

I'M A GOOD GIRL

Excerpt from the song "Getting Ready"

Music and Lyrics by
JASON ROBERT BROWN

Brazenly (♩ = $\frac{3}{4}$)

G **KENDRA: *** **G** **LUCY:**

If he does it and I let him... You're a

Gmaj7 **KENDRA:** **G7** **LUCY:** **G6** **KENDRA:**

slut. Right. And if he wants to, but I stop him... You're a tease. God. And if I

G+ **LUCY:** **G(add2)/B** **KENDRA:** **LUCY:** **Em**

let him and I like it... You're a skank. Wow. But he could al - so get his tongue stuck down your

Em(maj7) **Em7** **Em6**

throat, Or try to kiss so hard, he chips one of your teeth, Or there's a

* If done as a solo, substitute "you" for "I" in Kendra's part.

Am7 3 3 G(add2)/B Am7 3

mil - lion oth - er ways — that it could all — go wrong. — It does - n't mat - ter if the urge to kiss him back —

G(add2)/B C(add2)

— is strong, — You've got to hold that boy at bay, — Step back —

A9sus A9 D9sus D7sus

— from the edge — and say: "I'm a

C7 C9 G7

good girl, — I don't do that! —

G7#9/B C9

I'm a nice girl, — Put that a - way, —

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "I'm a nice girl, — Put that a - way, —". The piano accompaniment is in grand staff (treble and bass clefs). The first measure has a G7#9/B chord, and the second measure has a C9 chord. The piano part features a rhythmic pattern of eighth and sixteenth notes.

G7 G+/Db C9

I'm a good girl, —

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "I'm a good girl, —". The piano accompaniment continues with similar rhythmic patterns. The first measure has a G7 chord, the second measure has a G+/Db chord, and the third measure has a C9 chord. A fingering of '5' is indicated above a piano note in the third measure.

Em7 C#m7b5

Keep your hands — off!" — If you

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "Keep your hands — off!" — If you". The piano accompaniment features a more complex texture with triplets and slurs. The first measure has an Em7 chord, and the second measure has a C#m7b5 chord. A triplet of eighth notes is marked with a '3' above it in the second measure.

Am7 Am7/D N.C. G7 C(add4)/G

tell him — that, then you'll be — o - kay. — KENDRA: What if it's

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics "tell him — that, then you'll be — o - kay. — KENDRA: What if it's". The piano accompaniment includes a section with a fermata over a chord in the second measure. The first measure has an Am7 chord, the second measure has an Am7/D chord, the third measure is N.C. (No Chord), the fourth measure has a G7 chord, and the fifth measure has a C(add4)/G chord.

Dm/G C/G G7 LUCY: B7#5

just like "this much"? When you got _____ that so - lo in choir, _____ it's 'cause I

C9 B7#5

told you what _____ to sing. _____ When you got _____ the lead _____ in the fall _____

C9

_____ school play, _____ it's 'cause I coached you all _____ last spring. _____ When you got _____

B7#5 Em

_____ to be the head of the cheer - lead - ing squad _____ it's 'cause I taught you ev - 'ry - thing. _____

C#m7b5 Am7 3

Think of all the things I should have had you got in - stead, be - cause you

G/B C A7/C# D C7

did just what I said! "You're a good girl!"

KENDRA:

"I'm a

sfz *mf*

C9 G7 G7#5/B

"I don't do that!" "You're a

good girl." But he's soooo cute.

C9 G7

good girl!" Don't ques - tion me!

Lis - ten, Lu - cy... But I could be his

G+/D^b C9

You're a good girl! — You don't
girl - friend! I'm a good girl, I don't

Em7 C#m7b5 Am7 Am7/D

do — that! If you tell him — that,
do — that!

G C/G Dm/G C/G G7

then you'll be — o - kay. —