

Vocal • Piano • Guitar
with Illustrations
and Story

VOCAL SELECTIONS FROM

WALT DISNEY'S

CINDERELLA



WALT DISNEY MUSIC COMPANY

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Cinderella

Words and Music by
Mack David, Al Hoffman
and Jerry Livingston

Slowly

mf *dim.* *poco - a - poco* *rall.* *p*

The piano accompaniment is in 4/4 time. It features a melody in the right hand with triplets and a bass line in the left hand. The dynamics range from mezzo-forte (mf) to piano (p), with a decrescendo (dim.) and a ritardando (rall.) section. The tempo is marked 'Slowly'.

Voice (*ad lib.*)

The most beau - ti - ful flow - ers are not al - ways found in

P Colla Voce

Dm7 Cmaj7

The vocal line is in 4/4 time, starting with a Dm7 chord. The piano accompaniment is in 4/4 time, starting with a Cmaj7 chord. The dynamics are marked 'P Colla Voce'.

beau - ti - ful gar - dens, it's true. And that is es - pe - cial - ly

G9 C Ab7

The vocal line continues in 4/4 time, with chords G9, C, and Ab7. The piano accompaniment is in 4/4 time, with chords G9, C, and Ab7. The dynamics are marked 'P Colla Voce'.

Dm7 G7 Dm7 C#dim G7 Dm7 G7

true CIN - DER - EL - LA _____ of you.

rall.

Refrain Slowly With Expression

C Dm7 G7 Dm7 G7 Dm7 G7

CIN - DER - EL - LA _____ you're as love - ly as your name, CIN - DER - EL - LA _____ you're a

C C9 C7 F

sun - set in a frame, - Though you're dressed in rags, you wear an air of queen - ly grace, -

D D7 G9 C#dim G7

An - y one can see - a throne would be your pro - per place, - CIN - DER -

C

Dm7 G7 Dm7 G7 Dm7 G7

EL - LA ___ if you give your heart a chance it will lead you ___ to the

Detailed description: This system contains the first two measures of the piece. The guitar part starts with a C chord (x02321) and then moves through a sequence of Dm7 (xx0232), G7 (023321), Dm7 (xx0232), G7 (023321), Dm7 (xx0232), and G7 (023321). The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand with some triplets.

C C9 F Fm C C+

king-dom of ro-mance... There you'll see your dreams un - fold, - CIN-DER-EL-LA, - CIN-DER

Detailed description: This system contains the next two measures. The guitar part uses chords C (x02321), C9 (x02321), F (xx0232), Fm (xx0321), C (x02321), and C+ (x02321). The piano accompaniment continues with similar rhythmic patterns, including triplets in the right hand.

1. 2.

Am Am7 D G7 C G7 C Fm C

EL - LA ___ in the sweet - est sto - ry ev - er told. CIN-DER- told.

mp *rall.*

Detailed description: This system contains the final two measures and includes first and second endings. The guitar part uses chords Am (x02220), Am7 (x02220), D (xx0232), G7 (023321), C (x02321), G7 (023321), C (x02321), Fm (xx0321), and C (x02321). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamics markings *mp* and *rall.* at the end.

The Work Song

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Brightly



Cin - der - el - la, Cin - der - el - la, All I hear is Cin - der -



el - la, from the mo - ment that I get up, till shades of night are



fall - ing, There is - n't an - y let - up, I hear them call - ing,

D C G

call - ing "Go up and do the at - tic and go down and do the

D D7 G

To Coda

cel - lar, you can do them both to - geth - er, Cin - der - el - la."

1 2 Daug G Eb7

Cin - der - How love - ly it would be
live my fan - ta - sy.

cresc. *decresc.*

G A7

if But I in the mid - dle of my dream - ing they're

cresc.

E \flat 7 D7

scream - ing at me Cin - der -

(f)

D.S. al Coda

CODA G

el - la."

Oh Sing Sweet Nightingale

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and Jerry Livingston

Moderato

p *mf* *mp* *p* *rall.*

The piano introduction is in 4/4 time, starting with a *p* dynamic. It features a melodic line in the right hand with triplets and a supporting bass line in the left hand. The dynamics shift to *mf*, then *mp*, and finally *p* with a *rall.* marking at the end.

Voice *ad lib.*

My meth - od - of teach - ing is ver - y far reach - ing and

p *Colla Voce*

The vocal line begins with the lyrics "My meth - od - of teach - ing is ver - y far reach - ing and". The piano accompaniment is in 4/4 time, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic is *p* with the instruction *Colla Voce*. Two guitar chord diagrams are shown above the staff: Eb and Bb7.

if you can car - ry a tune, I'll teach you to sing like a lark in the spring, And

The vocal line continues with the lyrics "if you can car - ry a tune, I'll teach you to sing like a lark in the spring, And". The piano accompaniment continues with the same eighth-note accompaniment and bass line. The dynamic is *p*. Two guitar chord diagrams are shown above the staff: Eb and Edim. The piece concludes with double bar lines.

Fm7

Bb7

Eb

Bb7

Fm7

Bb7

Fm7

you'll sing an a - ri - a soon. My sys - tem is an ex - er - cise that will ex - er - cise your

Bb7

Bb7

Bb7

Fm7

sys - tem, I'll have you breath - ing right in - stead of wrong. Now here's a sim - ple mel - o - dy to

Fm7

Bb7

Eb

Bb

Bdim

F7

Bb7

il - lus - trate my point, Just stop and drop a word as you go a - long.

Vamp Moderato

Eb

Bb7

Eb

Bb7

Chin up! chest out! sing sweet! don't shout!
En - core! en - core! com - mence once more.

mf

dim.

p

E_b

Fm Gm A_b B_b Fm7 Gm

OH SING SWEET NIGHT-IN-GALE, sing sweet night-in-gale high _____ a -

mp

Fm B_b7 Fm

bove me. _____ OH SING SWEET NIGHT - IN-GALE, sing sweet night - in-gale

Gm A_b B_b B_b7 B_b E_b

high _____ a - bove. OH SING SWEET NIGHT-IN-GALE,

mp

Fm Gm A_b B_b Fm7 Gm Fm Gm Fm Fm7 B_b7

sing sweet night - in-gale high. _____ OH

Eb

SING SWEET NIGHT-IN-GALE, sing *tr* sweet — night - in - gale OH

Eb7

Ab

C7

SING SWEET NIGHT-IN-GALE, sing — sweet OH SING SWEET NIGHT-IN-GALE,

mf

F7

Db

Bb7

Eb

C7

sing. OH SING SWEET NIGHT-IN-GALE. Oh sing sweet.

mp

1. 2.

F7

Bb7

Eb

Bb7

Eb

Oh sing. Oh! Oh!

ff

So This Is Love (The Cinderella Waltz)

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Tenderly

G  G#dim  Am7  D7 

So this is love, Mm _____ So this is love _____ So

mp

G  Am7  D7 

this is what makes life di - vine. _____ I'm all a - glow, Mm _____

mf

Bbdim  D7 

_____ And now I know _____ The key to all heav - en is

cresc.

3

TACET

mine. _____ My heart has wings, Mm _____ And I can

decresc. *mp*

Am7 D7 G G7 C

fly, _____ I'll touch ev - 'ry star in the sky, _____

f

3

Am7 D7 G

_____ So this is the mir - a - cle that I've been dream-ing

cresc.

E7 Am7 D7 G

of, Mm _____ Mm _____ So this is love. _____

decresc. *p*

A Dream Is A Wish Your Heart Makes

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Moderato

The musical score is presented in three systems. Each system includes a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The first system has guitar chords G, A#dim, and G. The second system has guitar chords B7, C, E7, and Am. The third system has guitar chords Am7 and D7. The piano accompaniment includes dynamics such as *mf* and *p*.

A dream is a wish your heart makes _____

When you're fast a - sleep. _____ In dreams you will

lose your heart - aches; _____ What - ev - er you wish for, you



keep. Have faith in your dreams and some day



Your rain - bow will come smil - ing thru,

TACET



No mat - ter how your heart is griev - ing, if you keep on be -



liev - ing, the dream that you wish will come true.

dim. *mp*