

Daydreamer

Words & Music by Adele Adkins & Francis White

♩ = 108

A



E/D



The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth-note chords. The vocal line begins with a whole rest, followed by a series of eighth notes.

A



The second system of music includes the vocal line with lyrics: "1. Day - dream - er, sit-ting on the sea, soak-ing up the sun. He is a". The piano accompaniment continues with the same rhythmic pattern as the first system.

E/D



The third system of music includes the vocal line with lyrics: "real - lov - er of mak-ing up the past and feel-ing up his girl like he's nev-er felt her". The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line and a 2/4 time signature change.

A



E/D



fig-ure be - fore.

A



2. A jaw - drop - per, looks good when he
3. Day - dream - er, with eyes that make you

E/D



walks, is the sub - ject of their talk. He would be hard to
melt, he lends his coat for shel - ter. Plus he's there for you when he

To Coda ☺

chase, but good to catch and he could change the world with his hands be-hind his back. Oh.
should - n't be, but he stays all the same, waits for you, then sees you.

Aadd11



You can

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The piano accompaniment is in the same key signature and time signature, with a bass line in the left hand and a treble line in the right hand. The vocal line begins with a rest for four measures, followed by the lyrics "You can".

E⁹



Amaj⁷



find him sit-tin on your door - step,

The second system continues the vocal line with the lyrics "find him sit-tin on your door - step,". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The time signature remains 7/8.

E⁹



Amaj⁷



wait - - ing for the sur - prise. And he will

The third system includes the lyrics "wait - - ing for the sur - prise. And he will". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The time signature changes from 7/8 to 2/4 and then to 4/4.

E⁹



Amaj⁷



feel like he's been there for hours, and you can

The fourth system includes the lyrics "feel like he's been there for hours, and you can". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The time signature remains 4/4.

E⁹



Amaj⁷



D.S. al Coda

tell that he'll be there for life.

⊕ *Coda*

A



E/D



through.

A



E/D



There's no way I could describe him.

A



E/D



What I've said is just what I'm hoping

Aadd11



for.

E⁹



But I will find him

sit - ting on my

Amaj⁷



door - step,

E⁹



wait - - -

Amaj⁷



- ing

for

a

sur - prise.

E⁹



And he will feel like he's been there for

Amaj⁷



E⁹



hours, _____ and I can tell that he'll be _____

Amaj⁷



rit.

there _____ for _____ life. _____ And I can

E⁹



Amaj⁷add11



tell that he'll be there for _____ life. _____