

# BLESS THE BROKEN ROAD

Words and Music by MARCUS HUMMON,  
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Moderately

**Chords:** C/E, Fsus2, G, Am, F, F/G, C/G, C

**Lyrics:**  
 I set out on a nar - row way - man - y years - a - go, -  
 hop - ing I - would find - true love - a - long the bro - ken road. - But

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Am7 G F C/E Dm7 G7sus

I got lost a time or two, wiped my brow and kept push-in' through.

C/E F#sus2 G Am F F/G C

I could-n't see how ev-er-y sign point-ed straight to you,

Dm C/E F# F6 C/F C Dm C/E G G7 C

But ev-er-y long lost dream led me to where you are

C/E F C/F Am7 G/B C Dm7 C

Oth-ers who broke my heart, they were like north-ern stars

G C Dm C/E F C/F C Dm C/E G G7 Am

point-ing me on my way in - to your lov - ing arms.

G/B C Dm7 C/E Fsus2 C/F

This much I know is true: that

C/E F G Am F F/G To Coda C/E Fsus2

God blessed the bro - ken road that led me straight to you.

G Am F F/G C/G C C/E Fsus2

Yes, He did.

C Am7 F F/G C/G C C/E Fsus2

I think a - bout \_ the years \_

G Am F G C C/E Fsus2

I've spent just pass-in' through. \_ I'd like to have \_ the time \_

G Am F F/G C Am11

I lost \_ and give it back to you. \_ But you just smile and take \_

G F C/E Dm7 F/G C/E Fsus2

my hand. \_ You've been there. \_ you un - der - stand \_ it's all part \_ of grand -

*D.S. al Coda*

G Am F F/G C Dm C/E

- er plan — that is com - in' true. — Ev - er - y

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: G, Am, F, F/G, C, Dm, and C/E. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Coda

N.C. F/C C F(add9) C

This section is the Coda. It begins with a double bar line and a diamond symbol containing a cross. Above the vocal line, guitar chords are indicated: N.C., F/C, C, F(add9), and C. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

G C F Am

This system contains the second system of music. It features a vocal line and a piano accompaniment. Above the vocal line, guitar chords are indicated: G, C, F, and Am. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Dm C G/B C F F(add9) C

This system contains the third system of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: Dm, C, G/B, C, F, F(add9), and C. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Now I'm just a - roll - in' — home —

G Am G/B C

in - to my lov - er's arms. This much I

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics 'in - to my lov - er's arms. This much I'. The piano accompaniment is in the bottom two staves. Chord diagrams for G, Am, G/B, and C are shown above the vocal line. A triplet of eighth notes is marked with a '3' above it in the vocal line and the piano accompaniment.

Dm7 C/E Fsus2 C/F C/E Fsus2

know is true: that God blessed the bro -

Detailed description: This system contains the next two lines of music. The vocal line has lyrics 'know is true: that God blessed the bro -'. The piano accompaniment continues. Chord diagrams for Dm7, C/E, Fsus2, C/F, C/E, and Fsus2 are shown above the vocal line. A triplet of eighth notes is marked with a '3' above it in the piano accompaniment.

G Am F F/G C/E Fsus2

- ken road that led me straight to you,

Detailed description: This system contains the next two lines of music. The vocal line has lyrics '- ken road that led me straight to you,'. The piano accompaniment continues. Chord diagrams for G, Am, F, F/G, C/E, and Fsus2 are shown above the vocal line.

G Am F F/G C/G C C/E Fsus2

that God blessed the bro -

Detailed description: This system contains the final two lines of music on the page. The vocal line has lyrics 'that God blessed the bro -'. The piano accompaniment concludes. Chord diagrams for G, Am, F, F/G, C/G, C, C/E, and Fsus2 are shown above the vocal line.

G Am F G

- ken road \_\_\_\_\_ that led me straight \_\_\_\_\_

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a long note for "ken road" and another long note for "that led me straight". The piano accompaniment includes a treble clef line with triplets and a bass clef line with a steady bass line. Chord diagrams for G, Am, F, and G are shown above the vocal line.

C/E F#sus2 G Am

to you.

The second system continues the vocal line with the words "to you." The piano accompaniment continues with a treble clef line and a bass clef line. Chord diagrams for C/E, F#sus2, G, and Am are shown above the vocal line.

F F/G C/G C C/E F#sus2

The third system shows the piano accompaniment continuing. The treble clef line has a melodic line with some grace notes, and the bass clef line has a steady bass line. Chord diagrams for F, F/G, C/G, C, C/E, and F#sus2 are shown above the treble clef line.

G Am F F/G C

*rit.*

The fourth system concludes the piece with a piano accompaniment. The treble clef line has a melodic line that ends with a fermata. The bass clef line has a steady bass line. Chord diagrams for G, Am, F, F/G, and C are shown above the treble clef line. The word "rit." is written below the treble clef line.