

S.S.A.
(Piano accompaniment with optional String Bass, Guitar and Percussion)

By JOHN PHILLIPS
Arr. By MILT ROGERS

Moderato

Soprano I

Soprano II

Alto

Piano

mf

Dm

3

Bb

3

(String Bass tacet)

A

f

All the leaves are brown,

f

All the leaves are brown,

f

All the leaves are brown, and the sky is grey.

Tight H.H.
B.D.

A7sus4

Dm

C

Bb

C

f

mf

(String Bass 8va as necessary)

and the sky is grey. _____ I've been for a walk_

and the sky is grey. _____ I've been for a walk_

I've been_ for a walk

A7sus4 A7 Bb F A7

on a win-ter's day. _____

on a win-ter's day. _____

on a win-ter's day. _____

1. I'd be safe and
2. If I did-n't

Dm Bb A Gm6 A7

I'd be safe and warm, If I was in L. A.
 If I did-n't tell her I could leave to-day.

warm, tell her If I was in L. A.
 I could leave to-day.

Dm C Bb C A7sus4

Cal - i - for - nia dream - in' on such a win-ter's

Cal - i - for - nia dream - in' on such a win-ter's

Cal - i - for - nia dream - in' on such a win-ter's

A7 Dm C Bb C

day. _____ (Oo) _____
 day. _____ (Oo) _____
 day. _____ Stopped in-to a church,
 A7sus4 Dm C
 mf

_____ (oo) _____
 _____ (oo) _____
 I passed a-long the way. Oh, I got down on my
 Bb C A7sus4 A7 Bb

Got down on my knees, _____ I pre-tend to pray_

Got down on my knees, _____ I pre-tend to pray..

knees, _____ And I pre-tend__ to pray.____

F A7 Dm Bb A9 sus4

_____ Preach - er likes the cold, _____

_____ Preach - er likes the cold, _____

You know the Preach-er likes the cold, _____ He knows I'm gon-na

A7 Dm C Bb C

he knows I'm gon - na stay. _____

he knows I'm gon - na stay. _____

stay. _____ Cal - i - for - nia _____

A7sus4 A7

Cal - i - for - nia dream - in' on such a win-ter's day. _____

Cal - i - for - nia dream - in' on such a win-ter's day. _____

dream-in' _____ on such a win-ter's day. _____

Dm C Bb C A7sus4

Musical score for the first system, featuring three vocal staves and a piano accompaniment. The key signature is one flat (B-flat major/D minor). The first three staves are vocal lines, each starting with a whole note rest followed by a melodic phrase. The first two vocal staves are marked *mf* and include a triplet of eighth notes. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. Chord markings above the piano part include A7, Dm, and Dm (sus4). The dynamic marking *mf* is present in the piano part.

Musical score for the second system, continuing the vocal and piano parts. The vocal staves continue with melodic lines, each starting with a whole note rest. The piano accompaniment continues with the same rhythmic pattern and chord changes. Chord markings above the piano part include Dm, Bb, F, and A7. The dynamic marking *mf* is also present in the piano part.

Du du _____

Du du _____

Du du _____ *f* All the leaves are

Dm Bb A7(sus4)

⊕ CODA

Cal-i-for-nia dream - in' on such a win-ter's day. Cal-i-for-nia dream-

Cal-i-for-nia dream - in' on such a win-ter's day. Cal-i-for-nia dream-

dream-in' _____ on such a win-ter's day. Cal-i-for-nia dream-

Dm C Bb C Dm C

_____ in' on such a win-ter's day. Cal - i - for - nia dream - in' on such a win-ter's
 _____ in' on such a win-ter's day. Cal - i - for - nia dream - in' on such a win-ter's
 _____ in' on such a win-ter's day. Cal - i - for - nia dream - in' on such a win-ter's

Bb C Dm C Bb C

day. _____
 day. _____
 day. _____

Bb maj7 Bb maj7

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