



**Prelude from Bach's
Cello Suite No. 1
BWV 1007**

*Arrangement for lead guitar
by Dan Sindel*

EZGTR
Guitar Lessons Made Easy

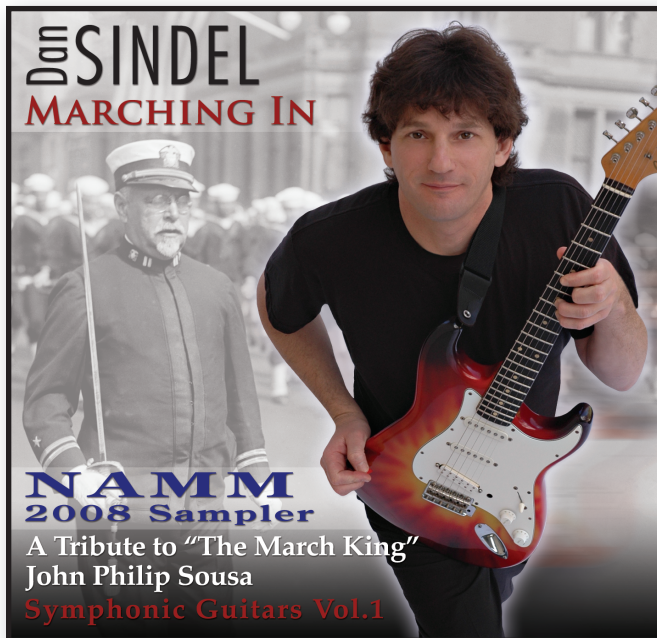
Thank you for downloading this EZGTR guitar lesson and be sure to study along with the video segments and learn the song note for note. These lessons focus on improving your reading skills although the tab is provided as well.

You won't believe your ears!!!

**Check out Dan Sindel's recording debut
Marching In - A Tribute to the "March King" - John Philip Sousa**

ELECTRONIC MUSICIAN magazine - July 2008 says:

It's not every day that you can say "electric guitar" and "John Philip Sousa" in the same breath, but the music of the March King has helped pave the way to national recognition for L.A. guitarist Dan Sindel.



Guitar Player - April 2008:
*(Speaking of "The Liberty Bell",
Michael Molenda editor in chief says)*

"A lot of guitarists claim to be "orchestral" players, and the result is often dreadful to my ears, but Sindel is cagey enough to be both hilarious and enjoyable. His reading of this John Sousa march - perhaps best known as the Monty Python theme - is well arranged and goofy. It's whacked out genius!"

UltimateGuitar.com - April 2008 says:

"Dan Sindel delivers an incredible array of The March King's compositions, each showcasing his unique talent for instrumental epics: quirky and lovable enough to clutch even the most apathetic listener's attention, Sindel is a welcome innovation in the Shrek-eared modern music industry. 9 out of 10..!"

**Get a copy of the "Marching In" CD @
Guitar9.com - CDBABY.com - iTunes**

Prelude from Bach's Cello Suite No. 1

(BWV 1007) - Arrangement for lead guitar: Dan Sindel

♩ = 84

2

3

4

5

6

7

8

9 10

TAB

0 4 5 7 5 4 7 5 5 4 7 7 6 9 7 10 9 7 5 7 7 4 7 5 7 4 7 5 4 7 5

11 12

TAB

6 5 8 7 8 5 6 5 9 5 8 7 8 5 6 5 3 2 2 4 5 2 2 5 3 2 2 4 5 2 4 2

13 14

TAB

1 4 1 4 2 4 2 4 1 4 1 4 2 4 2 4 5 4 2 5 4 5 2 4 5 4 2 5 3 2 5 3

15 16

TAB

2 3 5 3 5 3 5 3 2 3 5 3 5 3 5 3 3 2 3 2 3 2 3 2 3 2 3 2 3 2

17 18

TAB

3 3 2 5 2 3 2 3 3 2 5 2 3 2 3 3 4 5 4 5 4 5 4 4 5 4 5 4 5 4

19 20

TAB
3 5 4 7 4 5 4 7 5 3 2 5 3 2 0 5 4 0 2 4 5 2 4 5 4 0 2 4 5 2 4 5

21 22

TAB
3 0 5 7 4 5 7 4 3 0 5 7 4 5 7 4 3 0 5 4 4 6 7 5 2 3 5 2 4 5

Part 2 Begins here

23 24

TAB
7 4 5 7 4 5 7 4 5 7 4 5 7 8 7 6 7 7 5 4 5 5 7 4 7 5 5 7 8

25 26

TAB
5 5 4 7 4 5 7 4 5 5 3 2 3 5 2 5 3 2 5 5 7 4 5 6 8 7 8 3 7 6 7

27 28

TAB
7 5 4 5 5 7 4 7 5 4 7 5 7 6 7 6 7 7 9 7 4 7 5 4 5 5 4 7 5 3 2 0

29 30

TAB

5 5 4 2 5 4 2 5 4 2 5 3 4 2 5 4 2 5 3 2 5 4 2 5 3 2

Hold

31 32

TAB

5 4 2 4 2 2 2 4 2 5 2 2 2 4 2 5 2 2 2 5 2 2 2 4 2 5 2 2 2

33 34

TAB

4 2 2 2 2 5 2 2 2 4 2 2 2 2 4 2 5 2 2 4 2 5 2 7 2 4 2

35 36

TAB

5 2 4 2 5 2 2 2 4 2 2 2 4 2 5 2 2 2 5 2 2 2 4 2 5 2 4 2 5 2 2 2

37 38

TAB

4 2 5 7 3 0 4 0 5 0 6 0 7 0 8 0 9 0 5 0 6 0 7 0 8 0 9 0 10 0 11 0

39 40

T
A
B

41 42

T
A
B

Gradually slow tempo towards the ending - hold B note

43 44

T
A
B

Hold G chord - let it ring out