

CRAZY FOR YOU

Words and Music by
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(♩ = 102)

Cadd9

Cadd9/B

The first system of musical notation consists of two staves, treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with quarter and eighth notes. Above the treble staff, there are two guitar chord diagrams: Cadd9 (x02333) and Cadd9/B (x02333).

Am

F

C/G

G5

The second system of musical notation consists of two staves. The treble staff continues the melody. The bass staff features a more active bass line with eighth notes and rests. Above the treble staff, there are four guitar chord diagrams: Am (x02210), F (xx3332), C/G (x32033), and G5 (x00xx).

A5/G

C/G

The third system of musical notation consists of two staves. The treble staff continues the melody. The bass staff continues with eighth notes and rests. Above the treble staff, there are two guitar chord diagrams: A5/G (x02210) and C/G (x32033).

D/G

Gadd9

The fourth system of musical notation consists of two staves. The treble staff continues the melody. The bass staff continues with eighth notes and rests. Above the treble staff, there are two guitar chord diagrams: D/G (x02210) and Gadd9 (x02333).



In - tu - i - tion tells me what I'm miss - ing when I
 Ten more pa - ges and your work is o - ver for an -



look at you, so tell me hon - ey, am I
 - oth - er day, well there just has to be some



dream - ing, or do you feel it too?
 oth - er way for you to pay your way.



'Cause I feel that you know, ah you've got me



just where you want me, I'm crazy, crazy for



you, and there's nothing that I won't do,



I'm caught by the look in your eyes, and it's



all for the love of you.



just where you want_ me, I _____ feel that you_ know,



N.C.

ah you've got me just, just where you want_ me.____



Vocal ad lib.



I'm cra - zy, cra - zy for



you, _____ and there's no - thing_ that I won't_ do,

C G/B Am

I'm caught by the look _____ in your eyes, _____ and it's

Fmaj7 G7 C G/B

all for the love of you. Cra - zy, I'm cra - zy for

Am Fmaj7 G7 C

you, _____ and there's no - thing that I won't do, I'm caught by the

Gm/Bb Am Fmaj7 G7

look _____ in your eyes. _____

repeat to fade