

# SAD BUT TRUE

Words and Music by  
James Hetfield and Lars Ulrich

Moderately slow

The musical score is written for piano and guitar. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately slow'. The first system shows a piano introduction with a forte (*f*) dynamic and 'R.H.' (Right Hand) notation. Chord diagrams for A5, Bb5, and A5 are provided above the staff. The second system features a first ending with a Bb5 chord and a second ending with a Bb sus2 chord. A drum part is indicated with '(Drums)' and a rhythmic pattern. The third system continues the piano accompaniment with an E5 chord diagram. The final system shows two endings, both marked 'N.C.' (No Chords).

\*Recorded a whole step lower.

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E5



(Drums)

Drum and piano accompaniment for the first system.

D5



N.C.

Bb5



N.C.

Vocal line for the first system with lyrics.

Hey,  
You,  
Hate,

I'm your life.  
you're my mask.  
I'm your hate.

I'm the one who takes you there.-  
You're my cov - er, my shel - ter.—  
I'm your hate when you want love.—

Piano accompaniment for the second system.

D5



N.C.

Bb5



N.C.

Vocal line for the second system with lyrics.

Hey,  
You,  
Pay,

I'm your life.  
you're my mask.  
pay the price.

I'm the one who cares.—  
You're the one who's blamed.—  
Pay, for noth - ing's fair.—

Piano accompaniment for the third system.

D5



N.C.

Bb5



N.C.

Vocal line for the third system with lyrics.

They,  
Do,  
Hey,

they be - tray.  
do my work.  
I'm your life.

I'm your on - ly true friend now.  
Do my dirt - y work, scape - goat.  
I'm the one who took you there.

Piano accompaniment for the fourth system.

D5



N.C.

Bb5



N.C.

They, — they'll be - tray. I'm for - ev - er there. — }  
 Do, — do my deeds, for you're the one who's shamed. — }  
 Hey, — I'm your life, and I no long - er care. — }

F5



D5



F5



E5



N.C.

F5



D5



N.C.

A5



N.C.

I'm your dream, — make you real. — I'm your eyes — when you must

G5



3fr.

A5



3fr.

G5



3fr.

C5



3fr.

N.C.

To Coda

steal. I'm your pain — when you can't feel. Sad but true. —

F5   D5   F5   E5   N.C.   F5   D5   A5

I'm your dream,— mind a - stray.— I'm your eyes— when you're a -

G5   A5   G5   C5   N.C.

way. I'm your pain— while you re - pay.— You know it's sad but true.—

E5

Sad— but true.—

N.C.   E5   N.C.   (Drums)

2.

A5

Bb5



true.

A5

Bb5

A5



Bb5

A5

Bb5



(Drums)

E5



R.H.

A5    Bb5    G5    Bb5    A5

Bb5    G5    Bb5    A5

Bb5    G5    Bb5    A5

Bb5    G5    Bb5    A5

N.C.    F5    D5    F5    E5    N.C.

F5    D5    A5

I'm your dream. \_\_\_\_\_ I'm your eyes. \_\_\_\_\_

G5    A5    G5

C5    N.C.

I'm your pain. \_\_\_\_\_ I'm your dream. \_\_\_\_\_

F5    D5    F5    E5    N.C.                      F5    D5    A5

(I'm your dream. I'm your eyes. I'm your eyes. I'm your pain.)





G5 3fr.    A5    G5 3fr.                      C5 3fr.                      N.C.                      E5




I'm your pain.) You know it's sad but true.





*D.S. al Coda*


N.C. (Drums)

Coda


F5  D5  F5  E5  N.C.

F5  D5  N.C. 

G5  3fr.  A5  G5  3fr.

C5  3fr.

N.C.

E5 

E5 

N.C.

(Drums)