ev - er trust - ing who we are. —

*D.S. al Coda I* %

G 3fr. B7sus4 2fr. Em C A

And noth - ing else — mat - ters. —

Coda I Em Am

*mf*

*2nd time, D.S. al Coda II* %%

C D Em

Coda II

D

C A D

Nev - er cared for what— they say. Nev - er cared for games— they

play. Nev - er cared for what— they do.

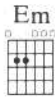
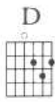
D C A D

Nev - er cared for what— they know. And I

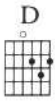
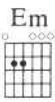
Em Em

know. So close, no mat-ter

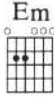
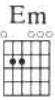
*dim.* *mp*



how far. \_\_\_\_\_ Could - n't be much more from the heart. \_\_\_\_\_



For - ev - er trust - ing who we are. \_\_\_\_\_ No, noth - ing else —



mat - ters. \_\_\_\_\_

*Repeat and fade*