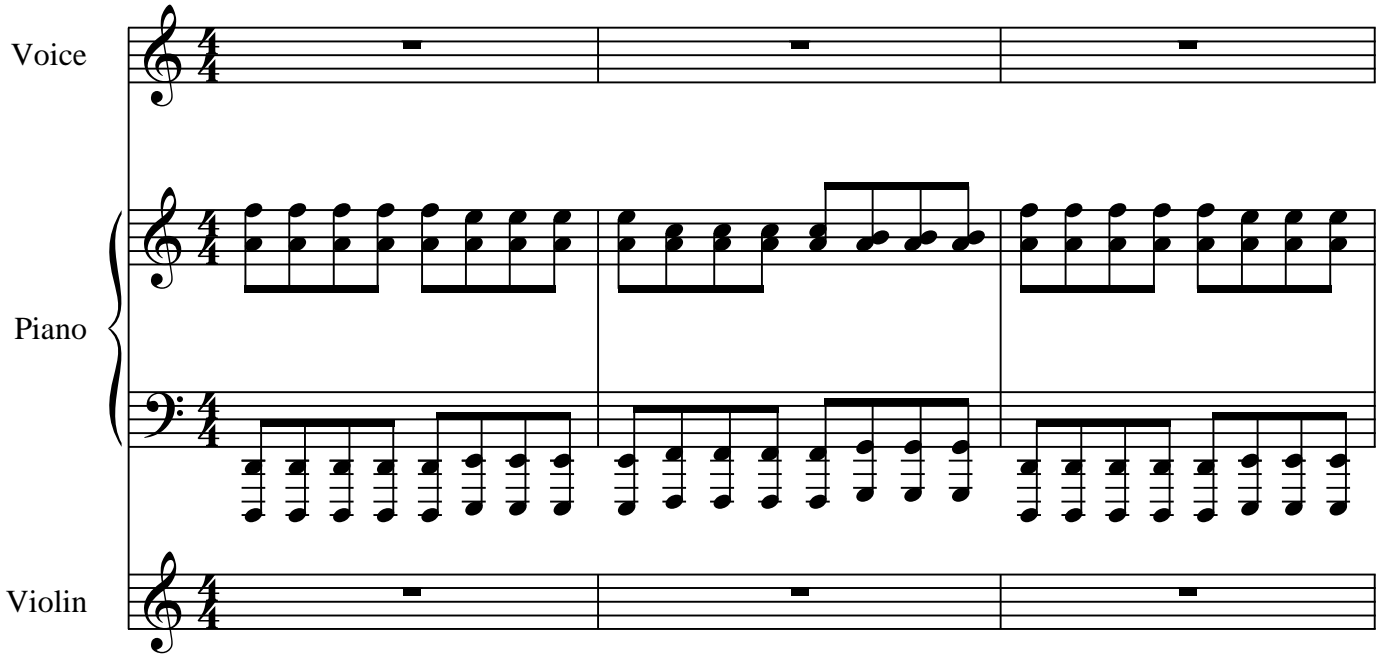


Astronaut (album version)

Amanda Palmer

Score for Voice, Piano, and Violin. The music is in 4/4 time. The Voice part consists of three measures of whole rests. The Piano part features a complex accompaniment with chords and moving lines in both the right and left hands. The Violin part consists of three measures of whole rests.



Score for Piano and Violin. The music is in 4/4 time. The Piano part features a complex accompaniment with chords and moving lines in both the right and left hands. The Violin part features a melodic line.



Astronaut (album version)

Is it e-nough to have some love?

Pno.

Vln.

Small e-nough to fit in-side a book Small e-nough to co-ver with your

Pno.

Vln.

hand _____ Be-cause ev' - ry - one a - round_ you wants _____ to look

Pno. *Ped.*

Vln.

Is it e-nough to have some___ love___ Small e-nough to slip in-side the

Pno. *Ped.*

Vln.

cracks The pie - ces don't fit to - ge - ther so good _____ With

Ped. Ped. Ped. Ped.

Vln.

all the break-ing and all the glu-ing back But I am still not get-ting what I

Ped. Ped. Ped. *

Vln.

musical score for the first system of "Astronaut (album version)". It features a vocal line, piano accompaniment, and a violin part. The lyrics are: "want I want to touch the back of your right arm And I".

Vocal line: *want* _____ *I want to touch the back of your right arm* _____ *And I*

Piano accompaniment (Pno.): The right hand plays a rhythmic pattern of eighth notes in chords, while the left hand plays a steady eighth-note bass line.

Violin (Vln.): The violin part is mostly silent, indicated by rests on the staff.

musical score for the second system of "Astronaut (album version)". It features a vocal line, piano accompaniment, and a violin part. The lyrics are: "wish you could re-mind me who I was Cause ev'-ry day I'm a lit-tle fur - ther".

Vocal line: *wish you could re-mind me who I was* _____ *Cause ev'-ry day I'm a lit-tle fur - ther*

Piano accompaniment (Pno.): The right hand continues with the rhythmic chordal pattern, and the left hand continues with the eighth-note bass line.

Violin (Vln.): The violin part begins with a melodic line in the second measure, consisting of eighth notes.

— off But you are, my love, — the as - tro-naut Fly-ing in the face —

Pno.

Vln.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by the lyrics: "— off But you are, my love, — the as - tro-naut Fly-ing in the face —". The piano accompaniment (Pno.) is shown in two staves: the right hand plays a series of chords, and the left hand plays a steady eighth-note bass line. The violin part (Vln.) is on a single staff, featuring three sustained notes: a whole note G4, a half note E4, and a whole note G4.

— of sci-ence I will glad - ly stay — an af - ter-thought Just bring back some nice —

Pno.

Vln.

The second system of the musical score continues with three staves. The vocal line has the lyrics: "— of sci-ence I will glad - ly stay — an af - ter-thought Just bring back some nice —". The piano accompaniment (Pno.) continues with chords in the right hand and an eighth-note bass line in the left hand. The violin part (Vln.) continues with three sustained notes: a whole note G4, a half note E4, and a whole note G4.

re - mind - ers

Pno.

Vln.

And is it get-ting hard-er to pre - tend that

Pno.

Vln.

life goes on with-out you in the wake? _____ And can you see the means with-out the

Pno.

Vln.

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line, featuring a melody with lyrics. The piano accompaniment (Pno.) consists of two staves: the right hand plays a steady eighth-note chordal pattern, while the left hand plays a simple eighth-note bass line. The violin (Vln.) part is a single staff with a few sparse notes.

ends in the ran - dom fran - tic ac - tion that we _____ take It

Pno.

Vln.

Detailed description: This system contains the next three staves of the musical score. The vocal line continues with lyrics. The piano accompaniment (Pno.) maintains the same rhythmic and harmonic structure as in the first system. The violin (Vln.) part has a few more notes, including a short melodic phrase at the end of the system.

is - n't get-ting ea - sy not to care _____ des - pite the ma - ny rings a - round your

Pno.

Vln.

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line, featuring a melody with lyrics. The piano accompaniment (Pno.) consists of two staves: the right hand plays a steady eighth-note chordal pattern, while the left hand plays a simple eighth-note bass line. The violin (Vln.) part is a single staff with a few notes, including a half note and a whole note.

— name It is - n't fun - ny and it is - n't _____ fair You've

Pno.

Vln.

Detailed description: This system contains the next three staves of the musical score. The vocal line continues with the lyrics. The piano accompaniment (Pno.) maintains the same rhythmic and harmonic patterns as in the first system. The violin (Vln.) part continues with a few more notes, including a half note and a whole note.

tra-velled all this way and it's the — same But you are, my love,—

Pno.

Vln.

— the as - tro-naut Fly-ing in the face — of sci - ence I will glad - ly stay —

Pno.

Vln.

— an af - ter - thought Just bring back some nice — re - mind - ers

Pno.

Vln.

This system contains the vocal line and the first system of piano and violin accompaniment. The vocal line is in treble clef and includes the lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The violin part is in treble clef and features a simple harmonic accompaniment.

Pno.

Vln.

This system continues the piano and violin accompaniment from the first system. The piano part continues with its chordal texture, and the violin part continues with its harmonic accompaniment. The vocal line is not present in this system.

I would tell them a - ny - thing to see you split the e - ve - ning but as you see I do not have an

Pno.

Vln.

Detailed description: This is the first system of a musical score. It features a vocal line at the top with lyrics. Below it is a piano accompaniment consisting of a grand staff (treble and bass clefs) with a brace on the left. The piano part includes a 'Ped.' (pedal) marking in the first and third measures. Below the piano part is a violin line (Vln.) with a single measure rest in each of the three measures.

aw - ful lot to tell Ev' - ry - bo - dy's sick for some - thing that they can find fas - ci - na - ting

Pno.

Vln.

Detailed description: This is the second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The piano part includes a 'Ped.' (pedal) marking in the second measure. The violin line (Vln.) continues with a single measure rest in each of the three measures.

ev'-ry-one but you and e-ven you aren't feel-ing well

This measure ought to be only two counts, but I can't change the time signature in this program.

Pno.

Vln.

Lead.

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment consisting of two staves (treble and bass clefs) with a brace on the left. The piano part features a 'Lead.' instruction in the first measure. The bottom staff is a violin line in treble clef, which is mostly empty with some rests.

Pno.

Vln.

*

Detailed description: This system contains three staves. The top staff is empty. The middle staff is a piano accompaniment with two staves (treble and bass clefs) and a brace on the left. The piano part is mostly empty. The bottom staff is a violin line in treble clef, starting with an asterisk (*) and containing a melodic line with a slur over the final two notes.

Musical score for the first system of 'Astronaut'. It features three staves: a top staff with a treble clef and a whole rest; a middle section for Piano (Pno.) with a grand staff (treble and bass clefs) where the bass line plays a continuous eighth-note pattern; and a bottom staff for Violin (Vln.) with a treble clef and a melodic line.

Musical score for the second system of 'Astronaut'. It features three staves: a vocal line with lyrics, a Piano (Pno.) grand staff with a complex accompaniment, and a Violin (Vln.) staff with a simple accompaniment. The lyrics are: "Yes, you are, my love, the as - tro-naut Crash-ing in the name of sci-ence".

Just my luck, they found — your up - per half It's a ve - ry nice — re - mind - er

Pno.

Vln.

It's a ve - ry nice — re - mind - er

Pno.

Vln.

Pno.

Vln.

3

You may be ac-quain-ted with the night ____ but

Ped. Ped. Ped.

Pno.

Vln.

I have seen the dark-ness in the day And you must know it is a ter-ri-fy-ing

Pno.

Vln.

— sight 'cos you and I are liv-ing in the same way...————

Pno.

Vln.