

# Ouvertüre

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## Coriolan

LUDWIG VAN BEETHOVEN (1770-1827)

Op. 62

Allegro con brio

The musical score is arranged in a standard orchestral format. The woodwind section (Flauti, Oboi, Clarinetti in B, Fagotti) and brass section (Corni in Eb, Trombe in C) are positioned at the top. The percussion section (Timpani in C-G) is below the brass. The string section (Violino I, Violino II, Viola, Violoncello, Contrabasso) is at the bottom. The score begins with a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked 'Allegro con brio'. A forte (ff) dynamic marking is present in the woodwinds and strings from the second measure onwards.

11

Fl.

Ob.

Cl.  
(B $\flat$ )

Fg.

Cor.  
(E $\flat$ )

Tbe.  
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

*p*

ten

*p*

*p*

19

Fl. *p cresc. - f*

Ob. *p cresc. - f*

Cl. (B $\flat$ ) *p cresc. - f*

Fg. *f*

Cor. (E $\flat$ ) *f*

Tbe. (C) *f*

Timp.

VI. I *cresc. - f* *p ten.* *p ten.* *p ten.*

VI. II *cresc. - f*

Vla. *cresc. - f* *p ten.* *p ten.* *p ten.*

Vc. *cresc. - f* *p ten.* *p ten.* *p ten.*

Cb. *cresc. - f* *p*

25

Fl. I. *p cresc. - - - f* *p* *cresc. - - -*

Ob. I. *p cresc. - - - f* *p* *cresc. - - -*

Fg. I. *p cresc. - - - f* *p* *cresc. - - -*

Cor. (Eb) *p cresc. - - -* a2

Tbe. (C) *f* *p cresc. - - -*

Timp. *f* *p cresc. - - -*

VI. I *cresc. - - - f* *p* *cresc. - - -*

VI. II *p* *cresc. - - - f* *p* *cresc. - - -*

Vla. *cresc. - - - f* *p* *cresc. - - -*

Vc. *cresc. - - - f* *p* *cresc.*

Cb. *cresc. - - - f* *p* *cresc.*





43

Fl. *sf* *sf* *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *sf* *sf* *sf*

Cl. (B $\flat$ ) *sf* *sf* *sf* *sf* *sf* *sf*

Fg. *sf* *sf* *sf* *sf* *sf* *sf*

Cor. (E $\flat$ ) *sf* *sf* *sf* *sf* *sf* *sf*

Tbe. (C) *sf*

Timp. *sf*

VI. I *sf* *sf* *sf* *sf* *sf* *sf*

VI. II *sf* *sf* *sf* *sf* *sf* *sf*

Vla. *f* *f* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf*

49

*sf*

Fl.

Ob.

Cl.  
(B $\flat$ )

Fg.

Cor.  
(E $\flat$ )

*sf*

*p*

VI. I

*sf*

*p*

VI. II

Vla.

*p*

Vc.

*sf*

*p*

Cb.

*sf*

*p*



55

Cl. (B $\flat$ )

Cor. (E $\flat$ )

VI. I

VI. II

Vla.

Vc.

Cb.

*p cresc.*

*cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

60

Fl. I. *p cresc.* *ff* *p*

Ob. *p cresc.* *ff* *p*

Cl. (B $\flat$ ) *ff* *p*

Fg. *a2* *p cresc.* *ff* *p*

Cor. (E $\flat$ ) *ff* *a2*

VI. I *ff* *p*

VI. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

Fl. *cresc.*

Ob. *p cresc.*  
*a2*

Cl. (B $\flat$ ) *cresc.*

Fg. *cresc.*

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 65 at the top left and 11 at the top right. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B $\flat$ )), and Bassoon (Fg.). The second system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a long note with a *cresc.* marking. The Oboe part has a *p cresc.* marking and a *a2* dynamic marking. The Clarinet and Bassoon parts have *cresc.* markings. The Violin I and II parts have *cresc.* markings and play a melodic line. The Viola part has a *cresc.* marking and plays a rhythmic pattern. The Violoncello and Contrabass parts have *cresc.* markings and play a rhythmic pattern. The score is in a key signature of two flats and a 4/4 time signature.

Fl. *ff* *p cresc.* *sf* *p*  
 Ob. *ff* *p cresc.* *sf* *p*  
 Cl. (B $\flat$ ) *ff* *p*  
 Fg. *ff* *p cresc.* *sf* *p*  
 VI. I *ff* *p cresc.* *sf* *p*  
 VI. II *ff* *p cresc.* *sf* *p*  
 Vla. *ff* *p cresc.* *sf* *p*  
 Vc. *ff* *p cresc.* *sf* *p*  
 Cb. *ff* *p cresc.* *sf* *p*

Musical score for measures 76-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 76: Flute and Oboe play a melodic line with slurs. Bassoon plays a similar line. Violin I and II play a rhythmic accompaniment. Viola plays a rhythmic accompaniment. Violoncello and Contrabass play a rhythmic accompaniment.

Measure 77: Flute and Oboe play a melodic line with slurs. Bassoon plays a similar line. Violin I and II play a rhythmic accompaniment. Viola plays a rhythmic accompaniment. Violoncello and Contrabass play a rhythmic accompaniment.

Measure 78: Flute and Oboe play a melodic line with slurs. Bassoon plays a similar line. Violin I and II play a rhythmic accompaniment. Viola plays a rhythmic accompaniment. Violoncello and Contrabass play a rhythmic accompaniment.

Measure 79: Flute and Oboe play a melodic line with slurs. Bassoon plays a similar line. Violin I and II play a rhythmic accompaniment. Viola plays a rhythmic accompaniment. Violoncello and Contrabass play a rhythmic accompaniment.

Measure 80: Flute and Oboe play a melodic line with slurs. Bassoon plays a similar line. Violin I and II play a rhythmic accompaniment. Viola plays a rhythmic accompaniment. Violoncello and Contrabass play a rhythmic accompaniment.

Dynamic markings: *pp* (pianissimo) is marked for Flute, Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass in measures 78, 79, and 80. Crescendo markings (*cresc.*) are present in measures 79 and 80 for Violoncello and Contrabass.

The musical score consists of 14 staves for various instruments. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The score is divided into four measures. The first three measures show a gradual increase in volume, indicated by a dashed line and the word "cresc.". The fourth measure is marked with a double fortissimo (**ff**) dynamic. The Oboe part is marked with a triple fortissimo (**ffff**) dynamic. The Clarinet (Bb) part has a second octave marking (**a2**). The Bassoon part is marked with **ff**. The Cor (Eb) and Trombone (C) parts are marked with **ff**. The Timpani part is marked with **ff**. The Violin I and II parts are marked with **ff**. The Viola part is marked with **ff**. The Violoncello and Contrabass parts are marked with **ff**. The Flute part is marked with **ff**. The Oboe part is marked with **ffff**. The Clarinet (Bb) part is marked with **a2**. The Bassoon part is marked with **ff**. The Cor (Eb) part is marked with **ff**. The Trombone (C) part is marked with **ff**. The Timpani part is marked with **ff**. The Violin I part is marked with **ff**. The Violin II part is marked with **ff**. The Viola part is marked with **ff**. The Violoncello part is marked with **ff**. The Contrabass part is marked with **ff**.







Fl.

Ob.

Cl.  
(B $\flat$ )

Fg.

Cor.  
(E $\flat$ )

Tbe.  
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*f*

*a2*

II.

This musical score page, numbered 104, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Horn in E-flat (Cor. (Eb)), and Trombone in C (Tbe. (C)). The middle section contains Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), and Viola (Vla.). The bottom section consists of Violoncello (Vc.) and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *fp*, *f*, and *p*. A specific performance instruction 'a2' is noted above the Trombone part. The music is organized into measures across five systems.

Fl.

Ob.

Cl.  
(B $\flat$ )

Fg.

Cor.  
(E $\flat$ )

Tbe.  
(C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

*a2*



119

I.

Fl.

Cl. (B $\flat$ )

Fg.

*p*

II.

VI. I

Vla.

Vc.

125

Fl.

Cl. (B $\flat$ )

Fg.

II.

VI. I

Vla.

Vc.

*cresc.* - - - -

*cresc.* - - - -

*cresc.* - - - -

*cresc.* - - - -

131

Musical score for measures 131-135. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.).

Measure 131: Flute and Oboe have rests. Clarinet and Bassoon have rests. Violin I and II, Viola, and Violoncello play a rhythmic pattern of eighth notes.

Measure 132: Flute and Oboe have rests. Clarinet and Bassoon have rests. Violin I and II, Viola, and Violoncello continue the rhythmic pattern.

Measure 133: Flute and Oboe have rests. Clarinet and Bassoon have rests. Violin I and II, Viola, and Violoncello continue the rhythmic pattern.

Measure 134: Flute and Oboe have rests. Clarinet and Bassoon have rests. Violin I and II, Viola, and Violoncello continue the rhythmic pattern.

Measure 135: Flute and Oboe have rests. Clarinet and Bassoon have rests. Violin I and II, Viola, and Violoncello continue the rhythmic pattern.

Dynamic markings: *cresc.* (crescendo) is marked above the Flute and Oboe staves in measures 133 and 134. *p* (piano) is marked at the beginning of measure 135 for the Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, and Violoncello. The Bassoon part in measure 135 includes the marking *a2* (second octave).

Musical score for a symphony orchestra, measures 137-141. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor in E-flat (Cor. (Eb)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *a2* (second octave). The Flute, Oboe, and Clarinet parts have rests in measures 137-140, while the Bassoon and Cor parts have rests in measures 138-140. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola part plays a continuous sixteenth-note pattern. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with slurs. The score is written in a standard orchestral format with a grand staff for strings and individual staves for woodwinds.

Fl.

Ob.

Cl. (B $\flat$ )

Fg.

Cor. (E $\flat$ )

Tbe. (C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*p cresc.*

*f*

*p*

*f*

*p*

*p cresc.*

*p*

*p cresc.*

*p*





Fl. *ff* *sf* a2

Ob. *ff* *sf*

Cl. (B $\flat$ ) *ff* *sf* a2

Fg. *ff* *sf* a2

Cor. (E $\flat$ ) *ff* *sf* a2

Tbe. (C) *sf* a2

Timp.

VI. I *ff* *sf*

VI. II *ff* *sf*

Vla. *ff* *sf*

Vc. *ff* *ff* *sf*

Cb. *ff* *ff* *sf*

159

Fl. *sf* *ff* *sf*  
 Ob. *sf* *ff* *sf*  
 Cl. (B $\flat$ ) *sf* *ff* *sf*  
 Fg. *sf* *ff* *sf*  
 Cor. (E $\flat$ ) *sf* *ff* *sf*  
 Tbe. (C) *sf* *ff* *sf*  
 VI. I *sf* *p* *ten* *ff* *sf* *p*  
 VI. II *sf* *ten* *ff* *sf*  
 Vla. *sf* *p* *ff* *sf* *p*  
 Vc. *sf* *ff* *sf*  
 Cb. *sf* *ff* *sf*

I.

Fl. *ff* *sf* *sf* *sf* *sf*

Ob. *ff* *sf* *sf* *sf* *sf*

Cl. (B $\flat$ ) *ff* *sf* *sf* *sf* *sf*

Fg. *ff* *sf* *sf* *sf* *sf*

Cor. (E $\flat$ ) *ff*

Tbe. (C) *sf*

Timp. *sf*

VI. I *ten.* *ff* *sf* *sf* *sf* *sf*

VI. II *p* *ten.* *ff*

Vla. *ff*

Vc. *ff* *sf* *sf* *sf* *sf*

Cb. *ff* *sf* *sf* *sf* *sf*

172

Fl.  
Ob.  
Cl. (B $\flat$ )  
Fg.  
Cor. (E $\flat$ )  
Tbe. (C)  
Timp.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

*sf*

Ob. *p* *cresc.*

Fg. *a2* *p* *cresc.*

Cor. (Eb) *p* *II.* *cresc.*

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

183

Musical score for page 31, measures 183-186. The score is written for a full orchestra. The instruments and their parts are:

- Fl.:** Flute, measures 183-186. Dynamics: *p cresc.*
- Ob.:** Oboe, measures 183-186. Dynamics: *p cresc.*
- Cl. (B $\flat$ ):** Clarinet in B-flat, measures 183-186. Dynamics: *p cresc.*
- Fg.:** Bassoon, measures 183-186. Dynamics: *p cresc.*
- Cor. (E $\flat$ ):** Horn in E-flat, measures 183-186. Dynamics: *p*
- VI. I:** Violin I, measures 183-186. Dynamics: *p*
- VI. II:** Violin II, measures 183-186. Dynamics: *p*
- Vla.:** Viola, measures 183-186. Dynamics: *p*
- Vc.:** Violoncello, measures 183-186. Dynamics: *p*
- Cb.:** Contrabass, measures 183-186. Dynamics: *p*

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to crescendo (*cresc.*).

Musical score for measures 188-191. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor. (Eb)), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 188: Flute (ff), Oboe (ff), Clarinet (ff), Bassoon (ff), Cor Anglais (ff), Violin I (ff), Violin II (ff), Viola (ff), Violoncello (ff), Contrabass (ff).

Measure 189: Flute (p), Oboe (p), Clarinet (pp), Bassoon (p), Cor Anglais (p), Violin I (p), Violin II (p), Viola (p), Violoncello (p), Contrabass (p).

Measure 190: Flute (p), Oboe (p), Clarinet (p), Bassoon (p), Cor Anglais (p), Violin I (p), Violin II (p), Viola (p), Violoncello (p), Contrabass (p).

Measure 191: Flute (p), Oboe (p), Clarinet (p), Bassoon (p), Cor Anglais (p), Violin I (p), Violin II (p), Viola (p), Violoncello (p), Contrabass (p). Includes a *cresc.* marking in the Viola part.



This musical score page features eight staves for various instruments. The Flute (Fl.) staff begins with a first fingering (I.) and includes a crescendo hairpin. The Oboe (Ob.) and Clarinet in B-flat (Cl. (Bb)) staves also feature crescendo hairpins. The Bassoon (Fg.) staff has a dynamic marking of *ff*. The Violin I (VI. I) and Violin II (VI. II) staves show a crescendo hairpin and a dynamic marking of *ff*. The Viola (Vla.) staff has a dynamic marking of *ff*. The Violoncello (Vc.) and Contrabass (Cb.) staves both include a crescendo hairpin and a dynamic marking of *ff*. The score is divided into four measures, with dynamic markings of *ff* and *p* appearing in the second and fourth measures respectively. The key signature is B-flat major, and the time signature is 4/4.

Musical score for measures 199-203. The score is written for a symphony orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (B $\flat$ ) (Clarinet in B-flat)
- Fg. (Bassoon)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The dynamics are marked as follows:

- Measures 199-201: *f* (forte)
- Measures 202-203: *p* (piano)
- Measures 202-203: *fp* (fortissimo piano)

The score includes various musical notations such as slurs, ties, and dynamic markings. The Flute part has a first ending bracket in measure 202. The Violin I and II parts have a first ending bracket in measure 202. The Viola part has a first ending bracket in measure 202. The Violoncello and Contrabass parts have a first ending bracket in measure 202.

204

I.

Fl.

Ob.

Cl. (B $\flat$ )

Fg.

Cor. (E $\flat$ )

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



217

*Fl.*  
*Ob.*  
*Cl. (B $\flat$ )*  
*Fg.*  
*Cor. (E $\flat$ )*  
*Tbe. (C)*  
*Timp.*  
*Vi. I*  
*Vi. II*  
*Vla.*  
*Vc.*  
*Cb.*

*sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf*  
*ff* *ff* *ff* *ff* *ff*

*I.* *I.* *I.*  
*a $^2$*  *a $^2$*  *a $^2$*   
*I.* *I.* *I.*  
*II.* *II.* *II.*

Musical score for page 38, measures 223-226. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Bb) (Clarinet in B-flat)
- Fg. (Bassoon)
- Cor. (Eb) (Cor Anglais in E-flat)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features various dynamics, including *sf* (sforzando), and articulation marks such as accents and slurs. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, with measure numbers 223, 224, 225, and 226 indicated at the top of each staff.

Fl. *p* *f*

Ob. *p* *f*

Cl. (B $\flat$ ) *p* *f*

Fg. *p* II.

Cor. (E $\flat$ ) *f*

Tbe. (C) *f*

Timp. *f*

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Musical score for measures 232-235. The score is for a symphony orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (B $\flat$ ) (Clarinet in B-flat)
- Fg. (Bassoon)
- Cor. (E $\flat$ ) (Horn in E-flat)
- Tbe. (C) (Trumpet in C)
- Timp. (Timpani)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key features of the score include:

- Measures 232-235 are shown.
- Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo piano).
- The Flute, Oboe, Clarinet (B $\flat$ ), Horn (E $\flat$ ), Trumpet (C), and Contrabass parts feature rests in measures 232 and 233, with notes starting in measure 234.
- The Bassoon part has a long note in measure 232 that spans across measures 233 and 234.
- The Violin I part has a melodic line with dynamics *p* and *f*.
- The Violoncello part has a melodic line with dynamics *p* and *f*.





Ob. *p* I.

Fg. *p* I.

Cor. (Eb) *p*

VI. I *p*

VI. II *p*

Vc. *p*

Cb. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves: Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Eb) (Cor. (Eb)), Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The Oboe and Bassoon parts have a first ending bracketed at the end of the page, marked with a first ending '1.' and a fermata. The Cor Anglais part consists of a series of half notes with a dynamic marking of *p*. The Violin I part has a dynamic marking of *p* and features a melodic line with some accidentals. The Violin II part has a dynamic marking of *p* and plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a dynamic marking of *p* and play a rhythmic pattern of eighth notes. The page number '242' is in the top left, and '42' is in the top right.

Fl. I. *p cresc.*

Ob. *cresc.*

Cl. (B $\flat$ ) I. *p cresc.*

Fg. *cresc.*

Cor. (E $\flat$ ) *cresc.*

VI. I *cresc.*

VI. II *cresc.*

Vla. *p cresc.*

Vc. *cresc.*

Cb. *cresc.*

The score is for a full orchestra. It features a woodwind section with Flute I, Oboe, Clarinet in B-flat I, and Bassoon. The brass section includes Horn in E-flat. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 3/4 time signature. The music is marked with a first ending bracket at the top. Dynamics include piano (*p*) and crescendo (*cresc.*).

Fl. *f* *p* *f* *p* *f* *p*

Ob. *f* *p* *f* *p* *f* *p cresc.*

Cl. (B $\flat$ ) *f* *p* *f* *p* *f* *p cresc.*

Fg. *f* *p* *f* *p* *f* *p cresc.*

Cor. (E $\flat$ ) *f* *p* *f* *p* *f* *p*

Tbe. (C) *f* *p* *f* *p* *f* *p cresc.*

VI. I *f* *p* *f* *p* *f* *cresc.*

VI. II *f* *p* *f* *p* *f* *p cresc.*

Vla. *f* *p* *f* *p* *f* *p cresc.*

Vc. *f* *p* *f* *p* *f* *p cresc.*

Cb. *f* *p* *f* *p* *f* *p cresc.*

Fl.

Ob.

Cl. (B $\flat$ )

Fg.

Cor. (E $\flat$ )

Tbe. (C)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*ff*

*sf*

Fl. *ff* sempre

Ob. *ff* sempre a2

Cl. (B $\flat$ ) *sf* *sf* *sf* *ff* sempre

Fg. *sf* *sf* *sf* *ff* sempre a2

Cor. (E $\flat$ ) *ff* sempre

Tbe. (C) *ff* sempre sempre

Timp. *ff* sempre

VI. I *sf* *sf* *sf* sempre *ff*

VI. II *sf* *sf* *sf* *ff* sempre

Vla. *sf* *sf* *sf* sempre *ff*

Vc. *sf* *sf* *sf* *ff* sempre

Cb. *sf* *sf* *sf* *ff* sempre

This musical score page, numbered 273, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), and Cor Anglais (Cor. (Eb)). The brass section consists of Trombone in C (Tbe. (C)) and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines with eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rests. Dynamic markings such as 'a2' are present throughout the score.

Fl. a2 *dim.* ----- *p*

Ob. *dim.* ----- *p*

Cl. (B $\flat$ ) *dim.* ----- *p* a2

Fg. a2 *dim.* ----- *p* a2

Cor. (E $\flat$ ) a2

Tbe. (C) a2 *dim.* ----- *p*

Timp. *dim.* ----- *p*

VI. I *dim.* ----- *p* pizz.

VI. II *dim.* ----- *p* pizz.

Vla. *dim.* ----- *p* pizz.

Vc. *dim.* ----- *p* pizz.

Cb. *dim.* ----- *p* pizz.



Fl. *pp* a2

Ob. *pp* a2

Cl. (B $\flat$ ) *pp* a2

Fg. *pp* I. *p* sempre pi $\grave{u}$  piano -

Tbe. (C) *pp* a2

Timp. *pp* arco

VI. I *pp* arco *sempre pi $\grave{u}$  piano -*

VI. II

Vla.

Vc. *pp* arco *sempre pi $\grave{u}$  piano -*

Cb.

Fg. *pp*

VI. I *pp* pizz.

VI. II *pp* pizz.

Vla. *pp* pizz.

Vc. *pp* pizz.

Cb. *pp*