

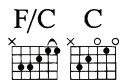
# Don't Let The Sun Go Down On Me

Words & Music by Elton John & Bernie Taupin

♩ = 70



I can't\_ light no more of your dark - - ness...



All my pic - tures seem to fade\_ to black\_ and white...

G C/G G C/G G C/G

I'm grow-ing tired,

G7 F C F/C C F/C C F/C C C/E

and time stands still be-fore me;—

F B<sup>b</sup>/F F G C/G

fro - zen here\_ on the lad - der of\_ my\_ life.

G C/G G7 G7/B Gadd9/D

Too late\_ to save\_ my - self\_ from

F/C C F/C C Dm/C C C/E F B<sup>b</sup>/F

fall - ing, - I \_\_\_ took a chance.

F F/A F/C G C/G

and changed your way \_\_\_ of life. \_\_\_

G G<sup>7</sup> C/G G G/B G/D

But you mis-read my mean-ing when I \_\_\_

F/C C F/C C F/C C C/E F Fadd9

met \_\_\_ you, - closed the door

F F/A F/C C/G G F/G F/A

and left me blind - ed by the light.

C C/B<sup>b</sup> Fadd<sup>9</sup>/A Am<sup>7</sup>/G

Don't let the sun go down on me; al-though I search my-self, it's al-ways

D<sup>7</sup>/F<sup>#</sup> C/G

some-one else I see. I'd just al-low a frag-ment of your life

Dm<sup>7</sup>/G G C C/B<sup>b</sup>

to wan-der free. But

To Coda 1 ♪

To Coda 2 ♪

F/A



F/G F<sup>5</sup> Am<sup>7</sup>/E Dm<sup>7</sup>



C/E F C/G



D/G



Musical notation for the first system, including vocal line and piano accompaniment.

los - ing ev - 'ry - thing — is like the sun go - ing down on —

Piano accompaniment for the first system.

C



C/B<sup>b</sup>



F/A



C/G



Musical notation for the second system, including vocal line and piano accompaniment.

me.

Piano accompaniment for the second system.

F



G



C/G



G<sup>7</sup>sus<sup>4</sup>



G<sup>7</sup>/B



G<sup>7</sup>/D



Musical notation for the third system, including vocal line and piano accompaniment.

I can't find, oh — the right ro -

Piano accompaniment for the third system.

F/C



C



C<sup>7</sup>/E



F



B<sup>b</sup>/C



Musical notation for the fourth system, including vocal line and piano accompaniment.

-man-tic line; — but see me once, —

Piano accompaniment for the fourth system.

F F/A F G C/G C/D G<sup>7</sup> Gsus<sup>4</sup>

and see the way\_ I feel.\_\_\_\_

G C/G G G/B Dm

Don't dis - card me just be - cause\_ you think

C C/E

I mean you harm.\_\_\_\_\_

F Fadd9 F F/A F/C

But these cuts\_\_\_\_\_ I\_\_\_\_\_ have,\_\_\_\_\_ oh, they need

*D.S. al Coda 1*       $\oplus$  *Coda 1*

C/G      G      G<sup>7</sup>      C

love      to help them heal...      me.

C/B<sup>b</sup>      F/A      A<sup>b</sup>6      B<sup>b</sup> *D.S. al Coda 2*

$\oplus$  *Coda 2*

C      C/B<sup>b</sup>

me.

*rit.*

F/A      A<sup>b</sup>6      B<sup>b</sup>9      B<sup>b</sup>      C