

*From: "Glee"*

# **Last Name**

by

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# LAST NAME

Gtr. tuned down 1/2 step:

- ⑥ = E♭    ③ = G♭
- ⑤ = A♭    ② = B♭
- ④ = D♭    ① = E♭

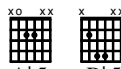
Words and Music by  
CARRIE UNDERWOOD, HILLARY LINDSEY  
and LUKE LAIRD

Moderately slow country rock ♩ = 80 (♩ =  $\frac{3}{4}$ )

Guitar E5 F#5

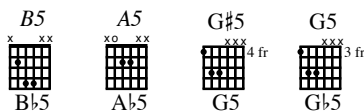
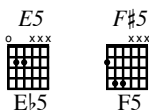


A5 B5

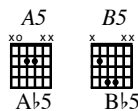
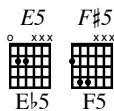


Piano Eb5 F5

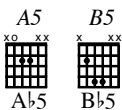
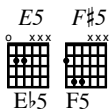
A♭5 B♭5




Verses 1 & 2:

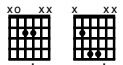


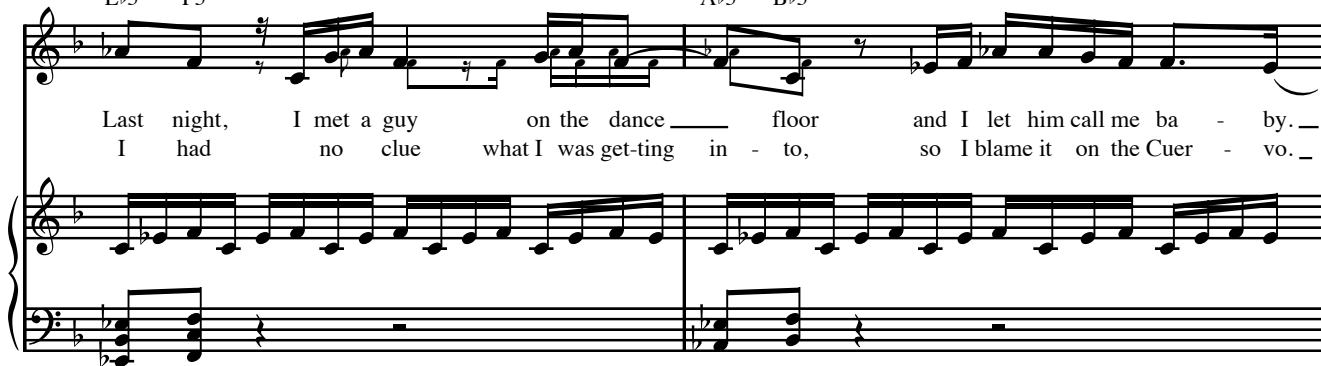
1. Last night, I got served a lit-tle bit too much of that poi-son, ba-by.  
2. We left the club right a-round three o'-clock in the morn-ing. His




Last night, I did things I'm not proud of, and I got a lit-tle cra-zy.  
Pin-to sit-tin' there in the park-ing lot, well, it should've been a warn-ing.


E5 F#5  
  
 E♭5 F5

A5 B5  
  
 A♭5 B♭5



Last night, I met a guy on the dance floor and I let him call me ba - by. -  
 I had no clue what I was get-ting in - to, so I blame it on the Cuer - vo. -

1. C#5 B5 A5 G#5 *To Next Strain* 2. C#5 B5 A5 G#5  
  
 C5 B♭5 A♭5 G5 C5 B♭5 A♭5 G5



And I Oh, where did my man - ners

Chorus:

B E B  
  
 B♭ E♭ B♭



go? And I don't e - ven know his last

F# E B  
  
 F E♭ B♭




name. Oh, my ma - ma would be so a -


F#  
F



E  
Eb



B  
Bb




- shamed. \_\_\_\_\_ It start-ed off, "Hey, Cu - tie, where you from?" \_ and then it




F#  
F



E  
Eb



B  
Bb



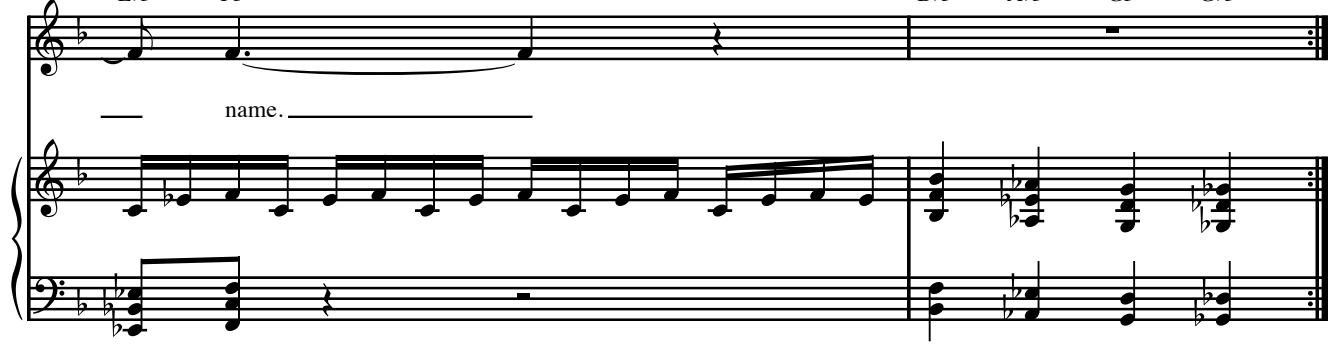
turned in - to, "Oh, no, what have I done?" \_ And I \_\_\_ don't \_\_\_ e - ven \_\_\_ know \_\_\_ his \_\_\_ last \_\_\_



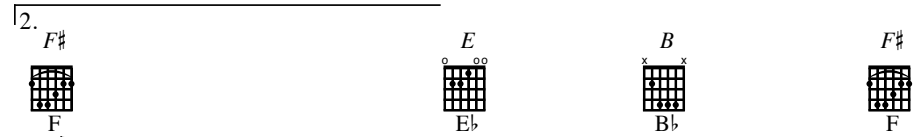
1. E5 F#5 B5 A5 G#5 G5  
Eb5 F5 Bb5 Ab5 G5 Gb5



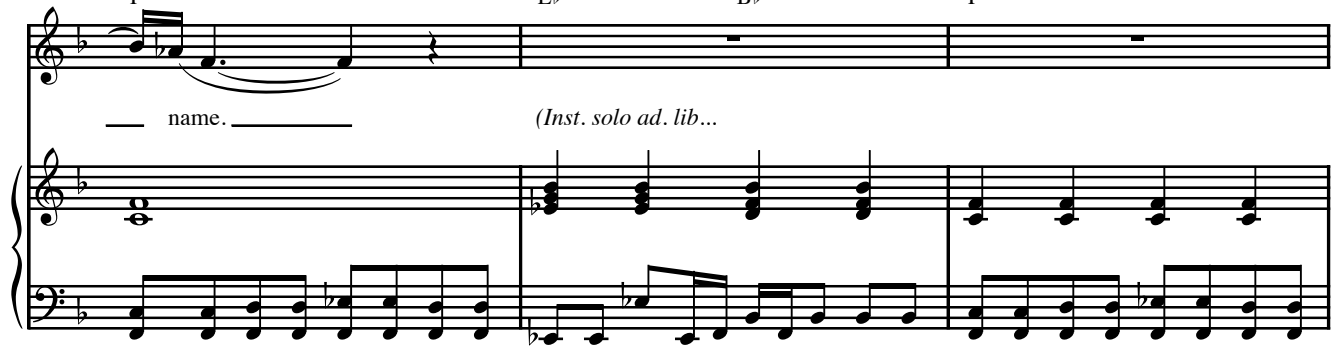
\_\_\_ name. \_\_\_\_\_

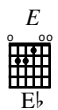
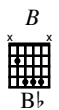
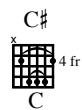


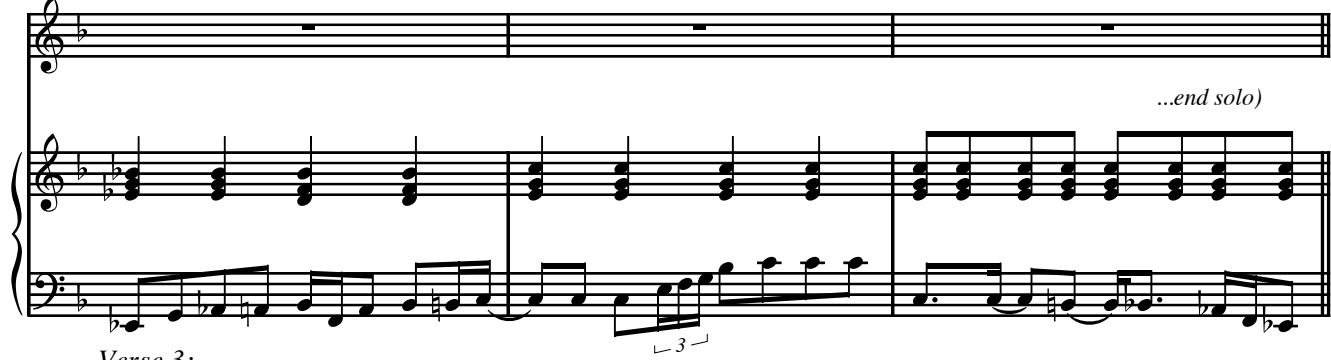
2. F# E B F#  
F Eb Bb F



\_\_\_ name. \_\_\_\_\_ (Inst. solo ad. lib...)





*...end solo)*

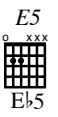

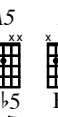
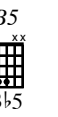
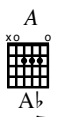
Verse 3:









3. To - day, I woke up think-in' 'bout El - vis, some - where in Ve - gas. I'm not sure



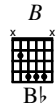
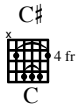
how I got here or how this ring on my left hand just ap - peared out of





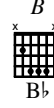



no - where. I got - ta go. I take the chips and the Pin - to and hit the road. They say what

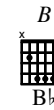
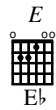


hap-pens here, \_ stays here, \_ all of this - 'll dis - ap - pear. \_\_\_\_ (Spoken:) There's just one little problem...

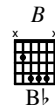
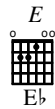
Chorus:



I don't e - ven \_ know \_ my \_ last \_



\_ name. \_ Oh, my ma - ma \_ would \_ be \_ so \_ a -



- shamed. \_ It start-ed off, "Hey, Cu - tie, where you from?" \_ and then it

F#



F

E



Eb

B



Bb

turned in - to, "Oh, no, what have I done?" \_ And I don't \_ e - ven \_ know \_ my \_ last \_

F#



F

E



Eb

B



Bb

\_ name. \_ What have I done? \_ What have I done? \_

F#



F

E



Eb

B



Bb

What have I done? \_ Oh, what have I done? \_ I don't e - ven \_ know \_ my \_ last \_

F#



F

E



Eb

B



Bb

\_ name. \_ Well, it

F#



F

E



Eb

B



Bb

turned in - to, "Oh, no, what have I done?" - And I \_\_\_\_\_ don't \_\_\_\_\_ e - ven \_\_\_\_\_ know \_\_\_\_\_ my \_\_\_\_\_ last \_\_\_\_\_

F#



F

E



Eb

B



Bb

\_\_\_\_\_ name. \_\_\_\_\_ Oh, \_\_\_\_\_ hey, eh, \_\_\_\_\_ yeah, - yeah. -

F#



F

E



Eb

B



Bb

\_\_\_\_\_

F#



F

E



Eb

B



Bb

Yeah, - eh, \_\_\_\_\_ yeah, - eh, \_\_\_\_\_ yeah, - eh, -



F#

E

B



F

E $\flat$

B $\flat$

— yeah, eh, — yeah, eh, — yeah, eh, — oh. —

F#

E

B



F

E $\flat$

B $\flat$

It start-ed off, "Hey, Cu - tie, where you from?" - and then it

F#

E

B

F#5



F

E $\flat$

B $\flat$

F5

turned in - to, "Oh, no, what have I done?" - And I don't e - ven know my last

Freely

— name. — Oh, — yeah. —