

JINGLE BELLS

As recorded by Tuck Andress. as transcribed by Dylan Hoey

www.tuckandresstabs.tk

(From the 1991 Album HYMNS, CAROLS, SONGS ABOUT SNOW.)

Arranged by Tuck Andress

$\text{♩} = 120$

1

Gtr I

$\text{♩} = 120$ ($\text{♩} = \text{♩}$)

4

7

H H

9

sl.

12

sl. H sl. H

15

let ring-----| let ring--|

T
A
B

p 0

17

let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

20

let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

23

let ring-----|

T
A
B

sl.

26

let ring-----| let ring-----|

T
A
B

1/4
sl.

29

T
A
B

32

T
A
B

33

let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

36

let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

39

let ring-----|

T
A
B

42

sl. sl. sl.

44

sl. p sl. sl.

47

sl.

49

sl.

52

System 52: Treble clef, key signature of two sharps (F# and C#). Staff 1 shows the melody with chords. Staff 2 shows guitar tablature for the Treble (T), Alto (A), and Bass (B) strings. The bass line consists of a series of chords in the 7th, 9th, and 12th positions, with some double bass notes in the final measure.

55

System 55: Treble clef, key signature of two sharps. Staff 1 shows the melody with chords and a trill in the final measure. Staff 2 shows guitar tablature. The bass line features a series of chords, ending with a trill on the 12th fret and a slide (sl.) on the 7th fret.

58

System 58: Treble clef, key signature of two sharps. Staff 1 shows the melody with chords and a trill. Staff 2 shows guitar tablature. The bass line is primarily chordal, with some double bass notes and a final chord with a double bass note.

61

System 61: Treble clef, key signature of two sharps. Staff 1 shows the melody with chords and a trill. Staff 2 shows guitar tablature. The phrase "let ring" is repeated four times, corresponding to the trill in the melody. The bass line includes a trill on the 5th fret and a double bass note.

64

System 64: Treble clef, key signature of two sharps. Staff 1 shows the melody with chords and a trill. Staff 2 shows guitar tablature. The bass line features a trill on the 7th fret, a slide (sl.) on the 12th fret, and a final chord with a double bass note.

♩ = 120

66

T
A
B

68

T
A
B

1/2 Full P