

For Lovers

Words & Music by Peter Wolfe, Pete Doherty, Julian Taylor, Matt White,
Ned Scott, Maff Scott, David Banks & Jake Fior

2 bars count in

$\text{♩} = 93$

G Am⁷b⁵ G Am⁷b⁵

The first system of music consists of four measures. Above the staff, guitar chords are indicated: G, Am⁷b⁵, G, and Am⁷b⁵. The piano accompaniment is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The melody in the treble clef is mostly rests, while the bass clef provides harmonic support with chords and moving lines.

G G⁷ C/G G

I'm run-ning a - way___ with you, that's all I ___ ev - er do. _

The second system continues the piece with four measures. Guitar chords are G, G⁷, C/G, and G. The vocal line enters in the first measure with the lyrics "I'm run-ning a - way___ with you, that's all I ___ ev - er do. _". The piano accompaniment continues with chords and a steady bass line.

G⁷ C/G Cm/G

And that's all we ev - er mean, _ but I for-give_ you ev-'ry - thing. _

The third system also consists of four measures. Guitar chords are G⁷, C/G, and Cm/G. The vocal line continues with the lyrics "And that's all we ev - er mean, _ but I for-give_ you ev-'ry - thing. _". The piano accompaniment provides accompaniment for the vocal line.

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G Dm F C

Meet me at the rail-road bar_ a - bout se - ven o' - clock_

G G7 C/G Cm/G

We'll talk while the sun_ goes_ down,_ watch the lo - vers leav - ing town_

G G7 G6 F7

This is for lo - vers run - ning a - way_

f

G G7 Em F7

This is for lo - vers run - ning a - way_ just for to - day.

G G7 C/G G

I'm run-ning a - way with you, from yes - ter - day's news.

mf

G7 C/G G





Let's leave it all be - hind, help me back to my mind.

G Dm F C

I've paid the pe - nal - ty, hear the jail - er rat - tling the key.

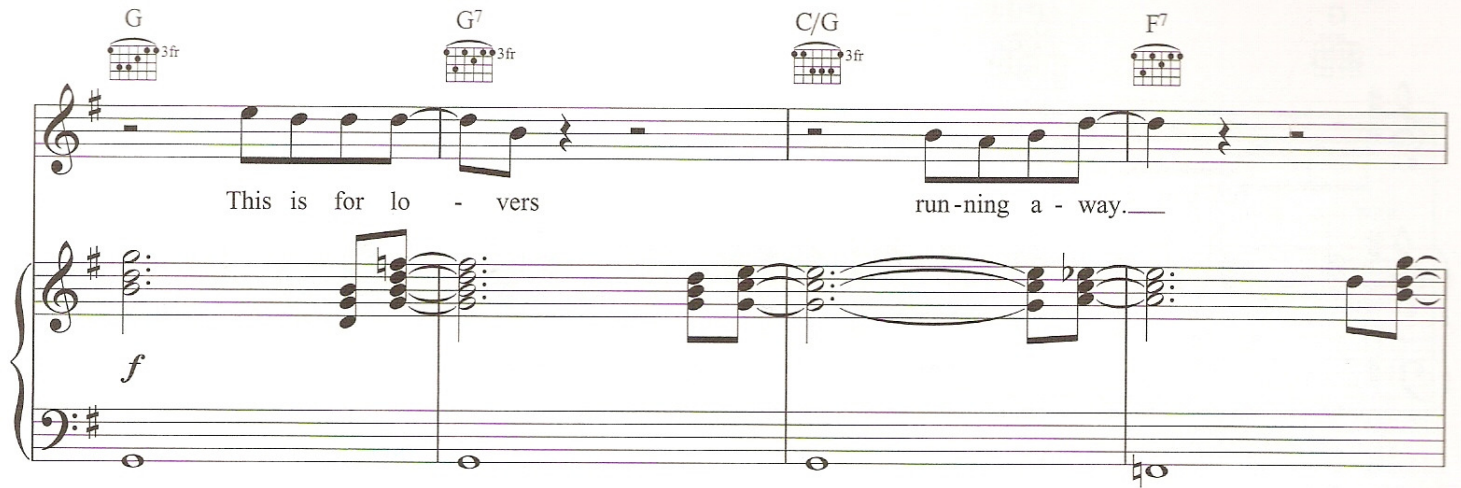
G G7 C/G Cm/G





But the key is mine, I keep a spare one ev - 'ry time.

G  3fr G7  3fr C/G  3fr F7 

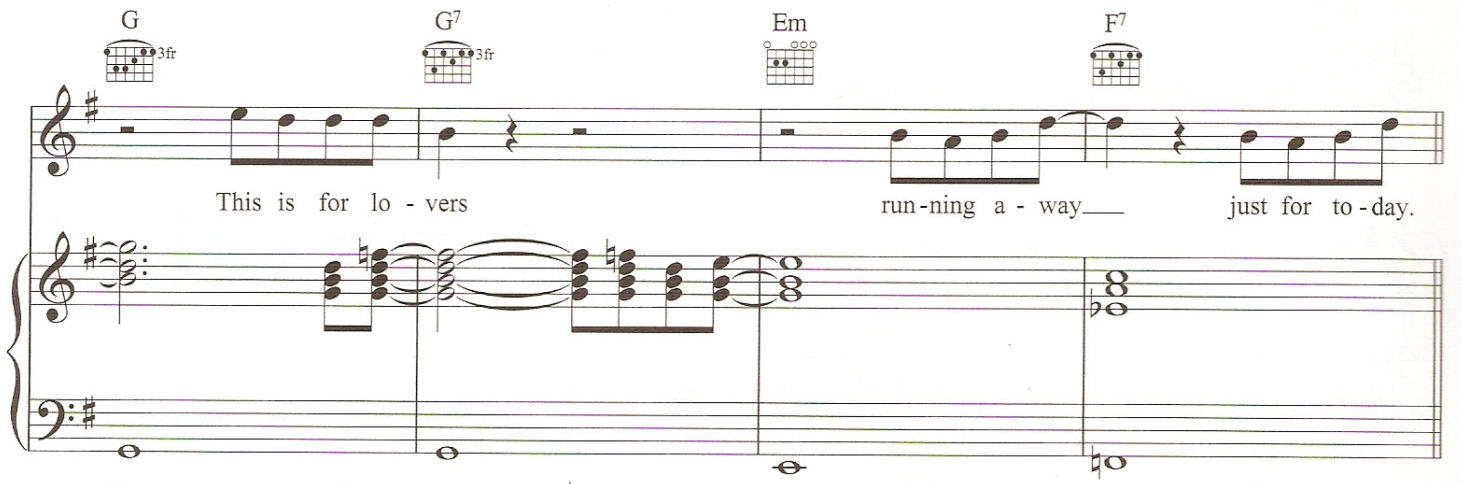
This is for lo - vers run-ning a - way. —

f



G  3fr G7  3fr Em  F7 





This is for lo - vers run-ning a - way — just for to - day.



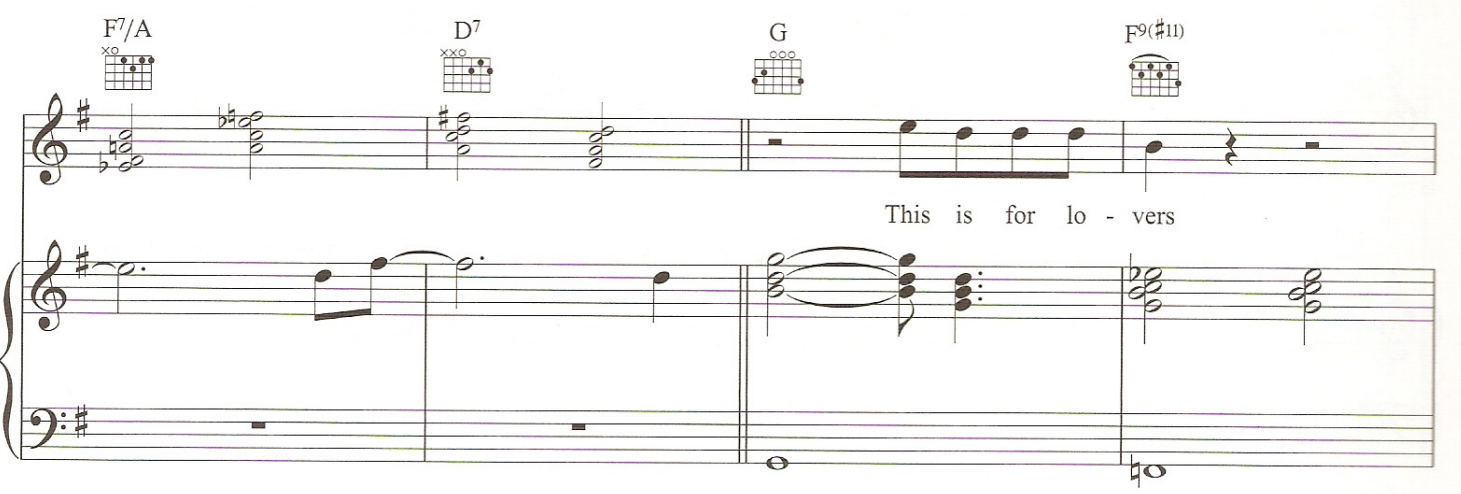
Em  C  B^b  Fm  Cm  3fr A^b  4fr

Solo



F7/A  D7  G  F9(#11) 

This is for lo - vers



G F9(#11) G F9(#11)

run-ning a - way. This is for lo - vers

G F9(#11) G F9(#11)

run-ning a - way just for to - day. This is for lo - vers

8va

3

G F9(#11) G

run-ning a - way. This is for lo -

(8)

F9(#11) G F9(#11)

-vers run-ning a - way just for to - day.

(8)

3

G F9(#11) G

This is for lo - vers run - ning a - way.

(8)

F9(#11) G F9(#11)

This is for lo - vers

(8)

G F9(#11) G

run - ning a - way just for to - day. This is for lo -

(8)

mp

F9(#11) G F7 G

- vers run - ning a - way.---