

# ALMOST A WHISPER

Composed by YANNI  
 Lyrics by PAMELA McNEIL

Moderately slow, in 2

Ped.

The sound of hold - ing on, al - most a  
 don't have all the an - swers to you

*Pedal ad lib throughout*

whis - per. The sigh of bro - ke  
 sad - ness, but if I could, I'

hearts, a qui - et cry. TH  
 give you an - gel's wings to

**E** **A**

rain up - on your face brings  
(2.,3.) go where hope is found, with

**F#m** **Bm**

grav i - ty and grace, and  
strength to reach be - yond and

**C#** **D6**

soft car - ly you be - gin to breathe a -  
ries like a song up - on the

1. **E** 2., 3. **E**

gain. I wind.

F#m

D

Please, don't

A

E

A

give up. Please,

D6

A

don't you give

E

Bm7

A/E

Esus

E

up, 'cause I be - lieve, yes,

A

I be - lieve. I

This system contains a guitar chord diagram for the A chord (x02232) and a vocal line with lyrics "I be - lieve. I". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Bm/F#

To Coda

A

still be - lieve in us.

This system includes guitar chord diagrams for Bm/F# (x2232) and A (x02232). The vocal line continues with "still be - lieve in us.". A "To Coda" symbol is present. The piano accompaniment continues with a consistent eighth-note bass line.

F#m

F#m

This system features a guitar chord diagram for F#m (x2321). The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.



Bm

F#m


Bm

F#m

This system includes guitar chord diagrams for Bm (x2232) and F#m (x2321). The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

D  Bm  **D.S. al Coda**

To



The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for D major and B minor are shown above the staff.

**CODA**

 A 

in us. The





The CODA section features a vocal line in treble clef and piano accompaniment in grand staff. The key signature remains three sharps. The vocal line has a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a steady eighth-note bass line and chords. A chord diagram for A major is shown above the staff.

F#m  Bm7 

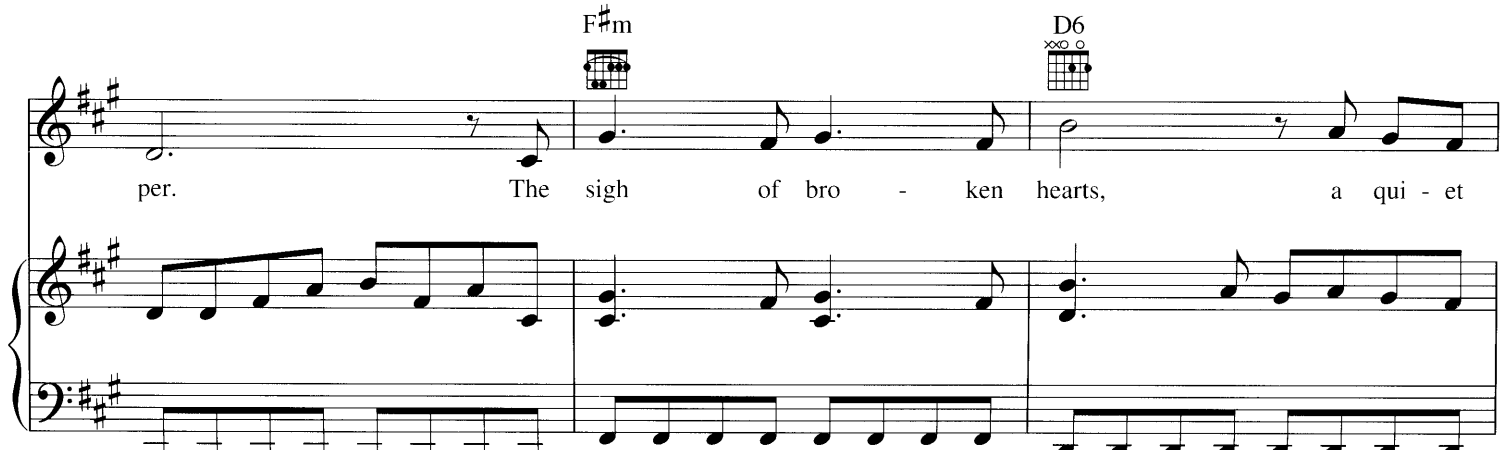
sound of hold - ing on, al - most a whis -



The second system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps. The vocal line has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a steady eighth-note bass line and chords. Chord diagrams for F# minor and B minor 7 are shown above the staff.

F#m  D6 

per. The sigh of bro - ken hearts, a qui - et



The third system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps. The vocal line has a quarter note G#4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a steady eighth-note bass line and chords. Chord diagrams for F# minor and D6 are shown above the staff.

Bm7 E

cry. \_\_\_\_\_ The rain up - on your face -

This system contains the first two measures of music. The vocal line starts with a whole note on G4, followed by a half note on A4, and then a quarter note on B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

A F#m Bm

\_\_\_\_\_ brings grav - i - ty and grace, \_\_\_\_\_ and

This system contains the next two measures. The vocal line continues with a quarter note on C5, followed by a half note on D5, and then a quarter note on E5. The piano accompaniment maintains the eighth-note bass line and continues the melodic line in the right hand.

C# D6 E

soft - ly you be - gin to breathe a - gain. \_\_\_\_\_

This system contains the final two measures of the vocal phrase. The vocal line has a quarter note on F5, followed by a half note on G5, and then a quarter note on A5. The piano accompaniment concludes the phrase with a final chord in the right hand.

**Freely**

F#m

Ped.

This system is a piano solo section. It begins with a whole note chord in the right hand and a whole note bass line in the left hand. The right hand then plays a melodic line with eighth notes, while the left hand continues with a sustained bass line. A 'Ped.' (pedal) instruction is shown at the bottom.