

Baby Blue

Badfinger

Words & Music by Pete Ham

Moderate ♩ = 114

B5

B5

Bsus4 BBsus4 B

B

1

T
A
B

Verse

F#

F#

E

5

A

E

B

9

F#

F#

E

13

A E B

17 18 19 20

F# C#m E

21 22 23

1. 2.

24 25

B5 B5 Bsus4 B Bsus4 B B

26 27 28 29 30

Bridge:

D#m G#m G#mMaj7 C#m C#m7/B A

31 32 33 34 35 36

E B D#m G#m

38

0 0 2 2 6 6 6 6 4 4 4 4
 0 0 4 4 7 7 7 7 4 4 4 4
 1 1 4 4 8 8 8 8 4 4 4 4
 2 2 4 4 8 8 8 8 6 6 6 6
 5 5 4 4 6 6 6 6 6 6 6 6
 ↓ 0 ↓ 2 7-9 6-9-7-6 9-7 6 6 6 6 4 4 4 4
 ↓ 0 ↓ 2 7-9 6-9-7-6 9-7 6 6 6 6 4 4 4 4

G#mMaj7 C#m C#m7/B A E

43

4 4 4 4 4 4 4 4 4 4 0 0
 4 4 4 4 4 4 4 4 4 4 0 0
 5 5 5 5 5 5 5 5 5 5 1 1
 6 6 6 6 6 6 6 6 6 6 2 2
 4 4 4 4 4 4 4 4 4 4 2 2
 4 4 4 4 4 4 4 4 4 4 0 0
 4 4 4 4 4 4 4 4 4 4 0 0

Guitar Solo

D A E B D A

48

full full full P full full full 1/2 1/2 1/2

5 5 5 3 (4) 0 5 7 5 7 7 7 5 7 (8) 9 9 9 (7) (7) 9 10 9 12

Drum Roll

Verse:

E B F# F#

54

full full full

14 14 14 (12) 19 2 2 2 2 2 2 2 2 2 2 2 2
 5 5 5 5 5 5 3 3 3 3 3 3 3 3
 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 ↓ 2 ↓ 2 ↓ 2 ↓ 2 ↓ 2 ↓ 2 ↓ 2 ↓ 2

59 E A E

0 0 0 | 2 1 0 | 1 1 0 | 0 2 0 | 0 0 0 | 0 0 0

1 1 1 | 1 1 1 | 1 1 1 | 2 2 2 | 1 1 1 | 1 1 1

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4

5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5

63 B B F# F#

2 4 4 | 2 4 4 | 2 4 4 | 2 5 5 | 2 5 5 | 2 5 5

4 4 4 | 4 4 4 | 4 4 4 | 4 3 3 | 4 3 3 | 4 3 3

4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

2 4 1 | 4 2 1 | 4 2 | 2 2 2 | 2 2 2 | 2 2 2

67 E A E

0 0 0 | 2 1 0 | 1 1 0 | 0 2 0 | 0 0 0 | 0 0 0

1 1 1 | 1 1 1 | 1 1 1 | 2 2 2 | 1 1 1 | 1 1 1

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4

5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5

71 B F#

2 4 4 | 2 4 4 | 2 4 4 | 2 2 2 | 2 2 2 | 2 2 2

4 4 4 | 4 4 4 | 4 4 4 | 4 3 3 | 4 3 3 | 4 3 3

4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

2 4 1 | 4 2 1 | 4 2 | 4 6 3 | 6 4 3 | 6 4

75 C#m E

4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4

5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4

7 6 4 | 5 4 6 | 4 5 7 | 7 5 5

Outro

B B C#m C#m C#m7/B

79

4 4 4 4 4 4 6 5 6 6 5 6 5 4 7

Transcribed By Martin McGrath

A E B

83

5 (7) 9 7 (9) 11 9 (11) 13 11 12 11