

Memory

Music by Andrew Lloyd Webber
Lyrics by Trevor Nunn after T.S. Eliot

Freely ♩ = 50

The piano introduction is in B-flat major, 12/8 time. It features a steady eighth-note bass line in the left hand and a melodic line in the right hand consisting of eighth notes with ties. The music is marked *mp* (mezzo-piano).

B^b

Gm

GRIZABELLA

The first part of the song features a vocal line and piano accompaniment. The vocal line is in B-flat major, 12/8 time. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand. The lyrics are: "Mid - night. Not a sound from the pave - ment. Has the moon lost her Me - mory all a - lone in the moon - light I can smile at the".

E^b

Dm

The second part of the song features a vocal line and piano accompaniment. The vocal line is in E-flat major, 12/8 time. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand. The lyrics are: "me - mory? She is smil - ing a - lone. In the old days, I was beau - ti - ful then. I re -".

Cm Gm

lamp - light the wi - thered leaves col - lect at my feet and the
 - mem - ber the time I knew what hap - pi - ness was, let the

1. F Eb/F Bb 2. F Eb/F Bb

wind be gins to moan. me - mory live a - gain.

Dm Dm/EbCm/Eb Dm Dm/EbCm/Eb Dm Bbmaj7 C F Fmaj7

Ev - ery street lamp seems to beat a fa - ta - lis - tic warn - ing.

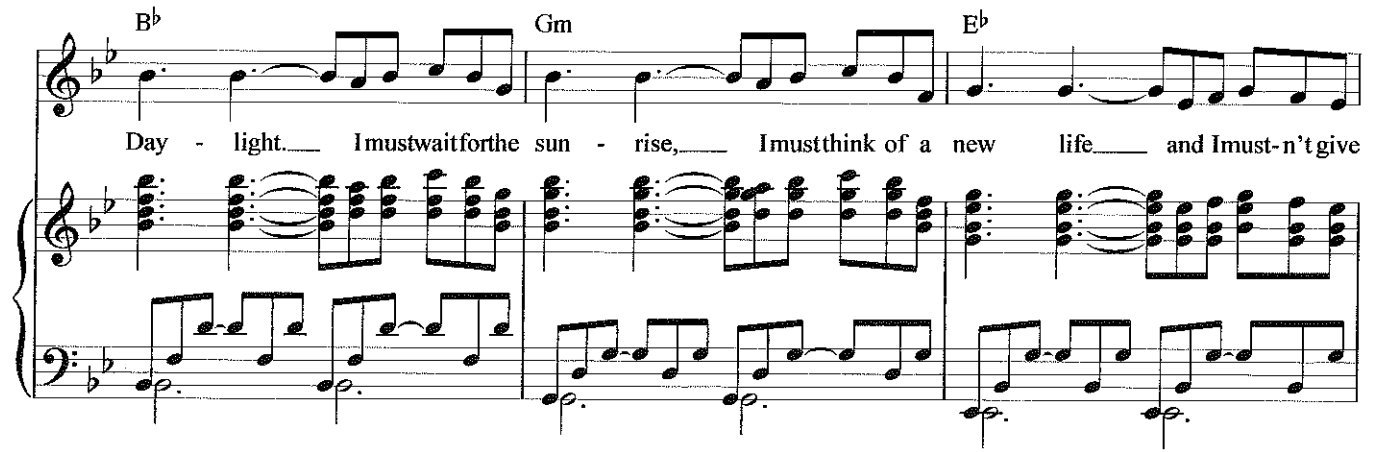
Dm Gm7 C7 Fmaj7 Dm Dm/G G7 C poco rit.

Some - one mut - ters and a street lamp gut - ters and soon it will be morn - ing.

a tempo

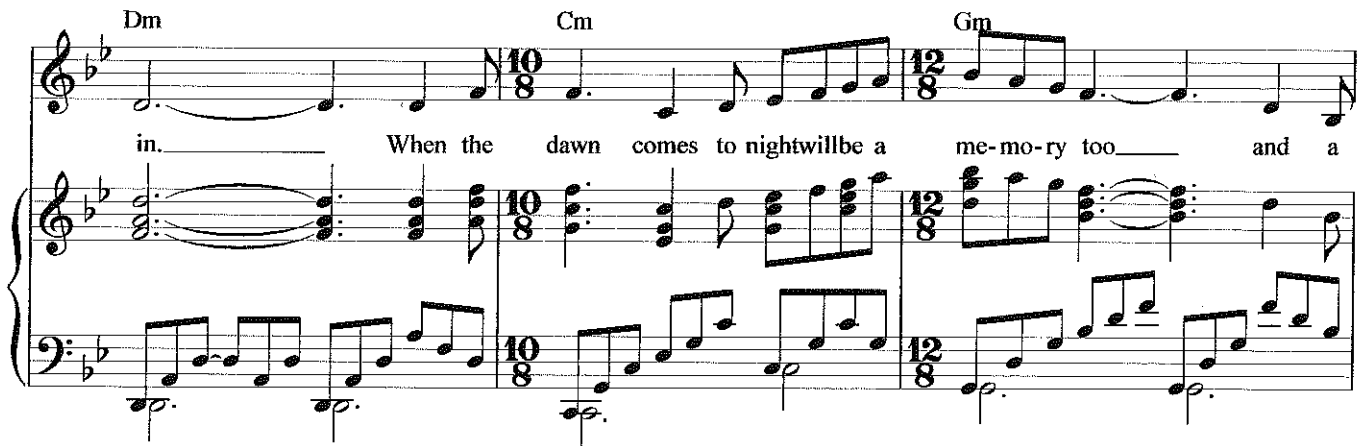
B^b Gm E^b

Day - light. I must wait for the sun - rise, I must think of a new life and I mustn't give



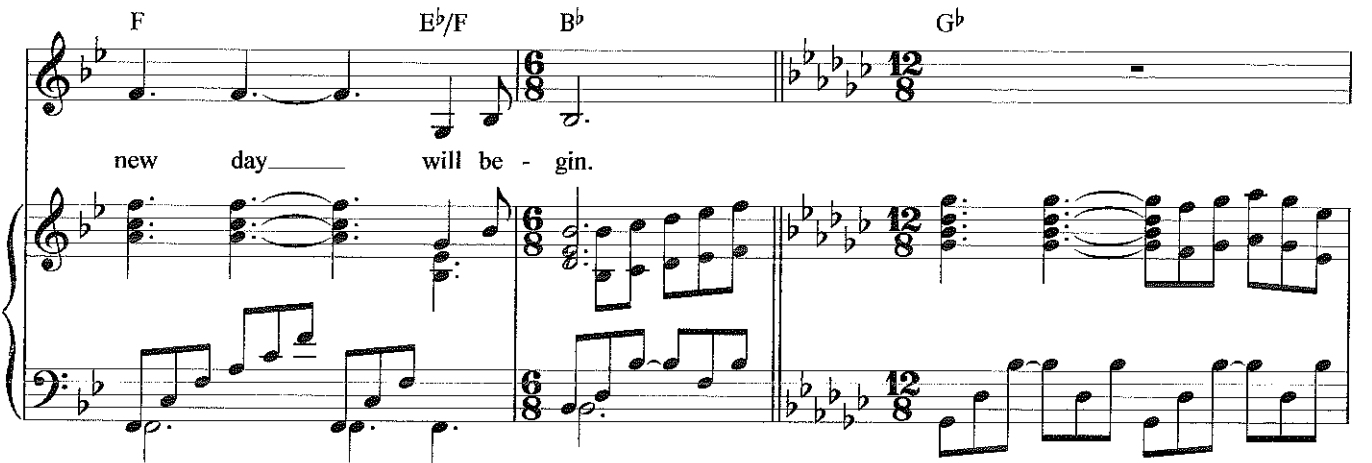
Dm Cm Gm

in. When the dawn comes to night will be a me-mo-ry too and a

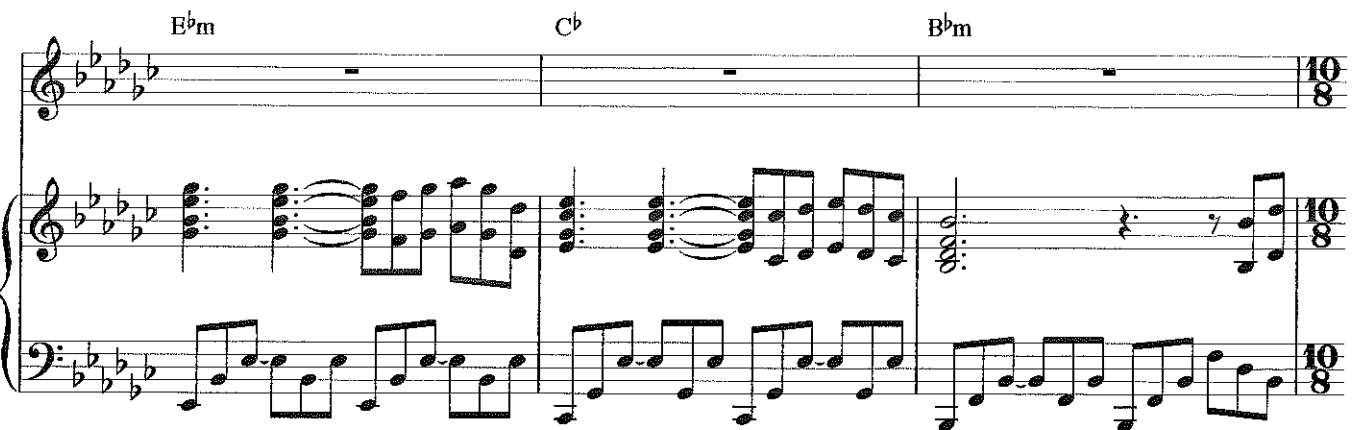


F E^b/F B^b G^b

new day will be - gin.



E^bm C^b B^bm



$A^b m^7$ $E^b m$ D^b C^b/D^b

Musical notation for the first system, including vocal line and piano accompaniment. The system is divided into three measures with time signatures 10/8, 12/8, and 6/8.

G^b $B^b m$ $B^b m/C^b$ $A^b m C^b$ $B^b m$ $B^b m/C^b$ $A^b m C^b$

Burnt out ends of smo - ky days, the

Musical notation for the second system, including vocal line and piano accompaniment. The system is divided into three measures with time signatures 6/8, 12/8, and 6/8.

$B^b m$ G^b $A^b 7$ D^b $B^b m^7$ $E^b m^7$

stale cold smell of morn - ing. The street lamp dies, an - oth - er

Musical notation for the third system, including vocal line and piano accompaniment. The system is divided into three measures with time signatures 6/8, 12/8, and 6/8.

poco rit.

$A^b 7$ $D^b maj^7$ $B^b m$ $E^b 7$ A^b $A^b 7$

night is ov - er, an - oth - er day is dawn - ing.

Musical notation for the fourth system, including vocal line and piano accompaniment. The system is divided into three measures with time signatures 6/8, 12/8, and 6/8.

a tempo

D^b

D^bm

Touch me. It's so ea-sy to leave me all a-lone with the

a tempo

G^b

rall.

Fm

E^bmsus⁴

E^bm

me - mory of my days in the sun. If you touch me you'll un - der - stand what

rall.

a tempo—slightly slower

B^bm

A^b

G^b/A^b

D^b

hap - pi - ness is. Look a new day has be - gun.