

73



79



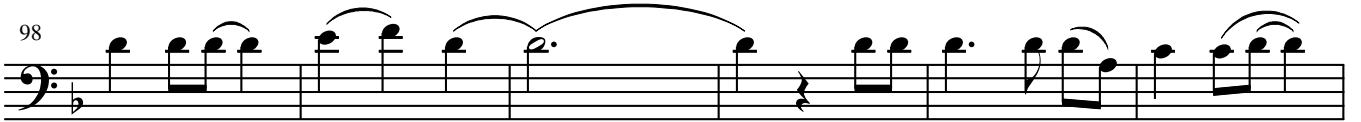
85



91



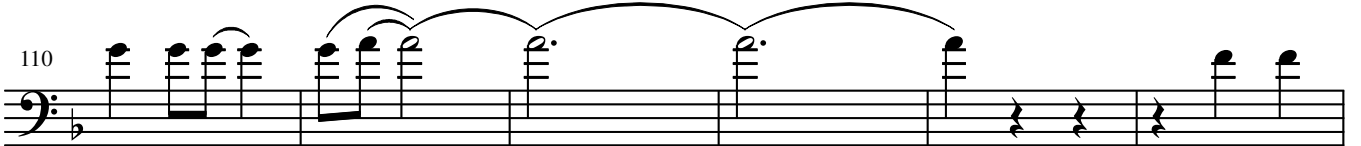
98



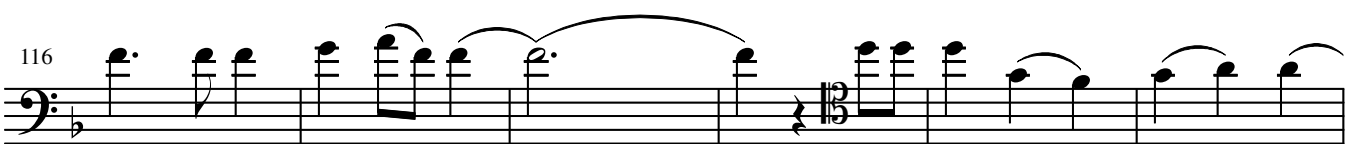
104



110



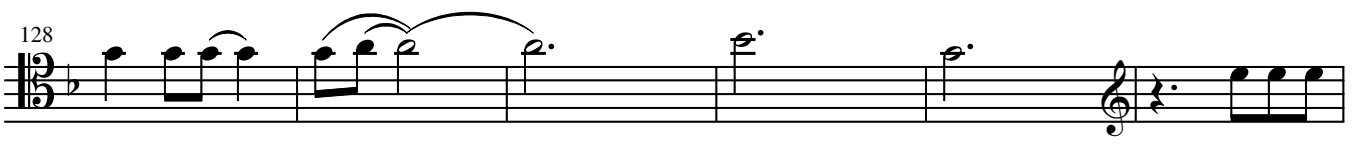
116



122



128



134



140



146

152

158

164

170

176

187

195

201

207

213

Nothing else matters

Apocalyptica

arr. Robert Rasch

45

50

56

62

69

75

81

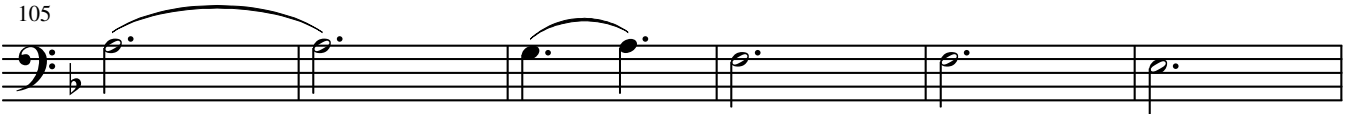
87

93

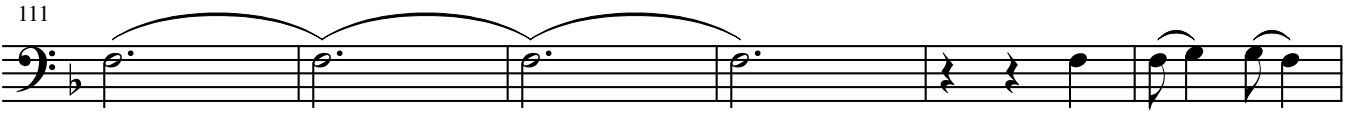
99

The musical score is written for Violoncello II in a 3/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first seven staves are in bass clef, while the eighth and ninth staves are in treble clef, and the tenth staff returns to bass clef. The score includes various musical notations such as rests, slurs, and dynamic markings like '2' (piano). The piece begins with a 45-measure rest, followed by a melodic line starting at measure 46. The music features a mix of eighth and sixteenth notes, often grouped with slurs. The eighth staff (measures 87-92) is written in treble clef, showing a more active melodic line. The piece concludes with a final note in the tenth staff (measure 99).

105



111



117



123



129



136



142



148



154



159



164



170



175



180



185



190



195



200



205



211



Nothing else matters

Apocalyptica

arr. Robert Rasch

30

35

41

48

54

60

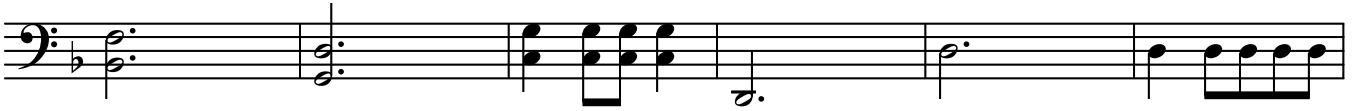
66

72

78

84

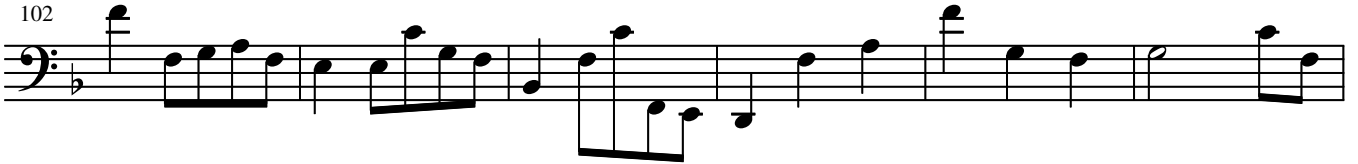
90



96



102



108



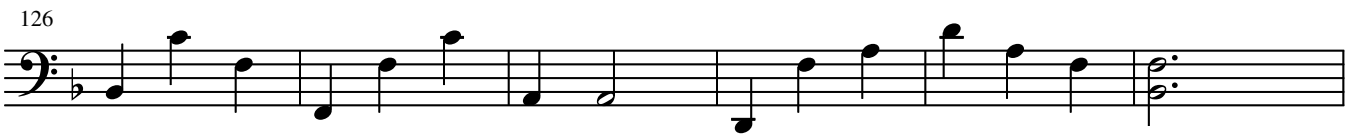
114



120



126



132



138



144



150



156



Nothing else matters

Apocalyptica

arr. Robert Rasch

pizz.

7

13

19

25

31

37

43

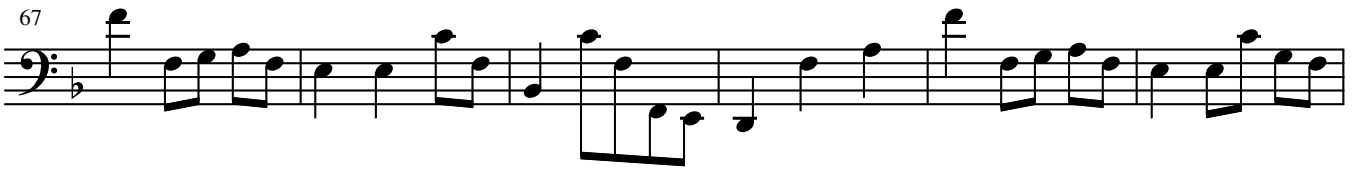
49

55

61



67

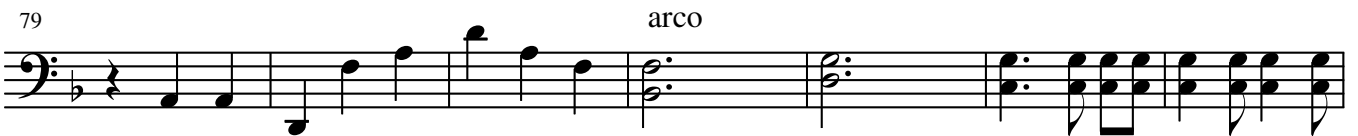


73



79

arco



86



93



100



108



115



121



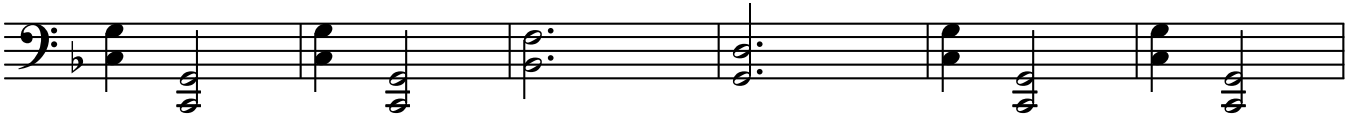
128



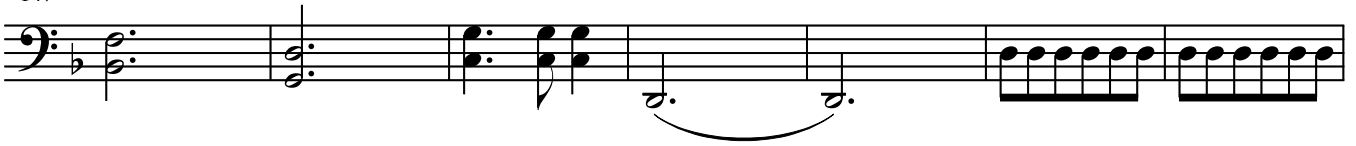
135



141



147



154



160



166



172



178



184



190



197



204



211

