

# Wo Yuen Yi

Score

Arr. Charlie Lui

Dizi

Hu

Pipa

Ruan

5

Di.

Vln.

Pa.

Rn.

11

Di.

Vln.

Pa.

Rn.

Wo Yuen Yi

2

16

Di.

Vln.

Pa.

Rn.

20

Di.

Vln.

Pa.

Rn.

25

Di.

Vln.

Pa.

Rn.

Wo Yuen Yi

30  
Di.

30  
Vln.

Pa.

Rn.

35  
Di.

35  
Vln.

Pa.

Rn.

40  
Di.

40  
Vln.

Pa.

Rn.

4  
46

Wo Yuen Yi

Di.

Vln.

Pa.

Rn.

Di.

Vln.

Pa.

Rn.

Di.

Vln.

Pa.

Rn.

Wo Yuen Yi

62

Di.

Vln.

Pa.

Rn.

This system contains measures 62 through 66. The Di. part (flute) starts with a quarter rest followed by eighth notes. The Vln. part (violin) has a melodic line with slurs and accents. The Pa. part (piano) features a steady eighth-note accompaniment. The Rn. part (cello) provides a bass line with eighth notes and rests.

67

Di.

Vln.

Pa.

Rn.

This system contains measures 67 through 71. The Di. part continues with eighth-note patterns. The Vln. part has a more active melodic line. The Pa. part has some rests in the first few measures before rejoining with eighth notes. The Rn. part has a more complex bass line with some chords.

72

Di.

Vln.

Pa.

Rn.

This system contains measures 72 through 76. The Di. part has a melodic line with some rests. The Vln. part has a steady eighth-note accompaniment. The Pa. part has a more active accompaniment with some chords. The Rn. part has a steady eighth-note accompaniment.

6  
78

Wo Yuen Yi

Di.

Vln.

Pa.

Rn.

83

Di.

Vln.

Pa.

Rn.